

DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS
IN
GANGANATHA JHA RESEARCH INSTITUTE
ALLAHABAD

VOL. I. PART I



PUBLISHED BY
THE GANGANATHA JHA RESEARCH INSTITUTE
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1967



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VOL. I, PART I

EDITED BY

MAHĀMAHOPĀDHYĀYA

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Hon. Secretary, Ganganatha Jha Research Institute



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FOREWORD

The present volume is the *Descriptive Catalogue* of Sanskrit manuscripts preserved in the Library of the *Ganganatha Jha Research Institute*, Allahabad. The manuscripts section of the library was started in 1943 with barely a few hundreds of manuscripts belonging to the late Mahamahopadhyaya Dr. Sir Ganganatha Jha, K.C.S.I., M.A., D.Litt., and donated by his worthy sons to the Institute. Subsequently, through the untiring efforts of the Hon. Secretary of the Institute the number of manuscripts increased and by 1961 it was more than three thousands. It was then contemplated to bring out a catalogue of these manuscripts for the benefit of scholars. Just at this time the scheme launched by the Ministry of Education, Government of India for the publication of catalogue of manuscripts in private institutions came in handy. The Institute took advantage of this scheme and was able to produce this volume. When about three thousand manuscripts were catalogued and the press copy of the catalogue was ready, a fresh collection of a large number of manuscripts was acquired with the financial assistance of the Government of India. It was then thought desirable to include as many manuscripts of this collection as possible in this volume. The press copy of the catalogue which was already prepared had therefore to be revised and rewritten. Hence, the inevitable delay in publishing this volume which is very much regretted.

This catalogue is prepared according to the plan suggested by the Government of India, giving the serial number of the manuscript, its accession number the title of the work, name of the author, name of the commentator, the substance, and the script of manuscript, its size, number of folios, number of lines per page, number of letters per line, extent of the work i.e. whether the work is complete or not, its condition and furnishing additional particulars wherever necessary. Extracts are given and additional information is furnished in Appendix A regarding certain works under serial numbers marked E. All the entries except extracts from manuscripts are made in Roman characters. Although for want of time and space extracts of only a few works are included in Appendix A there are other important works of which mention is made here under different heads of subjects.—

Dharmasāstra—

1. *Triṃśacchlokīvivṛti* by Anantabhaṭṭa
2. *Dāyabhāganirṇaya* by Gopāla
3. *Dharmasiddhāntasamhitā* by Raghunandanabhaṭṭāchāya
4. *Nirṇayāmṛtam* by Allaṇanathasūri.

Jyotiṣa—

1. *Grahalāghava-vivaraṇa* by Viśvanātha
2. *Jātaka-Karma-paddhati* by Śrīpati
3. *Mañjirā* with commentary by Rāmasevaka
4. *Ratnaśāstra* by Muñjāditya.
5. *Muhūrtamārtanḍa* with commentary *Mārtanḍavallabha* by Nārāyaṇa.

Āyurveda—

1. *Lakṣmaṇotsavam* by Lakṣmana
2. *Vaidya-vallabha* by Hastiruci.
3. *Triśatī* by Śārṅgadharma
4. *Vṛttaratnāvalī* by Mañirāmamiśra
5. *Rasamañjarī* by Śālinātha
6. *Vaidya-jīvanam* by Lolimbarāja with commentary by Jinavardhamāna.

Āgama and Tantra—

1. *Tantrasāra* (illustrated) by Kṛṣṇānanda
2. *Tantrasāroktamantra-prayoga* by Ānandatīrtha son of Janārdana Bhaṭṭa
3. *Devīrahasyam*
4. *Nigamalatā*
5. *Bhuvaneśvarīśaparyā-paddhati*
6. *Mantramahodadhivyākhyā-Naukā* by Mahīdhara.

Nyāya—

1. *Tarkakutūhalam* by Viśveśvara pupil of Lakṣmidhara
2. *Nyāyasūtravṛtti*-Anvikṣātattvabodha, by Varddhamāna
3. *Bhāvānandivyākhyā-Sarvopakrīṇī* by Bhāvānanda Siddhāntavāgīśa.

Kośa—

1. *Nāmaliṅgānuśāsana-vyākhyā* by Vandeśvara.

Stotras—

More than 800 stotrās on Viṣṇu, Siva, Devī, Sūrya, Gaṇeśa, Lakṣmī, Sarasvatī, etc., are in the library. A careful selection and compilation from these stotras in one volume would constitute a good accession to works on devotional literature.

Anthology—More than 50 anthologies are there in this library. They are the wise sayings of greatmen of learning. The great ethical and moral values given therein are of much importance. A careful selection from these works and publication will be a good contribution to works on didactic literature.

Conclusion—

A large collection of manuscripts has since been acquired for the Library and these manuscripts will be included in the next volume of the catalogue to be published.

We are grateful to the Ministry of Education Government of India for financing the publication and enabling us to bring out this catalogue.

Finally, I acknowledge with due appreciation the services of Sri V. Hanumantha Char, M.A. L.T. our Librarian cum-Curator in the compilation of this catalogue.

ALLAHABAD

24.4.1967.

UMESHA MISHRA.

LIST OF ABBREVIATIONS

Subject

Al.	Alaṅkāra
Āyu.	Āyurveda
Upa.	Upaniṣad
U. V.	Upavanaśāstra
Kām.	Kāmaśāstra
Kav.	Kāvya
Ko.	Kośa
Kr.	Krīḍā
Ga.	Ganīta
Gr. Pr.	Gṛhyaprayoga
Gṛ. Sū.	Gṛhyasūtra
Ca.	Caritra
Ch.	Chandas
Jy.	Jyotiṣa
Ta.	Tantra-Mantra-Yantra
Dh.	Dharmaśāstra
Dh. V.	Dhanurveda
Nā.	Nāṭaka
Ni.	Nirukta
Nī.	Nītiśāstra
Ny.	Nyāya
Pu.	Purāṇa
Pū.	Pūjā
Br.	Brāhmaṇa
Bh.	Bhakti
Mi.	Mīmāṃsā
Yo.	Yogaśāstra
Vs.	Vaiśeṣika
V. Saṁ.	Vedic Saṁhitā
Ve.	Vedānta

Ve. Ad.	Vedānta-Advaita
Ve. Dv.	Vedānta-Dvaita
Ve. Vi.	Vedānta-Viśiṣṭādvaita
Ve. Ś	Vedānta-Śaiva
Ve. Śd.	Vedānta-Śaivādvaita (Kashmir Śaivism)
Ve. Śu	Vedānta-Śuddhādvaita (Vallabhā Sampradāyā)
Vy.	Vyākaraṇa
Vr.	Vrata
Śi.	Śikṣā
Śr. Pr.	Śrauta-prayoga
Śr. Sū.	Śrauta-sūtra
Sā.	Sāṅkhya
Su.	Subhāṣita
St.	Stotra

Substance—

P.	Paper
PL.	Palm leaf

Scripts—

B.	Bengali
D.	Devanāgarī
Mai.	Maithilī
Te.	Telugu

Extent—

C.	Complete
Inc.	Incomplete

TABLE OF TRANSLITERATION

Vowels—

a	ā	i	ī	u	ū	r	ṛ	l	ḷ	e	ai
अ	आ	इ	ई	उ	ऊ	ऋ	ॠ	लृ	ॡ	ए	ऐ
o	au	m̐	h̐								
ओ	औ	ः	:								

Consonants—

k	kh	g	gh	n̐							
क्	ख्	ग्	घ्	ङ्							
c	ch	j	jh	ñ							
च्	छ्	ज्	झ्	ञ्							
t	th	d	dh	n̐							
ट्	ठ्	ड्	ढ्	ण्							
ṭ	ṭh	ḍ	ḍh	n̐							
त्	थ्	द्	ध्	न्							
p	ph	b	bh	m̐							
प्	फ्	ब्	भ्	म्							
y	r	l	v	ś	ṣ	s	h̐				
य्	र्	ल्	व्	श्	ष्	स्	ह्				

VEDIC
LITERATURE

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1	Vedic-Saṁhitā	1/1	Anuvākasāṅkhyā			P D
2	„	2/2	Āśīrvādamantrāḥ			„ „
3	„	4/4	Rgvedamantrarṣi- daivatachandā- nukramaṇī			„ „
4	„	43/40	Kaṭhaśrutīḥ			„ Mai
5	„	5/5	Kṛṣṇayajurveda saṁhitā			„ D
6	„	23/23	Caranavyūhaḥ			„ „
7	„	3088/61	Daṇḍakam			„ „
8	„	3089/62	Dikpālādiman- traḥ			„ Mai
9	„	3074/47	Devīsūktam			„ „
10	„	2861/41	Devīsūktaṭīkā		Srīdhara	Pl „
11	„	3075/48	Pavamānasūktam			P D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.8×10.4	1—6	7	28	C	Fair Sam 1878 old	Sāma-Veda Pariśiṣṭa
18.8×10.8	1—4	12	30	,,	,,	
24×10.8	5—19 32—45	13—15	28—48	Inc	,,	
33.4×10.4	20a— 20b	14	80	C	,,	
23×12.8	1—16 103—60 62—77 84—98 100—101	12	28	Inc Breaks off in 23rd mantra of 13th Prapāṭhaka in Madhyama Kāṇḍa.	,,	
16.2×11	1:4—5	12	21	Inc	Good	
27.3×17.8	1—29		20	C	Good Sam 1936	
27×11	1—2	11	44	Inc	Fair	
21×8.6	1—9	7	36	C	,,	
48×3.4	13b—19	4	78	Inc	Old damaged by insects	
24.6×12.6	1—31	8	30	C	Fair Sam 1858	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
12	Vedic Samhitā	6/6	Pavamānasūktam			P	D
13	„	3076/49	Pitṛsamhitā			„	„
14	„	7/7	Puruṣasūktam			„	„
15	„	9/9	do.			„	„
16	„	10/10	do.			„	Mai
17	„	3077/50	do.			„	D
18	„	3078/51	do.			„	Mai
19	„	8/8	do. do. with Com.		Mahīdhara	„	D
20	„	3090/63	Praiṣādhyāyaḥ			„	„
21	„	3079/52	Mantrārthadīpikā		Śatrughna	„	Mai
22	„	11/11	Rātrisūktam			„	D
23	„	21/21	Rudraḥ			„	„
24	„	12/12	Rudrajāpyam			„	„
25	„	14/14	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.6×9.6	1—2	7	20	Inc	Good	
20.5×9.8	1—24	3	18	C	„	
26.4×11.8	2—5	5	24	Inc Fol. 1 is wanting	„	
17.5×9.8	1—6	6	14	C	Very old Śaka 1583	
25.4×11.2	1—2	10	38	Inc	Old	
25×10.5	1—2	9	28	„	„	
21.4×8.4	1—2	5	28	„	Good	
29×12.2	1—6	10—16	32—50	C	Fair Sam. 1912	
24×9.2	1—8	6	32	„	Old	
32×14	1—36	16	54	„	Fair	
14.8×9.4	1—4	7	18	„	Good Sam. 1940	
15.3×10.5	16—24	7	14	Inc	Good Sam. 1874	
19.2×9.5	1—15	5	18	„ Breaks off in 5th mantra in 5th Adhyāya	Old	
21.5×9.6	1—26	7	28	C	„ Sam. 1847	

VEDIC

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
26	Vedic Samhitā	15/15	Rudrajāpyam			P	D
27	„	16/16	do.			„	„
28	„	18/18	do.			„	„
29	„	19/19	do.			„	„
30	„	22/22	do.			„	„
31	„	26/26	do.			„	„
32	„	27/27	do.			„	„
33	„	29/29	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×9.6	1	7	28	Contains a small portion in 2nd Adhyāya	Old	
26.4×11.4	2—6 8—51	5	20	From 3rd mantra in 1st Adhyāya to end of 8th Adhyāya	Good	
14×12.2	1—55	6	8	2 mantras in the beginning are wanting	Old	
16.3×11.2	1—18	9	30	A small portion at the end is wanting	„	
20.4×11	3—40	7	18	Inc From 8th mantra in 1st Adhyāya to 13th mantra in 8th Adhyāya	Good	
16.2×10.4	1—20: 22—31	7	18	Breaks off in 6th Adhyāya	Old	
21×9.8	1—10 : 12—14	9	32	Inc	Very old	
20.5×11.5	1:3—22 24—30	6	18	„ Breaks off in 8th Adhyāya	Old	

VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
34	Vedic Samhitā	39/39	Rudrajāpyam			P	D
35	„	2946/46	do.			„	Mai
36	„	3080/53	do.			„	D
37	„	3081/54	do.			„	„
38	„	17/17	do. with Ṭikā		Mahidhara	„	„
39	„	3586/64	Rudrādhyāyaḥ			„	Mai
40	„	24/24	Śatarudrīyam			„	D
41	„	25/25	do.			„	„
42	„	20/20	do.			„	„
43	„	28/28	do. with Commentary			„	„
44	„	30/30	Śākalasūktānu- kramaṇikā			„	„
45	„	31/31	Śāntipāṭhaḥ			„	„
46	„	2862/42	Śāntimantraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.4×10.4	1—25	7	24	C	Old Sam. 1717	
21.5×8	2—8	7	28	Inc	Old	
27.5×16.8	1—42	8	18	C	Good Sam. 1936	
27.5×16.8	1—8	10	20	Inc	Good	
27×11.8	1—14	11	32—45	Inc Breaks off in 6th mantra in 3rd Adhyāya	"	
24×11.5	1—5:7	10	24	Inc	Old	
15.6×10.7	1—5: 7—72	7	18	Inc fol. 6 is wanting	Good	
13.6×9.6	1—3 7—29	7	20	Inc	Old	
47.5×17.5	1	73	32	C	"	
27×11.5	1—44	10	42	"	"	
25×10	1—5	7	30	Inc Paribhāṣā section complete	"	
22.2×11	2	10	32	C	Good	
20.5×11.2	1—8	11	24	Inc	Very old	

VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
47	Vedic : Saṁhitā	13/13	Śuklayajurveda Saṁhitā			P D
48	„	32/32	do.			„ „
49	„	33/33	do.			„ „
50	„	2945/45	do.			„ „
51	„	3083/56	do.			„ „
52	„	3086/59	do.			„ „
53	„	4578/65	do.			„ „
54	„	4519/66	do.			„ „
55	„	3084/57	Śuklayajurveda Vyākhyā-Veda- dīpaḥ		Mahīdha- ra	„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·2 × 11·3	1—12	5	20	21st Adhyāya Breaks off in 42nd mantra	Good	
23·2 × 14	1—15	7	28	Adhyāyas 1—3	Old	
22·2 × 11·5	30—125	5	16	12th mantra of 3rd Adhyāya to 42nd mantra of 8th Adhyāya	„	
1·2 × 11·5	3—132 : 147—317	5	19	Complete omit- ting portion in missing folios	„	
3·6 × 10·5	2—96:98 101:104 —111 113—141 145—194 198—203	7	42	Inc	Good Śaka 1772	
14 × 6	62 folios	4	16	„	Fair	Gives the beginning and end of each mantra
1·5 × 11·4	18—43	6	24	20th mantra of 22nd Adhyā- ya to end of 24th Adhyāya	Old	
21 × 11	1—8:11 —17 40—83 87—127	7	24	Adhyāyas 21 to 40 omitting portion in the missing folios	„	
25 × 10·8	1—528	10	32	Adhyāyas 1—20	Fair Sam. 1680	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
56	Vedic Samhitā	3085/58	Śuklayajurveda Vyākhyā-Vedā-dīpaḥ		Mahidhara	P	D
57	„	34/34	Śrīsūktam			„	„
58	„	35/35	do			„	„
59	„	36/36	do			„	„
60	„	37/37	do			„	„
61	„	2863/43	do.			„	„
62	„	3082/55	do. (Lakṣmīsūktam)			„	„
63	„	2864/44	Sandhyāvandana mantrabhāṣyam			„	„
64	„	3/3	Sāmavedasamhitā			„	„
65	„	3087/60	Saurasūktam			„	„
66	„	38/38	Svastyayana-mantraḥ			„	„
67	Vedic : Brāhmaṇam	40/1	Upaniṣadbrāhmaṇam			„	„
68	„	41/2	Mantrabrāhmaṇam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·6×10·7	1—90 94—151 154—161 167—272	10	32	Adhyāyas 21—40 omit- ting portions in missing folios	Fair Sam. 1680	
22·5×11·8	2—46	7	20	Inc	Very old	
21·2×10·2	1—2	12	28	C	Old	
15×9·5	1—4: 6—8	5	16	Inc	„	
26·4—11·4	1	9	40	„ wants begin- ning	„	
46·5×14·5	1	36	14	C	„	
19×9	1—9	6	18	„	„	
20×10·5	1—21	7	25	„	Good Sam. 1933	From Man- trārtha- dīpikā
21×7·5	1—6	7	28	22 mantras in uttarārcikā	Old	
24·5×10·5	2—8	8	32	Inc	Slightly injur- ed Sam. 1868	
24·5×10	1—3	8	36	„	Good	
26×10·4	1—120	7	26	C	Old Sam. 1740	Belongs to Sāmaveda
22·4×9·5	1—14	7	28	Inc	Old	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
69	Vedic Brāhmaṇa	42/3	Vamśabrāhmaṇam	Gauḍapāda		P	D
70	Vedic Upaniṣad	3091/118	Atharvaṇavedo-paniṣat			"	"
71	"	49/1	Atharvaśikho-paniṣat			"	"
72	"	50/2	Atharvaśiro-paniṣat			"	"
73	"	51/3	Advaitopaniṣat			"	"
74	"	52/4	Amṛtabindūpa- niṣat			"	"
75	"	152/104	do.			"	"
76	"	53/5	Alātaśāntipra- karaṇam			"	"
77	"	55/7	Ātmopaniṣat			"	"
78	"	54/6	Ādityopaniṣat			"	"
79	"	56/8	Ānandavalyupa- niṣat			"	"
80	"	57/9	Āruṇopaniṣat			"	"
81	"	58/10	Āśramopaniṣat			"	"
82	"	59/11	Īśāvāsyopaniṣat			"	"
83	"	60/12	do.			"	"
84	"	61/13	do.		"	"	

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18·5×11	3—9	7—9	18	Inc Fol. 1-2 are wanting.	Old	Belong to Sāmaveda
26·2×11·5	1—9	10	32	C	Fair	
22×14·4	207a— 208a	20	18	„	Good	
22×14·4	202b— 207a	20	18	„	„	
22×14·4	219b— 221b	20	18	„	„	
22×14·4	229b— 232a	20	18	„	„	
22·2×12	1b—2b	12	40	„	Old	
22×14·4	221b— 226a	20	18	„	Good	This is the 4th (last) chapter of Gaudapāda's Kārikas on Maṇḍūkya upaniṣat
22×14·4	241a— 224a	20	18	„	„	
12·2×7·8	2—6	6	15	Inc	„	
22×14·4	298a— 303b	20	18	C	„	
22×14·4	237a— 238b	20	18	„	„	
22×14·4	322a— 323b	20	18	„	„	
14·4×9·2	1a—1b	13	28	„	„	
20×11	1—2a	11	30	„	„	
21×10·8	1—2	10	34	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
85	„	62/14	Īśāvāsyopaniṣat			P	D
86	„	63/15	do.			„	„
87	„	64/16	do.			„	„
88	„	65/17	do.			„	„
89	„	66/18	do with Commentary		Brahmā- nanda- sarasvatī	„	„
90	„	67/19	Aitareyopaniṣat			„	„
91	„	68/20	do.			„	„
92	„	69/21	Kaṭhavalypa- niṣat			„	„
93	„	70/22	Kaṭhopaniṣat			„	„
94	„	153/104	Kaṇṭhaśrutyu- paniṣat			„	„
95	„	71/23	Kamalātmiko- paniṣat			„	Mai
96	„	72/24	Kālāgnirudro- paniṣat			„	D
97	„	74/26	do.			„	„
98	„	2865/110	do.			„	„
99	„	73/25	do.			„	„
100	„	3092/119	do.			„	„
101	„	3093/120	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15·8×10	1—3	8	18	C	Good	
17·4×10·5	1—3	9	15—20	„	„ Sam. 1883	
23·5×10·8	1—3	7	26	„	Good	
26·5×11·8	1	9	28	Inc	Old	
19·8×13	1—13	11	20	C	„	
14·4×9·2	2—3	13	28	„	Good	
20·8×10·8	1—4	11	30	„	„	
22×14·4	266a— 274b	20	18	„	„	
20×11	4a—11a	11	32	„	„	
22×14·4	238b— 240b	20	18	„	„	
15·3×8·2	1—2	7	24	Inc	Old	
16·6×10·5	2—13	7	18	fol. 1 is wanting	Good Sam. 1891	from Nandikeśvara Purāṇa
12·6×6·6	1—26	5	10	C		
14·3×9·4	1—10	6	18	„		
22×14·4	307a— 307b	20	18	„	Good	
26×11·6	1—8	7	20	„	„	
24·4×9	1—7	7	34	„	Fair	

VEDIC

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
102	Vedic-Upaniṣat	3094/121	Kālāgnirudropāniṣat			P	D
103	„	2866/11	Kālikopāniṣat			„	„
104	„	75/27	Kenopāniṣat			„	„
105	„	76/28	do.			„	„
106	„	77/28a	do.			„	„
107	„	78/29	do.			„	„
108	„	79/30	do.			„	„
109	„	80/31	Kaivalyopāniṣat			„	„
110	„	81/32	do.			„	„
111	„	3095/122	do.			„	„
112	„	3096/123	Kaulikopāniṣat			„	Mai
113	„	82/33	Kṣurikopāniṣat			„	D
114	„	83/34	Garuḍopāniṣat			„	„
115	„	84/35	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 10.5	1—14	7	18	C	Good	From Atharva-veda Sau-bhāgya-Khaṇḍa
19.8 × 8.2	5b—7a	7	30	„	Old	
12.6 × 11	1—2	14	21	Inc	Good	
16.5 × 9.5	14—15	13	32	C	„	
22 × 14.4	274b—276b	20	18	„	„	
20.6 × 10.8	2a—4a	11	34	„	„	
26.3 × 11.3	1	9	28	Inc	„	
25.5 × 11	1—3	8	32	C	„	
22 × 14.4	318a—320b	20	18	„	„	
16.7 × 9.2	2b—4	12	28	„	„ Sam. 1867	
17 × 6.5	11b—12b	6	28	„	Good	
22 × 14.4	200b—201b	20	18	„	„	
11.2 × 8.5	1—6	9	14	„	Old	
22 × 14.4	306a—306b	20	18	„	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
116	Vedic-Upaniṣat	85/36	Garbhopaniṣat			P	D
117	„	3106/133	Gāyatriyupani- ṣat-kalpaḥ	.		„	B
118	„	86/37	Gopālavidyopa- niṣat-ṭikā			„	D
119	„	87/38	Cākṣuṣopaniṣat			„	„
120	„	88/39	do			„	„
121	„	2869/114	do.			„	„
122	„	2870/115	do.			„	„
123	„	3100/135	do.			„	„
124	„	89/40	Cityupaniṣat			„	„
125	„	90/41	Cūlikopaniṣat			„	„
126	„	91/42	Chāndogyopa- niṣat			„	„
127	„	92/43	Jābālopaniṣat			„	„
128	„	93/44	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 14·4	208a— 210a	20	18	C	Good	
27·3 × 11·7	1b—2b	14	44	„	Fair	
29·3 × 12·5	1—4	12	30	Inc	Old	
16·4 × 9	1—2	9	24	C	Old Sam. 1908	
16·4 × 8·6	1—3	7	18	„	Old Sam. 1910	
16·4 × 9	1	7	16	Inc	Good	
16·4 × 9	1	7	15	„	„	
16·5 × 10·5	1—2	6	22	C	Old	
24·5 × 15	1—14	8	26	„	„ Sam. 1870	
22 × 14·4	201b— 202b]	20	18	„	Good	
25·4 × 11·6	1—75	9	28	„	Old Sam. 1821	
24 × 12	1—4	11	30—38	„	Old Sam. 1884	
22 × 14·4	320b— 322a	20	18	„	Good	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
129	Vedic-Upaniṣat	95/46	Tāropaniṣat			P	D
130	„	2871/116	do.			„	„
131	„	2872/117	do.			„	„
132	„	94/45	Tejobindūpaniṣat			„	„
133	„	96/47	Taittirīyopaniṣat			„	„
134	„	2867/112	Durgopaniṣat			„	Mai
135	„	3097/124	Devyupaniṣat			„	D
136	„	97/45	Dvādaśaparamahaiṣopaniṣat			„	„
137	„	98/49	Dhyānabindūpaniṣat			„	„
138	„	99/50	Nāḍabindūpaniṣat			„	„
139	„	100/51	Nārāyaṇopaniṣat			„	„
140	„	101/52	do.			„	„
141	„	102/53	do.			„	„
142	„	103/54	do.			„	„
143	„	104/55	do.			„	„
144	„	105/56	do.			„	„

LITERATURE

8				9	10	11
Size c.m.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·8×9	1—4	5	15	C	Old Sam. 1925	From Saubhāgya-Khaṇḍa of Atharva-veda
24·6×17	1—3	13	30	„	Good	
19·5×8·2	1—2	6	22	„	Old	
22×14·4	233a—224a	20	18	C	Good	
20·8×11	1—11	11	32	„	„	
19·8×8·2	7b—11a	7	26	„	Old	
16·8×11	1—5	9	22	„	Good	
16×8·5	1—2	8	28	„	Old	
22×14·4	232a—233a	20	18	C	Good	
22×14·4	227b—228b	20	18	„	„	
22×14·4	276b—277b	20	18	„	„	
22·2×12	1a—1b	12	40	„	Old	
24×16·2	1	22	22	„	„	
19×10	1—3	8	30	„	„	
20·8×11·2	1—8	5	16	„	Good	
21×11·4	1—4	8	16	„	Old	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
145	Vedic Upaniṣat	106/57	Nārāyaṇopaniṣat			P D
146	„	107/58	do.			„ „
147	„	154/105	do.			„ „
148	„	3098/125	do.			„ „
149	„	3099/126	do.			„ Mai
150	„	3100/127	do.			„ „
151	„	108/59	Nirālambopaniṣat			„ D
152	„	109/60	do.			„ „
153	„	3101/128	do.			„ „
154	„	110/61	Nīlarudropaniṣat			„ „
155	„	112/63	Nṛsimhapūrvatāpinīyopaniṣat			„ „
156	„	111/62	Nṛsimhottaratāpinīyupaniṣat			„ „
157	„	113/64	Paramahamso-paniṣat			„ „
158	„	3107/134	Paramopaniṣat			„ B
159	„	114/65	Piṇḍopaniṣat			„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13×11	2	12	18	C	Old Sam. 1913	
14·8×11	3—4	8	16	Inc Fol. 1—2 are wanting	Old Sam. 1904	
18·5×11·3	5a—8	7	18	C	Very Old	
16·7×9·2	1—2b	12	28	„	Good	
21×8	1	9	36	„	Fair	
28·5. 10·8	1—2a	10	38	„	Good	
25·2×11·2	1—4	8	30	„	Old Sam. 1885	
24×12·5	1—3	10	30	„	Old	
24·8×11·5	1—4	9	32	„	„ injured	
22×14·4	226b— 227b	20	18	„	Good	
22×14·4	242a— 254a	20	18	„	„	
22×14·4	254a— 266a	20	18	„	„	
22×14·4	295b— 298a	20	18	„	„	
27·3×11·7	2b—3b	14	44	„	Fair	
22×14·4	240b— 241a	20	18	„	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
160	Vedic-Upaniṣat	115/66	Praśnopaniṣat			P	D
161	„	116/67	Praśnopaniṣat			„	„
162	„	118/69	do.			„	„
163	„	117/68	Prāṇāgnihotropaniṣat			„	„
164	„	119/70	Bindūpaniṣat			„	„
165	„	120/71	Bijabindūpaniṣat			„	„
166	„	121/72	Bṛhadāraṇyako-paniṣat			„	„
167	„	122/73	do.			„	„
168	„	3102/12 9	do. with Bhāṣya and Tīkā	Śaṅkarā-cārya	Ānanda-giri	„	„
169	„	3103/130	do. „	„	„	„	„
170	„	123/74	Bṛhannārāyaṇo-paniṣat			„	„
171	„	124/75	Brahmajij āso-paniṣat	Valikyā-cārya		„	„
172	„	125/76	Brahmabindū-paniṣat			„	„
173	„	3104/131	Brahmavalīyupa- niṣat			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×14·4	194b—199	20	18	C	Good	
16·5×9·5	4—7	13	36	„	„	
20·8×11	11a—16a	11	34	„	„	
22×14·4	213a—215a	20	18	„	„	
22×14·4	228b—229b	20	18	„	„	
22×14·4	233a—234a	20	18	„	„	
23·8×12	1—65	12	28	„	„	
23×10	1—6	10	33	Inc Breaks off in 4th mantra of 4th Brāhmaṇa	Old	
35·8×18·8	1—486	9—17	46	C	Good	
36×18·5	1—9	14	52	Inc	„	
22×14·4	277b—292a	20	18	C	Old	
22·5×12·5	1—4	10	32	„	„	
22×14·4	228b—229b	20	18	„	Good	
18×6·2	1—6	7	32	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
174	Vedic-Upaniṣat	126/77	Brahmavidyopaniṣat			P	D
175	„	127/78	Brahmopaniṣat			„	„
176		128/79	do.			„	„
177	„	129/80	Bhṛḡuvalyupaniṣat			„	„
178	„	130/81	Mahopaniṣat			„	„
179	„	718/109	Māṇḍūkya-kārikā			„	„
180	„	131/82	Māṇḍūkyopaniṣat			„	„
181	„	132/83	do.			„	„
182	„	133/84	do.			„	„
183	„	134/85	Muṇḍakopaniṣat			„	„
184	„	135/86	do.			„	„
185	„	136/87	do.			„	„
186	„	137/88	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 14·4	199b— 200a	20	18	C	Good	Also called Pra- ṇavopa- niṣat
22 × 14·4	211a— 213a	20	18	„	„	
26 × 11	1—3	8	32	„	Old	
22 × 14·4	303b—	20	18	„	Good	
22 × 14·4	210a— 211a	20	18	„	„	
21 × 11·2	1—19	10	24	„	„	Colophon इति श्रीगोविंद- भगवत्पूज्यपाद- शिष्यश्रीशंकर- भगवतः कृता- वागमशास्त्र- विवरणे आत्मनः शान्त्याख्यं चतुर्थं प्रकरणम्
22 × 14·4	215a— 217b	20	18	„	„	
16·6 × 9·5	12—13	14	36	„	„	
20·5 × 11	20a—20b	12	36	„	„	
22 × 14·4	189b— 194b	20	18	„	„	
17 × 10·6	1—10	8	20	„	„	
20·5 × 11	16a—20a	11	36	„	„	
16·6 × 9·5	8—11	13	34	„	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
187	Vedic-Upaniṣat	138/89	Mṛtyulāṅgūlopaniṣat			P	D
188	„	139/90	Maitrāyaṇīyopaniṣat			„	Mai
189	„	140/91	Yogatattvopaniṣat			„	D
190	„	141/92	Yogaśikhopaniṣat			„	„
191	„	143/94	Rāmacandramantropaniṣat			„	„
192	„	144/95	Rāmatāpinyupaniṣat			„	„
193	„	145/96	Rāmapūrvatāpinyupaniṣat			„	„
194	„	142/93	Rāmottaratāpinyupaniṣat			„	„
196	„	155/106	Vajrasūcikopaniṣat			„	„
195	„	3105/132	Vanadurgopaniṣat			„	„
197	„	146/97	Vaitathyopaniṣat			„	„
198	„	156/107	Śivopaniṣat			„	„
199	„	2869113	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	tiAddi- Ponal particu- lars
17.4×9	1—2	8	22	C	Good Sam. 1937	
33.5×10.4	15—20a	14	80	Inc from 4th mantra of 3rd Prapāṭhaka to end	Old	
22×14.4	234b—235b	20	18	C	Good	
22×14.4	234a—234b	20	18	„	„	
22×12.8	1—16	9	28	„	Old	From Atharva- ṇa-raha- sya
28×13.4	1—13	9	28	„	Good	From Atharva- ṇa-Veda
22×14.4	307b—313b	20	18	„	„	
22×14.4	313b—318a	20	18	„	„	
19.2×9.8	1—8	7	20	Inc	Old	
27.5×11.3	1	11	46	„	„ Sam. 1934	From Atharva- ṇa-raha- sya
22×14.4	217b—219b	20	18	C	Good	
13.2×9.6	1—15b	10	18	„	Old	
19.8×8.2	12b—13b	6	34	„	„	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
200	Vedic-Upaniṣat	147/98	Sannyāsopaniṣat			P	D
201	„	148/99	Sarvopaniṣat-sāraḥ			„	„
202	„	157/108	Sūryāśiropaniṣat			„	„
203	„	149/100	Somavallyu-paṇiṣat			„	„
204	„	150/101	Haṁsopaniṣat			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 14·4	235b— 237a	20	18	C	Good	
22 × 14·4	292a— 294a	20	18	„	„	
13·3 × 9·6	15b— 18a	10	18	„	Old Sam. 1841	
22 × 14·4	324a— 327b	20	18	„	Good	
22 × 14·4	294a— 295b	20	18	„	„	

PURANA-ITIHASA
LITERATURE

PURANA-ITIHASA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
205	Purāṇa-Itihāsa	158/1	Akṣayanavami-Kathā			P	D
206	„	162/5	Adhyātmarāmāyaṇam			„	„
207	„	3272/221	do.			„	„
208	„	3277/226	do.			„	„
209	„	3274/223	do.			„	„
210	„	3275/224	do.			„	„
211	„	159/2	Adhyātmarāmāyaṇam			„	„
212	„	161/4	do.			„	„
213	„	3278/227	do.			„	Mai
214	„	3279/228	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×12·8	1—8	10	20	C	Old	From Skanda-purāṇa
26·5×11	255	9	30	Sundara-Kāṇḍa breaks off in 64th verse in 5th Sarga otherwise the work is complete	„	
31·8×16	166	14	36	C	„	
30·5×12	225	9	36	„	„ Sam. 1731	
36·2×17	1—84	16	48	Upto end of Sundara-Kāṇḍa	Fair	
38·4×16	1—160	6	32	Bāla-Kāṇḍa— Āraṇya-Kāṇḍa complete Breaks off in 7th Adhyāya of Kiṣkindhā-Kāṇḍa	„	
28·5×13	1—2 : 4—41	7	28	Bālakāṇḍa incomplete	Old	
27·5×13	1—16	12	33	Bālakāṇḍa incomplete	„	
29·3×12·2	5—13	12	38	„	„	
25·8×11	1—61	7	28	Ayodhyā-Kāṇḍa Sargas 1—9	Good Sam. 1902	

PURANA-ITIHAŚA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
215	Purāṇa-Itihāsa	3276/225	Adhyātma-rāmāyaṇam			P	D
216	„	3273/222	Adhyātmarāmāyaṇam with commentary Adhyātmarāmāyaṇasetu		Himmativarma	„	„
217	„	160/3	Adhyātmarāmāyaṇam with commentary Sivahṛdayam			„	„
218	„	2648/173	Anusmṛti			„	„
219	„	2649/174	do.			„	„
220	„	2650/175	do.			„	„
221	„	2651/176	do.			„	„
222	„	2652/177	do.			„	„
223	„	3280/229	do.			„	„
224	„	3441/390	do.			„	„
225	„	320/163	Aṣṭavakragītā with commentary		Viśveśvara	„	„
226	„	3281/230	do.		„	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36·7 × 16·8	1—26	12	36	Uttara-Kāṇḍa Complete	Fair	
32·8 × 14·5	344	11	40	C	Old	
27 × 11·8	1—20 24—61	10	38	Bāla-Kāṇḍa fol. : 21-23 are wanting	„	
22·7 × 12	1—4	11	30	Inc Breaks off in 69th verse	Old	From Mahā- bhārata
17·2 × 9·8	1—7	9	25	C	Good	„
16·2 × 10·2	43—47	8	18	From 73rd verse to end	„	„
14·6 × 10	157b— 167b	7	15	„	Old	„
16·2 × 10·2	34a— 43	8	17	„	Good	„
21·5 × 10·5	1—9	7	24	„	„	„
18·5 × 10·2	1—8 : 10—12	7	16	Inc	Old	„
20 × 14·4	119b— 187a	20	18	C	Old	
32 × 12·7	1—21	12	46	Upto end of Jñānāṣṭaka	Fair	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
227	Purāṇa-Itihāsa	3282/231	do.		Viśveśvara	P	D
228	„	3283/232	do.		„	„	Mai
229	„	3284/233	Ahalyāśāpamocanam			„	„
230	„	163/6	Ekādaśīmāhātmyam			„	D
231	„	164/7	do.			„	„
232	„	165/8	do.			„	„
233	„	166/9	do.			„	„
234	„	2654/179	do.			„	„
235	„	3285/234	do.			„	„
236	„	3286/235	do.			„	„
237	„	2653/178	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
30.5 × 12	1—33	14	54	C	Slightly injured	
27.8 × 11.8	2—42	12	52	Fol. 1 is wanting	Good	
27.6 × 10.3	1—2	10	36	C	"	From Adhyātma-rāmaṇam
25 × 10.2	1—70	9	30	Inc Fol. 6:20—23: 62 are missing	Very old	From different Purāṇas
25 × 11.8	1—37	9	34	Inc	Good	"
26.3 × 10.8	3	10	30	"	"	"
25.8 × 10.9	1—13 15—49	10	34	"	Old	"
24.2 × 10.6	1—6 8—9 11—12	8	36	Inc	Good	"
36.6 × 16.6	1—71	11	26	C	Old	"
38 × 15	1—8 11—37	14	48	Inc Fol. 9-10 are wanting	Very old injured	"
26.4 × 11	1	7	30	Inc	Old	From Kūrma-purāṇa

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
238	Purāṇa-Itihāsa	3287/236	Ekādaśīmāhātmyam			P	D
239	„	3288/237	do.			„	„
240	„	3442/391	do.			„	Mai
241	„	167/10	do.			„	„
242	„	3290/239	do.			„	„
243	„	3292/241	do.			„	D
244	„	3291/240	do.			„	„
245	„	168/11	do.			„	„
246	„	176/19	Kapilagitā			„	„
247	„	177/20	Karmagitā			„	„
248	„	178/21	Kārtavīryārjuna-māhātmyam			„	„
249	„	169/12	Kārtikamāhātmyam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30·5 × 12	1—8	11	42	C	Old	From Skanda-purāṇa
31 × 10	1—7a	12	50	„	Good	„
32 × 12·5	1—6	12	32	„	Old Sam. 1246 Sāla	„
30·8 × 10·8	1—5	11	51	Inc	Old	From Nārada-purāṇa
27·5 × 11·2	1—7	11	38	C	Fair	„
21·8 × 11	1—6	15	38	Inc	Old	From Matsya-purāṇa
29·3 × 12	1—8	10	42	C	Fair Sam. 1838	„
28·8 × 7·4	1	16	40	Inc	Old & injured	From Bhaviṣṭyottara
19·8 × 10·5	1—57	7	20	C	Good	From Padma-purāṇa
13·8 × 7·8	1	5	20	Inc	Old	„
25·5 × 12·2	2—23	7	26	5 verses in the beginning are wanting. Breaks off in 54th verse in 5th Adhyāya	„	„
27 × 15·5	1—50	12	30	C	Old Sam. 1903	From Padma-purāṇa

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
250	Purāṇa-Itihāsa	170/13	Kārtikamāhātmyam			P	D
251	„	172/15	do.			„	„
252	„	173/16	do.			„	„
253	„	174/17	do.			„	„
254	„	175/18	do.			„	„
255	„	186/29	do.			„	„
256	„	3293/242	do.			„	„
257	„	3942/234	do.			„	„
258	„	3295/244	do.			„	„
259	„	3296/245	do.			„	Mai
260	„	3297/246	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.4 × 16.8	1—42	15	42	C	Good Sam. 1884	From Skanda-purāṇa
30 × 16.5	1:3—43	13	30	Inc Fol. 2 is missing	Old Sam. 1906	"
26 × 11.4	1—3 12—54	10	32	Inc Breaks off at the end of 28th Adhyāya	Very old	"
27 × 11.5	1—30	9	28	Up to end of 16th verse in 14th Adhyāya	Good	"
31.2 × 14	1—31	16	48	Adhyāyas 1—17	" Sam. 1867	"
29.5 × 14	1—23 27—29	13	40	Inc Fol. 24—26 wanting	Old Sam. 1717	"
35.5 × 15.6	1—57	11	34	C	Old slightly injured Sam. 1908	"
35 × 14	1—22 30—39 : 42:44-54	12	44	Inc	Very old injured	From Padma-purāṇa
31 × 15.5	1—29	15	38	C	Fair	"
30 × 12	1—12 24—27	11	62	Inc Fol. 23 wanting	Old	"
26 × 11	1—6	8	28	1st Adhyāya complete	Fair	"

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
261	Purāṇa	3298/247	Kārtikamāhātmyam			P	D
262	„	3299/248	do.			„	„
263	„	171/14	do.			„	„
264	„	185/28	do.			„	„
265	„	3302/251	do			„	Mai
266	„	3300/249	do.			„	D
267	„	3301/250	do.			„	Mai
268	„	2655/180	Kālanjara-māhātmyam			„	D
269	„	3303/252	Kālikāpurāṇam			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11·5	1—52	9	30	C	Old Śaka 1746	From Padma purāṇa
24·8×11·4	1—60	10	28	C	Fair	"
32·2×12·2	14—18	12	42	Inc	Good	From Skanda purāṇa
27×14	1—86	8	30	C	Good Sam. 1912	From Sanat Kumāra saṁhitā
27·5×12	1—3	10	34	23rd Adhyāya	Good	From Agni-purāṇa
24·5×10·5	1—4	8	32	19th Adhyāya	Old	From purāṇa Śāro-ddhāra-
28·5×10	39—45	9	42	Inc	Old & injured	
15·8×7	1—12	4	17	C	Good Sam. 1828	From Padma-purāṇa
31·5×13	283	9	36—50	Inc.	Very old writing not uniform and not legible in some places	

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
270	Purāṇa	179/22	Kāśikhaṇḍa with Commentary		Rāmānanda	P	D
271	„	180/23	do.		„	„	„
272	„	181/24	Kāśīpanca-krośī-māhātmyam			„	„
273	„	187/30	do.			„	„
274	„	3304/253	Kāśimāhātmyam			„	„
275	„	3448/397	Kāśimāhātmya: mahājari			„	„
276	„	3305/254	Kūṣmāṇḍadānamāhātmyam			„	„
277	„	182/25	Kṛṣṇajanma-khaṇḍa			„	„
278	„	3306/255	do			„	„
279	„	2656/181	Kṛṣṇajayanti māhātmyam			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35·8×13·5	1—408 24 fol. are missing	12	46	Pūrvārdha Inc	Very old	From Skanda-purāṇa
35·8×13·5	2—171 173—230 232—247	12	46	Uttarārdha Inc	„	„
26·5×13·5	1—32	10	22	C	Old Sam. 1901	From Brahma-vaivarta
27×11·8	1—33	7	28	„	Good Sam. 1910	„
34×18·6	1—23	14	30	Inc	Old & injured	
16·5×11·5	1—11	14	15	C	Fair	
19·2×8·5	1—11	7	18	„	„	From Skanda purāṇa Kartika-māhātmyam
32·2×15·5	1—15	13	38	„	Good	From Brahma-vaivarta
17×7·8	1—3	7	20	38th Adhyāya	Old Sam. 1861	„
30×11·5	1—3	9	44	C	Old Sam : 1296 Sāl	From Brahma-purāṇa

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
280	Purāṇa	183/26	Kedāra-kalpaḥ			P	D
281	„	184/27	do.			„	„
282	„	1351/172b	do.			„	„
283	„	3437/386	Kailāsayātrā			„	„
284	„	3307/256	Kriyāyogasāraḥ			„	Mai
285	„	3308/257	do.			„	D
286	„	3309/258	do.			„	„
287	„	3310/159	do.			„	„
288	„	3311/260	Gangādāna-vākyaḥ			„	Mai
289	„	188/31	Gangāmāhātmyam			„	D
290 E	„	2657/182	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5 × 10.5	1—81	7	36	C	Old damaged by insect	From Śivapurāṇa
31.4 × 13	1—34	12	40	„	Good	„
25.5 × 11.5	1—59	10	32	„	„ Sam. 1897	„
36.3 × 16.5	1—81	14	30	„ Adhyāyas 1—59	Old: injured	From Harivaṃśa
41 × 18.5	1—52	15	44	Adhyāyas 1—14	Fair	From Padma-purāṇa
40 × 19	1—12	16	38	Adhyāyas 6—8	Old: injured	„
36 × 16.5	67	14	46	Inc	Very old; injured	„
30.2 × 12.5	1—93	9	34	Breaks off in 16th Adhyāya	Fair	„
28 × 9.2	1—19	7	46	C	Good	„
30.5 × 13	1—31 38—150	8	30	Fol. 32-37 are wanting; otherwise complete	Very old injured; letters are fading	From 15 different Purāṇas
25.3 × 11.2	2—8	7	28	Fol. 1 is wanting; otherwise complete	Good Sam. 1918	From Padma-purāṇa

PURANA-ITIHASA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
291	Purāṇa	2658/183	Gajendramo- kṣaṇḍ			P D
292	„	2659/184	do.			„ „
293	„	2912/213	do.			„ „
294	„	3312/261	do.			„ „
295	„	3313/262	do.			„ „
296	„	3314/263	do.			„ „
297	„	189/32	Gayāmāhātmyam			„ „
298	„	3315/264	do.			„ „
299	„	3316/265	do.			„ Mai
300	„	3317/266	do.			„ D
301	„	190/33	Garuḍapurāṇam			„ „
302	„	3318/267	do.			„ „
303	„	3319/268	Garbhagītā			„ „
304	„	191/34	Gāyatrīrāmāya- ṇam			P D
305	„	2660/185	do.			„ „
306	„	192/35	Gītāsāraḥ			„ „
307	„	3320/269	do.			„ Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×12·4	1—13	10	25	C	Old Sam. 1829	From Mahābhārata
16·2×10	47a—64	8	17	Inc	Good	„
14·6×10	168—192	7	16	C	„	„
26·5×11·5	1—18	6	24	Inc	Fair	„
18·6×10·2	1—27	7	14	C	Old	„
16·5×8·8	1—26	6	20	„	„	„
28·8×13·5	1—15	18	40	C	Good	From Vāyupurāṇa
30·5×13·5	1—16	15	44	„	Old Sam. 1849	„
30×10·4	1—23	9	48	„	Fair	„
23·6×10·6	1—35	10	30	„	„	„
31·2×13·8	1—43	15	42	„	Good	„
35×18	1—3	16	38	6th Adhyāya	Old	„
20×10·2	1—4	7	18	C	Good	„
20·4×10·8	1—2	10	28	„	„	„
21×11·2	1—2	10	32	„	„	„
21×10	1—4: 6—9	9	28	Fol. 5 is wanting otherwise complete	Old Sam. 1845	„
21·5×10	1—7	8	26	C	Old	„

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
308	Purāṇa	197/40	Gurugītā			P	D
309	„	2661/186	do.			„	„
310	„	3321/270	do.			„	„
311	„	195/39	do.			„	B
312	„	3322/271	Gṛhadānakathā			„	Mai
313	„	2662/187	Gopikāgītam			„	D
314	„	401/165	do. with Commentary		Śivādayā- lu Śarma	„	„
315	„	3323/272	Caṇḍikāṭikā		Bhagī- ratha	„	Mai
316	„	3449/398	Caṇḍikāpūjana- māhātmyam			„	„
317	„	193/36	Catuṣślokībhā- gavatam			„	D
318	„	2663/188	do.			„	„
319	„	3443/392	do.			„	„
320	„	196/39	do.			„	„
321	„	194/37	Citrakūṭamāhāt- myam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13.2×11.2	3	9	15	C	Good Sam. 1913	From Skanda-purāṇa Uttara-Khaṇḍa
18×11.2	1—86	3	10	„	Fair	
16.5×8.5	1—38	5	16	„	Good	
24.6×10	1—5	9	32	„	„	
19.5×10.3	7—13	10	22	Inc	Old	From Padma-purāṇa From Bhāga-vatam
15.5×11	1—4	7	22	C	Good Sam. 1901	
35.5×18	1—6	17	44	„	Old	
32×11.6	3—23	12	60	Fol. 1-2 are wanting otherwise complete	Fair San. 1265 Sāla.	
17×10.5	1—6	10	22	Inc	Fair	
13.3×9.7	1 and 3	6	16	Inc Fol. 2 is wanting.	Old	
17.5×9.3	1—2	6	20	C	Good	
13.8×8.5	188a—189b	5	16	„	„	
17.5×9.5	1—2a	8	16	„	Old	From Brhad-rāmāyaṇa
33.2×15.6	1—26	13	36	Inc Breaks off in 62nd verse in 16th Adhyāya	Old slightly injured	

PURANA-ITIHASA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
322	Purāṇa	198/41	Janmāṣṭamī-gāthā			P	D
323	„	3324/273	Jayantīmāhātmyam			„	Mai
324	„	3438/387	Jaiminibhāratam (Aśvamedha Parva)			„	D
325	„	3450/399	Jvaraparākramah			„	Mai
326	„	3325/274	Tulasīmāhātmyam			„	„
327	„	3326/275	Daśaharāśnānamāhātmyam			„	„
328	„	2664/189	Durgāvijayaḥ			„	D
329	„	402/166	Devībhāgavatam with Commentary		Nilakaṇṭha	„	„
330	„	3327/276	Devībhāgavatam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32·7×17·3	1—2	15	44	C	Old : injured Sam. 1917	
22·8×10·3	1—7	9	38	„	Fair Sam. 1233 sāl	
33·5×12·5	1—195	11	40	„	Fair Sam. 1835	
28×11·5	1—4	10	44	„	Good	From Hari-vaṃśa Bāṇa-yuddha
23·8×8·3	1—4	8	30	„	Old	
26·5×7·3	1—3	7	36	Inc	„	From Bhaviṣyottara-purāṇa
22×8·4	1—16	5	28	C	Good	From Skanda-purāṇa Kāśi-Khaṇḍa
35×17·5	88—96	12	44	Inc Adhyāyas 29 and 30 in 7th Skandha		
33×12·8	446	14	56	C	Slightly injured Śaka 1767	

PURANA-ITIHASA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
331	Purāṇa	200/43	Devīmāhātmyam			P	D
332	„	201/44	do.			„	„
333	„	202/45	do.			„	„
334	„	203/46	do.			„	„
335	„	204/47	do.			„	„
336	„	219/62	do.			„	„
337	„	2665/190	do.			„	„
338	„	2666/191	do.			„	„
339	„	2667/192	do.			„	„
340	„	2668/193	do.			„	„
341	„	2669/194	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
12·5 × 11	14b—105b	8	16	C	Old	From Mārkaṇḍeya purāṇa
23·8 × 11·2	1—25	7	24	Inc	Good	"
21 × 9·5	11—38 40—62 66—78	6	26	"	Old injured	"
18·2 × 11·2	3—25	10	28	"	"	"
16·4 × 8·6	1—89	6	21	Breaks off in 20th verse in 8th Adhyāya C	" Sam. 1831	"
13 × 8·5	1—3	10	20	Inc Prādhānarahasya only	Old	"
25 × 16·5	1—23	12	28	Inc	Old	"
24·8 × 10·6	1—45	7	32	C	" Sam. 1918	"
19 × 9·3	1—9	9	25	Inc	Good	"
19·5 × 6·5	11—20	5	32	Inc Prādhānikarahasya. Vaikṛtirahasya and Mūrtirahasya only	"	"
16 × 8·4	6—55	8	24	From 45th verse in 1st Adhyāya to end of 13th Adhyāya	Old	

PURANA-ITIHASA

Serial No.	1	2	3	4	5	6	7
	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
342	„	2670/195	Devīmāhātm-yam			P	D
343	Purāṇa	2671/196	do.			„	„
344	„	2961/216	do.			„	„
345	„	2950/215	do.			„	„
346	„	3328/277	do.			„	Mai
347	„	3329/278	do.			„	D
348	„	3330/279	do.			„	„
349	„	3331/280	do.			„	„
350	„	3332/281	do.			„	Mai
351	„	3333/282	do.			„	D
352	„	3334/283	do.			„	„
353	„	3335/284	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14×8·8	1—32 35—55	7	21	Inc	Good Letters are fading Old	from Mārkaṇḍe-yapurāṇa
23·8×15·2	4b—7b	17	30	Inc Prādhānikara- hasya Prakṛti- rahasya and Mūrtirahasya only		„
26·3×11·6	1—4	8	40	„	Fair Sam. 1909	„ „
21·4×11·5	1—26; 2—24 4—250; 12—26	5	16	Small portion wanting at the end	Fair	Includes Rātri- Sūkta Argalā- stotra Kilaka and Nyāsa
27·5×11·3	1—6	8	32	Inc Madhu-Kai-ṭa- bhavadha	Fair	from Mārkaṇḍe- yapurāṇa
26·5×9·8	1—37	7	40	Wants ending	Old	„
24·7×10·2	1—37	9	34	C	„ Sam. 1870	„ „
24×10·5	1—28	11	32	Inc	Old	„
24·5×9·2	5—37	8	32	Inc Fol. 1—4 are wanting	„	„
22×10	1—48	8	30	C	„	„
21·2×8·8	1—53	6	34	„	„	„
20·5×8	1—45	8	30	„	Fair	„

PURANA-ITIHASA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
354	Purāṇa	3336/285	Devīmāhātmyam			P Mai
355	„	3337/286	do.			„ D
356	„	3338/287	do.			„ „
357	„	3339/288	do.			„ Mai
358	„	3340/289	do.			„ „
359	„	3341/290	do.			„ „
360	„	3342/291	do.			„ „
361	„	3453/402	do.			„ „
362	„	3451/400	do.			Pl B
363	„	3452/401	do.			P Mai
364	„	205/48	Devīmāhātmyam with Commentary		Nageśa- bhaṭṭa	„ D
365	„	206/49	Devīmāhātmyam with Commentary Guptavati		Bhāskara- rāya Dikṣita	„ „
366	„	207/50	Devīmāhātmyam with Commentary		Rāmāś- rama	„ „
367	„	208/51	do. „		Sāntanu	„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5×9	1—4	9	38	Inc	Old	From Mārkaṇḍe-yapurāṇa
23.4×7.7	1—39	7	40	C	„	
25×8	1—7	7	36	Prādhānikara-hasya Vaiṣṭi-rahasya and Mūrtirahasya only	„	
21×7.5	1—28	9	40	C	Good	
19×9.2	1—47	10	28	„	Old	„
20.8×8.5	1—45	7	34	„	Good	„
19.3×7	1—79	5	35	„	Fair Śaka 1819	„
18×9.5	1—51	9	22	„	Old	„
21×3.8	1—87	4	42	„	Good	Contains Argalā etc.
21×11	1—39 1—8	9	28	„	Old	Contains Kīlaka
33.5×15.3	1—95	12	36	„	Good Sam. 1885	
32×12.4	1—26	14	56	Inc	Old injured	
28.8×13	1—65	13	46	C	Good Sam. 1890	
33×12.5	1—38 43—50 53—54	11	48	Inc	Good	

PURANA-ITIHASA

		2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
368	Purāṇa	2680/205	Devīmahatmayam with Commentary		Nilakaṇṭha	P	D
369	„	3454/403	Devīmāhātmyam with Commentary Vijayā		Bhagīratha	„	Mai
370	„	3343/292	Devīrahasyam			„	D
371	„	3439/388	Dharmayudhiṣṭhirasamvādah			„	„
372	„	215/58	do.			„	„
373	„	216/59	do.			„	„
374	„	217/60	do.			„	„
375	„	3344/293	do.			„	„
376	„	3440/389	do.			„	„
377	„	2672/197	Dharmarājagītā			„	„
378	„	218/61	Dharmasaṅgrahaḥ			„	„

LITERATURE

8				9	10	11
Size c.m.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34.5×13.3	2—33	11	36	Inc	Fair Sam. 1899	
32.5×11.6	1—2	12	56	„	Good	
17×8	1—3	10	22	C	„	From Devī-māhātmya
24×13.5	10—82	9	18	Inc Fol. 1—9 are wanting	Old	Colophon:— इति श्रीमहा- भारतेशत- सहस्र- संहितायां अथमेवयज्ञे धर्मयुधिष्ठिर- वादे रित्यादि- कथा संपूर्णम् On Yu- dhisṭhira- Yajña
24.8×11.5	1—2 5—9	9	30	Inc	Very old	„
20×10.8	1—5 7—19	10	24	„	Old	„
20.5×9	1—21	6	18	C	„	„
25×10	1—8	10	32	„	„	„
22.5×10.6	1—8	1	32	„	Fair Sam. 1819	„
13.8×7	4b 11a	5	20	„	Old Sam. 1839	„
26×9.2	2—6	6	38	Inc Fol. 1 is wanting	Old	From Śivapurāṇa

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
379	Purāṇa	3345/294	Narmadāmāhātmyam			P	Mai
380	„	2989/217	Nāradagītā			„	„
381	„	209/52	Pāṇḍavagītā			„	„
382	„	210/53	do.			„	D
383	„	211/54	do.			„	„
384	„	212/55	do.			„	„
385	„	213/56	do.			„	„
386	„	2673/198	do.			„	Mai
387	„	2674/199	do.			„	D
388	„	2675/200	do.			„	„
389	„	2676/201	do.			„	„
390	„	2677/202	do.			„	„
391	„	3346/295	do.			„	„
392	„	214/57	Pitṛstava			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·8×10·5	1—662	8	40	C	Old	The work is mentioned here as: Prapanna-gītā
27·8×10·5	1	8	50	„	Fair	
27·5×11	1—5	9	50	„	Old	
14·2×8·5	1—6	11	30	Inc	„	
15·3×7·8	5—6; 8—10 12—18	8	16	„	„	
16·5×10	1—10a	8	26	C	„	
16·5×12·5	1—9	11	22	„	„	
26·5×9·5	1—6	7	38	„	„	
21·5×11	1—12	7	24	„	Good	
18·8×10·5	2; 4	9	24	Inc	„	
16·5×9·2	1:3:5-6 9—14	7	20	„	Old	From Mārkaṇḍeya-purāṇa
17·6×9·3	2—16	6	20	Fol. 1 " is wanting	Good	
22×10·4	1—12	7	25	C	„ Sam. 1832	
16×9·5	1—6	9	24	„	Old	

PURANA-ITIHASA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
393	Purāṇa	3347/296	Puruṣottama-māhātmyam			P D
394	„	3348/297	do.			„ „
395	„	220/63	Prabodhinyekā-daśīmāhātmyam			„ „
396	„	221/64	Prayāgamāhātmyam			„ „
397	„	222/65	do.			„ „
398	„	223/66	do.			„ „
399	„	224/67	do.			„ „
400	„	3349/298	do.			„ „
401	„	225/68	Phālgunamāhātmyam			„ „
402	„	226/69	Badarīmāhātmyam			„ „
403	„	3350/299	Bahulāvyāghra-samvādaḥ			„ Mai
404	„	3351/300	do.			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×13·2	1—91	15	48	C	Old injured	
29·5×12·5	97 fol.	11	36	Inc	Old	
26×11	2	10	32	„	„	From Skanda-purāṇa
32·2×16·6	1—198	12	35	C	Good Sam. 1856	From Padma-purāṇa
22·6×14	1—7	11	24	Inc Breaks off in 20th verse in 4th Adhyāya	Old	From Vāyu-purāṇa
24·5×10·8	2:4—4 9—15: 18—208	12	36	Inc	Old	From Padma-purāṇa
23×10·5	1—4	9	28	30th Adhyāya only	„	„
31×13·5	1—35	9	38	C	„ Sam. 1861	From-Matsya-purāṇa
27·4×11·5	2—11 13—22	9	26	Inc	Good	From Skanda-purāṇa
31×13	1—15	12	46	C	„ Sam. 1911	From Sanat-kumāra-Saṁhitā
30·5×12	1—9	11	46	„	Old	From Itihāsa-samuccaya
27·5×9·5	1—12	10	46	„	„	„

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
405	Purāṇa	227/70	Brahmagītā with Commentary-Tātparyadīpikā		Mādhavācārya	P	D
406	„	3352/301	do.		„	„	„
407	„	3353/302	Brahmavaivarta purāṇam-Prakṛtikhaṇḍa			„	„
408	„	3354/303	do. „			„	Mai
409	„	3355/304	do. Brahmakhaṇḍa			„	D
410	„	3356/305	do. „			„	Mai
411	„	3357/306	do. Gaṇeśakhaṇḍa			„	D
412	„	228/71	Brahmottara-Khaṇḍa			„	Mai
413	„	403/167	do.			„	D
414	„	229/72	Bhaktiratnamālā	Viṣṇupurī		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·2×12·5	1—115	12:18	46:43	C	Good	Text from Skanda-purāṇa Sūtasamhitā, Yajñavalkya-bhava-khaṇḍa
33·5×15·5	1—51	20	72	C Adhyāyas 1—12	Fair Sam. 1806	„
31·5×12·5	1—146	12	52	C Adhyāyas 1—64	Old much injured	
31·5×13	1—57	13	50	Inc upto end of 25th Adhyāya	Old	
29·3×12·2	1—60	12	44	C	Old Sam. 1850	
30·5×12·5	1—76	10	38	C Adhyāyas 1—29	Good Sam. 1260 Sāla.	
25×11·5	1—92	11	44	C	Fair Sam. 1850	
43·5×12·3	2—28	14	82	Inc	Very old	From Skanda-purāṇa
26·7×12·4	1—79	11	40	C	Good	„
20·3×11	1—53	8	26	„	Old Sam. 1828	

PURANA-ITIHASA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
415	Purāṇa	230/73	Bhagavadgītā	Vyāsa		P	D
416	„	231/74	do.	„		„	„
417	„	232/75	do.	„		„	„
418	„	233/76	do.	„		„	„
419	„	234/77	do.	„		„	Mai
420	„	235/78	do.	„		„	D
421	„	236/79	do.	„		„	„
422	„	237/80	do.	„		„	„
423	„	238/81	do.	„		„	„
424	„	239/82	do.	„		„	„
425	„	240/83	do.	„		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×14	3—57	17	14	Inc Fol. 1 and 2 are wanting	Old	
27.5×14	1—53	8	30	C	„ Sam. 1912	
27.2×14	1—44	9	30	„	Good Sam. 1888	
23.5×11.4	9—56	9	28	From 9th verse in 2nd Adhyāya to end of 18th Adhyāya	Good	
26.3×9.5	1—3	8	40	Inc only 14 verses in 1st Adhyāya	„	Contains Bhaga- vadgitā- mālāma- ntra
23.3×10	1—110	5	24	C	„ Sam. 1798	
20×11	1—63	11	22	„	Good Sam. 1875	
18×11.8	2—71	9	20	Inc Fol. 1 is want- ing	Good Sam. 1844	
16.4×11.6	1—5	11	18	10th Adhyāya only	Old	
16.5×10.7	1—101	7	19	C	Good	
15.3×10	2—12 : 15—43 58—79 46—49 121—123	7	14	Inc	Old	

PURANA-ITIHASA

Serial No.	1	2	3	4	5	6	7
	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
426	Purāṇa	241/84	Bhagavadgītā	Vyāsa		P	D
427	„	242/85	do.	„		„	„
428	„	243/86	do.	„		„	„
429	„	244/87	do.	„		„	„
430	„	245/88	do.	„		„	„
431	„	246/89	do.	„		„	„
432	„	247/90	do.	„		„	„
433	„	248/91	do.	„		„	„
434	„	249/92	do.	„		„	„
435	„	3358/307	do.	„		„	Mai
436	„	3359/308	do.	„		„	D
437	„	3360/309	do.	„		„	„
438	„	3361/310	do.	„		„	B
439	„	3362/311	do.	„		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.7 × 10.6	1—11	9	24	Adhyāyas 10 and 11 only	Good	
16.2 × 10.4	2—7	7	24	Inc 1st Adhyāya	Old	
14.6 × 10	1—113	7	16	C	Good	
14.6 × 8.8	1—96	7	18	"	" Sam. 1800	
21.8 × 9.5	2—105	5	26	Inc Fol. 1 is wanting	Good Sam. 1751	
19.5 × 10	1—9	8	21	Breaks off in 12th verse in 2nd Adhyāya	Old	
17.5 × 9	1—91	7	21	C	" Sam. 1911	
15.2 × 9.4	1—63a	8	26	C	Very old Sam. 1821	
17.2 × 9.6	42—45	7	24	Verses 27—34 of 9th Adhyāya and 1—40 of 10th Adhyāya	Good	
29 × 12.4	1—23	10	40	C	Old	
25.5 × 12	34 fol. ¹⁴⁵	5	16	Inc	"	
25.8 × 11	1—60	7	30	C	Good	
27.6 × 8.5	5—8: ¹⁴⁶ 10—55 51—58: ¹⁴⁷ 61	5	34	Adhyāyas 2—16	Fair	
24 × 9.8	1—74	6	30	C	"	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
440	Purāṇa	3363/312	Bhagavadgītā	Vyāsa		P	D
441	„	3364/313	do.	„		„	„
442	„	3365/314	do.			„	„
443	„	3366/315	do.	„		„	„
444	„	3455/404	do.	„		„	„
445	„	3370/319	do with Commentary	„	Viṭṭhaleśvara	„	„
446	„	250/93	Bhagavadgītā with Commentary Bhagavadgītārthasaṅgrahaḥ	„	Yāmunācārya	„	„
447	„	251/94	Bhagavadgītā with Commentary Subodhinī	„	Śrīdhara	„	„
448	„	252/95	do.	„	„	„	„
449	„	253/96	do.	„	„	„	„
450	„	3369/318	do.	„	„	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·8 × 10·8	4—41	6	30	5th verse of 1st Adhyāya to 32nd verse of 9th Adhyāya	Fair	
21·5 × 10	1—107	5	24	C	„	
18·5 × 10·3	47—49 51—76	8	22	Adhyāyas 11—18	„	
14·8 × 10	1—72	9	24	C	Good	
18 × 11·5	1—45	9	24	Breaks off in 41st verse in 11th Adhyāya	Old	
24·3 × 10·6	1—74	10	40	C	Good	
32·3 × 16·4	1—86	14	38	„	Very old edges are torn Sam. 1881	
32·5 × 16·8	10—187	9	34	Inc Fol. 1—9 are wanting	Good	
35 × 13·2	1—5: 7—89	11—15	48	Inc Breaks off in 39th verse in 18th Adhyāya	Old	
33·5 × 13·8	1—33	9—11	46	Adhyāyas 1—4 only	Old pages are torn	
31 × 12	1—111	12	46	C	Fair	

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
451	Purāṇa	404/168	Bhagavadgītā with Commentary Subodhīrī	Vyāsā	Śrīdhara	P	D
452	„	3368/317	Bhagavadgītā with Bhāṣya and Bhāṣya-ṭīkā	„	Śankar' - cārya : Ānanda-jnana	„	„
453	„	254/97	Bhagavadgītā with Hindi commentary	Vyāsā		„	„
454	„	255/98	do. „	„	Ānanda-rāma	„	„
455	„	256/99	do. „	„		„	„
456	„	3367/316	do. „	„		„	„
457	„	3371/320	Bhagavadgītā with Marāṭhī ṭīkā	„		„	„
458	„	257/100	do. „	„		„	„
459	„	258/107	Bhagavadgītā with Commentary Gūḍhār-thadīpikā	„	Madhu-sūdana sarsv-ati	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33·5 × 16	62—68 81 : 84— 92 99—107	13	46	Inc	Old	
31·4 × 16	1—126	11—23	40	Adhyāyas 1—6	Fair	
29 × 15·3	1—104	12	36	C	Old Sam. 1893	
26·8 × 13·7	1—122	10	24	C	Old Fol. 218—222 are much injured	Each verse is followed by a Corresponding Dohā and ṭikā in Hindī
24·5 × 13	1—192	11	36	Breaks off in 72nd verse in 18th Adhyāya	Old injured	
35·3 × 18	1—91	10	44	Breaks off with 78th verse in 18th Adhyāya	Good	
19 × 11·3	1—148	9	24	C	Slightly injured	
20·5 × 9·7	144—150	9	30	15th Adhyāya only	Good	
28·7 × 16	1—3	17	44	Inc	Old	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
460	Purāṇa	259/102	Bhagavadgītā-Vyākhyā Saṅkarānandī	Candra- datta ojha		P	D
461	„	3456/405	Bhagavad- bhakti-māhāt- myam			„	„
462	„	260/103	Bhāgavatam			„	„
463	„	261/104	do.			„	„
464	„	266/109	do.			„	„
465	„	262/105	do. with Co- mmentary Bhāvārthadī- pikā			Śrīdhara	„
466	„	263/106	do. „		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×15·6	3—8	13	36	Inc 13th Adhyāya	Old	
27·8×14·8	1—652	10	20	C	Fair	
33·5×15	162 Fol.	12	42	Inc 10th Skandha	Good	
36×15·2	1—42	13	50	11th Skandha complete	Old Sam. 1781	
29·5×14·8	1—711	13	35	Skandhas 1—11 are complete 12th Skandha is incomplete	Good	
40×19·8	1—1077	9—18	30—50	51st fol. in 3rd Skandha is missing and 4th Skandha breaks off with 83rd fol. The work is otherwise complete	Old	Foll. are numbered separately in each Skandha
36·5×21·3	1—1056	13—18	38	1st Skandha Breaks off in 63rd fol. The work is otherwise complete	Good	„

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
467	Purāṇa	264/107	Bhāgavatam with Commentary Bhāvārthadīpikā		Śrīdhara	P	D
468	„	265/108	do. „		do	„	„
469	„	267/110	do. „		do.	„	„
470	„	268/111	do. „		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34·4×18	1068	13	48	Inc In 1st Skandha foll. 1-2 and 20 are missing. 2nd Skandha breaks off in fol. 40. In 3rd Skandha foll. 4: 6:87—91; in 4th Skandha fol. 62: in 7th Skandha foll. 50-53; in 8th Skandha foll. 14-15; in Skandha 10·1 foll. 31-33: 75: 82 87-89:91 and in Skandha 10·2 foll. 144-149 are missing	Old. injured	Foll. are numbered separately in each Skandha
31×16·7	1168	14	40	Inc In 1st Skandha foll. 4:15:22:24 56:72 In 2nd Skandha foll. 8:12:23 In 3rd Skandha foll. 4:10:22:42 In 4th Skandha foll. 60 are missing	Good	„
38×16·4	1027	14	48	C (11th fol. in 6th Skandha is missing)	Fair	„
34·5×16·5	2—8	13	46	1st Skandha incomplete	Old	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
471	Purāṇa	269/112	Bhāgavatam with Commentary		Śrīdhara	P	D
472	„	270/113	Bhāvārthadīpikā do.. „		do.	„	„
473	„	271/114	do. „		do.	„	„
474	„	272/115	do. „		do.	„	„
475	„	273/116	do. „		do.	„	„
476	„	274/117	do. „		do.	„	„
477	„	275/118	do. „		do.	„	„
478	„	276/119	do. „		do.	„	„
479	„	277/120	do. „		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35.8×16.6	144	13	44	Skandhas 1—2 complete	Good	
35.7×16.5	24	13	38	Only a small portion in the beginning of 2nd and 3rd Skandhas	Fair	
33.3×17.7	1—41; 48—98	12	40	3rd Skandha breaks off in 52nd verse in 20th Adhyāya	Good	
35.5×17.5	1—97	15	50	4th Skandha complete	Fair Sam. 1846	
35.5×16.5	305	13	38	10th Skandha Parts 1 and 2 complete	Old injured Sam. 1833	
35×18	1—149	14	50	10th Skandha 1st Part complete	Old Edges are torn	
37×19.3	3—11 13—18 20—25	11	56	10th Skandha 1st Part incomplete	Fair	
33.8×16.5	1—62 64—130	13	54	10th Skandha 2nd Part breaks off in 47th verse in 80th Adhyāya	„	
34.4×16	104—118 120—121	14	42	87th Adhyaya in 10th Skandha 2nd Part	„	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
480	Purāna	3372/321	Bhāgavatam with Commentary Bhāvārthadīpika		Śrīdhara	P	D
481	„	3373/322	do. „		do.	„	„
482	„	3374/323	do. „		do.	„	„
483	„	3375/324	do. „		do.	„	„
484	„	3376/325	do. „		do.	„	„
485	„	3377/326	do. „		do.	„	Mai
486	„	3378/327	do. „		do.	„	D
487	„	3379/328	do. „		do.	„	„
488	„	3380/329	do. „		do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33.5 × 17	1156	14	52	C	Good	
35.5 × 15.2	743	15	52	Skandhas 1, 2, 6, 8 and 9 are complete Skandhas 7:10 and 12 are incomplete and Skandhas 3:5 and 11 are missing	Fair	Foll. are numbered separately in each Skandha
32.5 × 16.5	75—79 81—89	14	54	4th Skandha 24th verse in 28th Adhyāya to 16th verse in 31st Adhyāya	„	
32.5 × 16.3	1—12 14—24 26—40 43—69 71—83	14	40	5th Skandha incomplete	„	
32.5 × 16.8	1—57	14	40	9th Skandha complete	Good	
38.5 × 14.8	16—24 26—27 37—63 65—135	18	62	10th Skandha incomplete	Old	
36.6 × 19	क-प 553	8—16	30	10th Skandha complete	Good	
36.7 × 16	6—7:9: 35—69 71—144	12	54	10th Skandha 1st part in complete	Fair	
35.5 × 16.5	3—5 : 9—59 81—128	12	54	10th Skandha 2nd part incomplete	Old injured	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
489	Purāṇa	3381/330	Bhāgavatam with Commentary Bhāvārthadīpikā		Śrīdhara	P	Mai
490	„	3382/331	do. „		do.	„	D
491	„	278/121	Bhāgavatakathā- Saṅgrahaḥ			„	„
492	„	3383/332	Bhāgavataṭīkā Sūtram			„	„
493	„	3072/220	Bhāgavatapadya- bhāvaprakāśaḥ		Vācaspa- timīśra	„	„
E							
494	„	279/122	Bhāgavatapārā- yaṇakramah			„	„
495	„	280/123	Bhāgavatamā- hātmyam			„	„
496	„	281/124	do.			„	„
497	„	3384/333	do.			„	„
498	„	3385/334	do.			„	„
499	„	3386/335	do.			„	„
500	„	3387/336	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×14·5	1—26	14	64	10th Skandha incomplete	Old injured	
32·5×16·5	1—131	14	40	11th Skandha complete	Good	
34·4×15	1—121	15	48	C	Good	
27·5×11·5	1—6	10	34	Breaks off in 5th Skandha	Old	Gives briefly the contents of each Skandha
26·5×10·5	1—4: 7—22	9	42	Commentary only for the first 3 verses of first Skandha	Old	
26×10·7	1—3	8	26	C	Fair Sam. 1921	From Padma-purāṇa
33×16·6	7:9—12	14	48	Inc	Old	„
32·4×11·4	1—19	11	48	C	Fair	„
37·6×16·5	1—16	15	38	„	Old	„
30·8×14·4	1—23	11	40	„	Fair	„
31×11·6	2—14 19—24	12	32	Inc	Old	„
31×11	1—20	10	42	C	Good	„

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
501	Purāṇa	282/125	Bhāgavatavivṛtiḥ-Bhagavallīlācintāmaṇiḥ	Kamala-locana		P	D
502	„	3388/337	Bhāgavatasūcikā-vidvadvinodinī			„	„
503	„	283/126	Bhāvārthabhāgavatam	Śrīdhra		„	„
504	„	3391/340	Bhūgolapurāṇam			„	Mai
505	„	3444/393	Bhramaragītam			„	D
506	„	284/127	Mathurāmāhātmyam			„	B
507	„	3392/341	Malamāsavratamāhātmyam			„	Mai
508	„	285/128	Mahābhāratam			„	D
509	„	405/169	do.			„	„
510	„	3393/342	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34×17·3	3—36	11	50	Foll. 1-2 are wanting	Good	
28·4×12·5	1—6	11	40	C	Old	
15·5×4·5	1—3 9—42	6	24	Inc	„	
24·2×8·6	1—4	8	38	C	„	
13·8×8·5	206a— 210a	5	16	„	Good	
24·8×12·2	1—3:6: 8—30	11	32	Inc Foll. 4, 5 and 7 are wanting	„	
17·3×11	1—6	10	42	C	„	
39·8×20	1—100	18	50	Ādiparva breaks off in 146th Adhyāya	Old Foll. in the beginning and end are torn	
52×14	1:3—15 23—26 44—63 70—75 82—85 87—131	12	74	Udyogaparva incomplete	Very old Sam. 1673	
34×14·5	1—57	13	50	Virāṭaparva complete	Very old	

PURANA-ITIHASA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
511	Purāṇa	406/170	Mahābhāratam			P	D
512	„	3394/343	do.			„	„
513	„	3395/344	do.			„	Mai
514	„	286/129	Māghamāhātmyam			„	D
515	„	287/30	do.			„	„
516	„	3396/345	do.			„	„
517	„	3397/346	do.			„	„
518	„	288/131	Mārgaśīrṣamāhātmyam			„	„
519	„	3399/347	do.			„	„
520	„	3399/348	do.			„	Mai
521	„	3400/349	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
52×14	6:9—10 13—27 29—35 40—64 67:69-95 97:99-101 103-104	12	74	Bhīṣmaparva incomplete	Very old	
35×15·6	1—219	10	46	Bhīṣmaparva complete	Fair Sam. 1803	
34·5×15·5	1—20	13	40	Svargārohaṇa-parva complete	Old injured	
24·2×14	2—14 16—18 21—35 38—45	14	38	Inc	Old	From Padma-purāṇa
29·8×11·5	2—54	10	46	Inc fol. 1 is wanting	Fair Sam. 1865	„
27·5×12·5	1—7 66—78	11	36	Inc	Old	„
31·8×11·7	1—59	10	40	C	Śaka 1736	„
31·7×12·6	1—73	8	52	„	Old injured	From Skanda purāṇa
29×12·2	1—88	9	38	„	„	„
30·3×13·8	1—29	13	40	Adhyāyas 1—15	Old	„
27×11·5	1—12	7	30	Breaks off in 4th Adhyāya	„	„

PURANA-ITIHASA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
522	Purāṇa	3401/350	Mārgaśīrṣamāhātmyam			P D
523	„	289/132	Mithilāmāhātmyam			„ „
524	„	3402/351	do.			„ Mai
525	„	307/150	Mūlarāmāyaṇam			„ D
526	„	3403/352	do.			„ Mai
527	„	3404/353	Mokṣadharmah			„ D
528	„	3405/354	Yamagītā (Dharmakathā)			„ „
529	„	3445/394	Yugalagītam			„ „
530	„	290/133	Yogavāśiṣṭha-sārah			„ „
531	„	291/134	do.			„ „
532	„	292/135	do. with Vivarāṇa		Mahīdhara	„ „
533	„	717/172	yogavāśiṣṭha-sārah with ṭikā in Marathi		Mādhava-dāsa	„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·4×12	1—34	7	30	Breaks off in 10th Adhyāya	Fair	From Skandha purāṇa From Viṣṇu purāṇa
24 8/11×13	1—21	10	25	C	Old Sam. 1900	
31·2×13	1—39	9	42	„	Fair	
15×10·8	1—4 6—13	10	14	Inc	Fair Sam. 1903	
22×8	1—5	10	38	C	Old	35th Adhyāya in Bhāgavata 10th Skandha
33·5×13	2—10 16—34 37—71 74—84 146—165	10	50	Inc	Old injured	
27·6×6	1—4	5	36	C	Fair Sam. 1935	
13·8×8·5	199a— 205b	5	16	„	Good	
28·5×11	1—10	10	48	„	Old	
21×11·4	1—33	6	20	„	Good	
24×11·5	1—24	11	38	„	Old	
20·7×11·2	14—100	9	24	Inc	„	

PURANA-ITIHASA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
534	Purāṇa	3406/355	Rājagṛhamāhātmyam			P Mai
535	„	293/136	Rādhottattikathā			„ D
536	„	294/137	Rāmagītā			„ „
537	„	295/138	do.			„ „
538	„	296/139	do.			„ „
539	„	2678/203	do.			„ „
540	„	2990/218	do.			„ Mai
541	„	297/140	do. with Commentary			„ D
542	„	298/141	do.			„ „
543	„	3407/356	do.			„ „
544	„	3408/357	Rāmagītāṭikā			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×11	1—8	9	38	C	Fair	From Vāyu purāṇa Uttara Khaṇḍa
23×13·5	1—3:5	11	30	Inc	Old	„
16·2×10	1—10	8	23	C	„	From Adhyātmārāmāyaṇa
16·3×8·2	2—14	6	20	Fol. 1 is wanting	Fair Sam. 1870	„
15·6×8·3	1—18	6	18	C	Fair Sam. 1897	„
21×12	1·7	9	24	Inc	Fair	„
47×11·5	1—3	8	74	C	„	„
31·8×12	1—17	10	46	Inc verses 57—62 are wanting	Old	„
22·5×12·4	1—3 5—47	13	38	Inc	Fair	„
24×11	1—27	8	35	C	Good Sam. 1892	„
30×11·8	1—12	13	48	„	Old	„

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
545	Purāṇa	299/142	Rāmanāmamā-hātmyam			P	D
546	„	3409/358	Rāmāyaṇam	Vālmiki		„	„
547	„	3410/359	do.	do.		„	„
548	„	3457/406	do.	do.		„	B
549	„	300/143	Rāmāyaṇam with Commentary Viṣa-mapadavyākhyā Bālakāṇḍa Ayodhyākāṇḍa Aranyakāṇḍa Kiṣkīndhākāṇḍa Yuddhakāṇḍa Uttarakāṇḍa	do.	Deva Rama Bhaṭṭa	„	D
550	„	301/144	Rāmāyaṇam	Agnivēśamuni		„	„
551	„	407/171	Rāsakriḍā with commentary Rāsa-pradīpaḥ	Śivada-yālu Śarmā		„	„
552	„	3446/395	Rāsapa cādhyāyī			„	„
553	„	302/145	Rukmiṇī-udvāhotsavaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16×8·4	1—12 14—18	7	16	Inc	Old Sam. 1897	
32·5×16·5	1029	13	36	C	Slightly damaged by insects	
32·5×12·8	496	15	60	„	Fair	
34·5×13·4	1—50	9	40	Bāla Kāṇḍa complete	Good	
37×15					Fair but some folios are torn	
	1—224	8	50	C		
	1—397	„	„	Foll. 348-349 are missing		
	4—85	„	„	Inc		
	1—200	„	„	C		
	1—473	„	„	„		
	1—252	„	„	„		
27·3×11·8	1—13	10	36	„	Good Sam. 1912	
35·5×18·2	1:3-11	16	36	Inc	Old injured	
13·8×8·5	136b— 186a	5	16	C	Good	
17·4×13·8	1a—1b	16	18	„	Fair	From Bhāga-vata

PURANA-ITIHAŚA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
554	Purāṇa	2679/204	Rudrākṣamāhātmyam			P	D
555	„	3411/360	Viṣṇujanmarahasyam			„	Mai
556	„	3447/396	Veṇugītā			„	D
557	„	3412/361	Vaidyanāthamāhātmyam			„	„
558	„	3413/362	Vaiśākhamāhātmyam			„	„
559	„	3416/365	do.			„	„
560	„	3414/363	do.			„	„
561	„	3415/364	do.			„	Mai
562	„	3427/376	Śalagrāmāparikṣā			„	„
563	„	3428/377	Śalagramamāhātmyam			„	„
564	„	2687/212	Śalagrāmalaṣaṇam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15.4 × 11	1	6	20	Inc	Fair	
24.5 × 11	1—3	9	30	C	Good	
13.8 × 8.5	192b— 199a	5	16	21st Adhyāya of 10th Skandha of Bhāgavatam	„	
29.5 × 11	1—29	12	46	C	Fair Sam. 1901	
36.5 × 17	1—42	11	38	Breaks off with 13th Adhyāya	Old	From Skanda- purāṇa
30 × 13	44 Foll	10	36	Inc	„	„
36.8 × 16.8	43—51	16	48	Begins in 15th Adhyāya and breaks off in 25th Adhyāya	Old	From Padma- purāṇa
28.2 × 11	1—69	12	32	C	Very old : injured	„
29.5 × 12.3	1—6	10	28	Inc	Good	
25 × 10.4	1—5	8	38	„	Fair	
27 × 11.5	1	28	14	„	Old	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
565	Purāṇa	303/146	Śivagītā			P	D
566	„	2991/219	do.			„	Mai
567	„	3417/366	do.			„	D
568	„	3418/367	Śivagītā with commentary Tattvapraśāśinī		Gopāla- tīrtha	„	„
569	„	304/147	Śivapurāṇam			„	„
570	„	305/148	do.			„	„
571	„	306/149	Śivabhaktita- raṅgiṇī			„	„
572	„	3419/368	Śivamāhā- tmyam			„	„
573	„	3420/369	do.			„	Mai
574	„	3421/370	do.			„	„
575	„	3422/371	do.			„	D
576	„	3423/372	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5 × 14	2—8 : 12—41	11	21	Inc	Old Sam. 1853	From Padma-purāṇa
32.8 × 12.4	1—5	8	48	,,	Old	,,
25.4 × 11	1—40	9	40	C	Good Sam. 1926	,,
30 × 12	1—10	10	46	Breaks off with 41st verse in 2nd Adhyāya	Good	,,
31.6 × 16.5	1—127: 129	15	38	Inc	Old: injured	
26.5 × 15	2—8 25—26	15	34	,,	,,	
30.2 × 12	1—5	12	56	Inc	Old	
36.5 × 14	1—64	11	55	C (Adhyāyas 1—23)	Good	From Skanda-Purāṇa Brahmo-ttara Khaṇḍa
36 × 14.8	1—69	14	50	C	Very old; injured	,,
31.5 × 13	1—68	10	52	C (Adhyāyas 1—22)	Fair	,,
32.5 × 12	21—66	10	40	Inc (Adhyāyas 5—15)	Old	,,
28.7 × 12.6	1—96	12	38	C Adhyāyas 1—23	,,	,,

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
577	Purāṇa	3424/373	Śivamāhātmyam			P	Mai
578	„	3425/374	do.			„	D
579	„	3458/407	Śivavidyā-tattvam			„	B
580	„	2681/206	Sītalārahasyam			„	D
581	„	2682/207	Śaivamānasollāsaḥ		Caṇdeśvara	„	Mai
582	„	3426/375	Satyopākhyānam			„	D
583	„	308/151	Sanatsujātiyam with commentary		Śaṅkarācārya	„	„
584	„	309/152	Saptaślokitā			„	„
585	„	310/153	do.			„	„
586	„	2683/208	do.			„	„
587	„	2684/209	do.			„	„
588	„	2685/210	do.			„	„
589	„	311/154	Saptaśloki bhāgavatam			„	„
590	„	2686/211	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·8×14	2—49	13	58	Breaks off in 21st Adhyāya	Old	From Padma-purāṇa
29·4×11	1—43	9	28	Adhyāyas 1—6 complete	„	„
30·2×10	1—2: 4—7	8	40	Inc	Very old	„
24·5×13·3	1—4	7	22	C	Good Sam. 1948	From Brah-māṇḍa Purāṇa
31×11	6—55	9	48	Inc Fol. 1—5 are wanting	Old	
29·6×11·7	1—126	10	38	C	Fair	
28×14	1—33	13	48	„	Good	
20·4×10·2	1	7	26	„	Old	
21×11	1	9	38	„	„	
16·6×10	1	8	19	Inc	Fair	
18×9·4	2a—3	6	18	C	Good	
15·8×10·8	94a— 96a	7	14	„	Fair	
9·5×9·5	1—2	9	12	„	Good	
15·8×10·8	96a— 97a	7	14	„	Fair	

PURANA-ITIHASA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
591	Purāṇa	312/155	Sītānavamīvratamāhātmyam			P	D
592	„	313/156	Sūtasamhitā with commentary Tātparyādīpikā		Mādhavācārya	„	„
593	„	314/157	do.		do.	„	„
594	„	315/158	do.		do.	„	„
595	„	316/159	do.		do.	„	„
596	„	3429/378	do.		do.	„	„
597	„	3431/380	Saurasamhitā			„	„
598	„	317/160	Harivaṁśaḥ			„	Mai
599	„	318/161	do.			„	D
600	„	3432/381	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×8	1—16	6	34	C	Fair	From Bhaviṣya-purāṇa
27·8×12·5	1—55	12	38	Jñānayoga Khaṇḍa complete	Good	From Skanda-purāṇa
27·5×12·5	1—28	17	38	Mukti-Khaṇḍa complete	„	„
28×12·6	1—54 63—203	18	44	Yajñavaibhava Khaṇḍa incomplete	„	„
28×12·8	1—76	12	38	Śivamāhātmya Khaṇḍa complete	„	„
33·5×15·5	1—30	20	54	„	„ Sam. 1806	„
32·6×15	1—17	14	64	C	Good Sam. 1823	
45·5×11	1—355	9	78	„	Old : letters are fading	
32×13	8—24 35—51 103:105 107:109 —110 112-114	10	62	Inc	Very old: paper is brittle	
34·5×17·8	1—467	14	40	C (Fol. 75 is missing)	Fair Sam. 1836	

PURANA-ITIHASA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
601	Purāṇa	3433/382	Harivaṁśaḥ			P	D
602	„	3434/383	do.			„	Mai
603	„	3435/384	do.			„	D
604	„	321/164	Harivaṁśaḥ with commentary Dīpikā		Arjuna Miśra	Pl	Mai
605	„	3436/385	Harivaṁśaḥ with commentary			P	D
606	„	319/162	Harivaṁśaśra-vaṇavidhi			„	„
607	„	3289/238	Harivallabhā-dvādaśīmāhātmyam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32·8×17	3—7 10—158	18	50	Begins in 2nd Adhyāya : Breaks off in Adhyāya 106	Old: injured	
39—15	6—397	10	58	Inc	„	
36·8×13·2	1—107 110—111 113—125 127—134 138:141 —174	13	50	„	„	
37×5·5	190	5	65	„	Very old: much injured	
33×15·5	1—92	14	46	Breaks off in 39th Adhyāya	Old	
33×10·5	1—4	9	62	C	Old : 3 injured	
31×10	7a—9a	12	50	„	Good	From Bhaviṣṣyottara purāṇa

DHARMA-SASTRA
LITERATURE

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
608	Dharma-Śāstra	3459/97	Atridharma-śāstram			P	D
609	„	322/1	Adhikaraṇa-Kaumudī	Devanātha		Pl	Mai
610	„	2887/89a	Anāśramiṇām-sannyāśavidhiḥ			P	D
611	„	3460/98	Aṣṭasaṃskārāḥ			„	Mai
612	„	325/4	Ahorātrakṛtyam	Kāma-deva son of Gopāla		„	D
613	„	326/5	Ācārapaddhatiḥ	Śrīdhara Sūrin		„	„
614	„	327/6	Acārādaṛśaḥ	Śrīdatta		„	„
615	„	3461/99	do.	do.		„	Mai
616	„	328/7	Āpastambadharmasāstram	do.		„	D
617	„	323/2	Āśaucanirṇayaḥ	Gopāla-Nyāya-Pañcānana		Pl	Mai
618	„	329/8	do.			P	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.5×12.3	1—22	7	38	Inc	Good	According to Jābāla Śruti
36×4.8	1—56	5	72	C	Old: injured	
20×9.5	3a.4	12	33	Inc	Old	
29.5×10.8	1—10	8	50	„	Good	
21.5×8.5	5—29 31:33-41 44—53 55—58 64-66:74 77—82	10	34	„	Old writing is fading	
22.5×7.5	4—39	7	32	„	Old	
25.5×11.7	1—54	12	42	C	Very old injured writing is fading	
28×9.7	1—76	9	48	„	Old	
22.8×10.3	1—22	9	28	C	Fair Sam. 1784	
49×10.3	76—105	4	78	Inc	Old	
24.5×11	1—26	8	28	„	Fair	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
619	Dharma-Śāstra	3462/100	Āśaucanirṇayaḥ			P	Mai
620	„	3463/101	do.	Viśva-nātha		„	D
621	„	3464/102	do.	Umāpati		„	Mai
622	„	330/9	do.	Bhaṭṭoji-dīkṣita		„	D
623	„	3465/103	do.	do.		„	„
624	„	3466/104	do.	do.		„	Mai
625	„	324/3	Āśaucavādaḥ			„	„
626	„	3467/105	Āśaucavyavasthā			„	„
627	„	331/10	Āśaucasaṅgrahaḥ	Madhusūdana Vācaspati bhṭācārya		„	„
628	„	362/41	Āśaucādiviśayaḥ	Vācaspati		„	„
629	„	3468/106	Āśaucānta-dvitiyehnikṛtyavicāraḥ			„	„
630	„	3469/107	Udakakarma			„	D
631	„	332/11	Karmavipākaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×12	3—9	8	36	Inc	Old	
27·5×11·3	1—5	10	34	„	„	
25·8×9·5	1—11	9	34	C	„	
26×11·5	1—6	9	38	„	„	
25·5×8·8	1—6	7	50	„	Fair Sam. 1690	
22·2×9·2	1—4	13	38	„	Good	
30·6×10	1—2	9	62	„	Old	
24·4×10·4	1—8	11	28	Inc	„	
34×9·4	1—23	7	58	C	„	
28×8·8	1-2:4—40	9	58	Inc	„	
29·5×10·2	1—2	10	66	C	Fair	
29×12·7	1—16	10	38	Inc	Good	
22·3×10·5	1—2	8	30	C	Fair Sam. 1856	As told by Kṛṣṇa to Arjuna

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
632	Dharma-Śāstra	3470/108	Karmavipākāṇ			P	D
633	„	3472/110	do.			„	„
634	„	3471/109	do.			„	„
635	„	3474/112	do.			„	„
636	„	3475/113	do.			„	Mai
637	„	3476/114	do.			„	„
638	„	3477/115	do.			„	„
639	„	3473/111	Karmavipākasaṁhitā			„	„
640	„	3577/215	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36×15·3	1—47	10	28	Adhyāyas 1—12	Old Sam. 1913	As told by Brah-mā to Nārada
30·5×11·8	1—32	9	52	Adhyāyas 1—10	Old	„
35·5×13·7	1—79 81—86	9	44	Inc Ends with 111th adhyāya	Old: injur- ed	Umāma- heśvara- sāmvāda
23·5×12	1—2:4-5 7—44 47—90 92:94- 95 97—129 131—148	7	28	Inc	Very old	
32·5×11	2—92	9	42	Inc Fol. 1 is wanting	Old	
30·5×11	1—73	10	54	C Adhyāyas 1—88	Fair San 1238 sal	
28·5×10·5	1—81	10	40	C	Old Sam. 1877	
32·5×12	6—67	12	42	Inc Fol. 1—6 are wanting	Fair	From Brahm- āṇḍa- purāṇa
24×8	1—18	5	22	Breaks off in 3rd Adhyāya	Old	

DHARMA SASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
641	Dharma- Śāstra-	3479/117	Kālanirṇaya- saṅgrahaḥ			P	D
642	„	34/13	Kālamādhaviya- kārikāvyaḥ	Vaidya- nātha son of Rāma- candra- Bhaṭṭa		„	„
643	„	4613/228	do.	do.		„	„
644	„	333/12	Kāśimṛtimokṣa- nirṇayaḥ	Sureśva- rācārya		„	„
645	„	3483/121	Kṛcchrapari- cchedaḥ	Bhava- deva		„	Mai
646	„	3061/93	Kṛtyakalpata- ruḥ			Pl	„
647	„	335/14	Kṛtyamahārṇa- vaḥ	(Vācas- patimiśra)		P	Mai and D
648	„	3064/96	do.	do.		„	Mai
649	„	3480/118	do.	Harinārā- yaṇa- nṛpati		„	„
650	„	3481/119	Kṛtyasamucca- yaḥ	Amṛta- nātha		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·7 × 13·8	1—4	17	38	Inc	Fair	Beginning अथ पुनरपि हेमाद्रिग्रन्था- नुसर्तुन काल- निर्णयसंग्रहः प्रदश्यते
27·7 × 11·4	1—37	9	56	C	Good	
24·5 × 8·6	1:4—28 30—33	12	50	Inc Fol. 2-3:29 are wanting	Fair „	
26·5 × 11·5	1—20	7	30	C	Sam. 1899	
30·3 × 11	1—6	11	48	„	Fair	
37·5 × 5·5	70	8	90	Inc	Much injured Sal 1202 Sal	
27 × 9·5	1—25 46—122	10	42	Inc	Old	
26·6 × 11·2	1—103: 113	11	44	„	„	
35·5 × 16	1—75	18	52	C	„	
33·4 × 13·8	1—8	14	50	Inc	Old	

DHARMA-SĀSTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
651	Dharma-Śāstra	3482/120	Kṛtyasamuccayaḥ	Amṛtanātha		P	Mai
652	„	3530/224	Gotrādhyāyaḥ			„	„
653	„	337/16	Govadhādiprāyaścittam			Pl	„
654	„	2873/80	Grahaṇamāhātmyam			P	D
655	„	2874/81	Janmāṣṭamīvrata-kālanirṇayaḥ			„	„
656	„	336/15	Jñānabhāskaraḥ			„	„
657	„	338/17	do.			„	„
658	„	339/18	do.			„	„
659	„	340/19	do.			„	„
660	„	341/20	do.			„	„
661	„	342/21	do.			„	„
662	„	946/79b	do.			„	„
663	„	2875/82	do.			„	„
664	„	343/22	Tattvanirṇayaḥ	Pakṣadharamiśra		„	Mai
665	„	3484/122	Tithīcandrikā	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×9·5	1—25	8	40	Small portion is wanting at the end	Fair	
28×10·4	4a—4b	9	46	Inc	Old	
49×3·5	127—129	4	78	C	injured	
23×10·2	1—2	6	42	„	Old	
26×11	1—4: 6—8	8	36	Inc	Fair	
32·4×12·3	1—36	12	50	C	„	
26·3×13·5	1—3:10	13	42	Inc	Old	
26·6×13·8	2—3:5—13 23—25 28—34 37—39	13	38	„	„	
24·5×12·5	4—27	14	34	„	„	
23·5×12·5	4—17 42—44	13	28	„	„	
24×11·5	1—7	11	42	„	„	
26·8×14	1—22	13	36	„	Fair	
23·5×12·8	1—3 19—38	13	36	„	Old	
32·4×10	1—72	10	62	C	Fair	
23·6×9·8	1—17	9	32	upto end of Ekādaśinir-ṇaya	„	

DHARMA-SASTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
666	Dharma-Śāstra	344/23	Tithinirṇayaḥ	Sudarśana		P D
667	„	345/24	do.			„ „
668	„	346/25	do.	Bhaṭṭoji-dikṣita		„ „
669	„	3485/123	do.	do.		„ „
670	„	347/26	do.			„ „
671	„	3486/124	do.			„ Mai
672	„	3487/125	do.			„ D
673	„	3488/126	do.			„ Mai
674	„	3489/127	do.			„ „
675	„	3490/128	do.	Vācas-pati-miśra		„ „
676	„	3491/129	do.	Śaṅkara-miśra		„ „
677	„	3504/142	do.			„ „
678	„	3492/130	Tithivivekaḥ	Śūlapāṇi		„ D
679	„	3493/131	Tithyarkaḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·14×14	1—11	12	36	C	Fair Sam. 1850	
27·5×13·3	1—21	12	32	„	Fair Sam. 1854	
24×10·5	31—38	12	24	Inc	Old Sam. 1794	
31·6×12·5	1—43	8	38	C	Good Sam. 1866	
13×9	1—2	11	16	„	Old	
29·6×12·3	1—26	11	28	Inc	Fair	
29·5×12·8	1—6	10	32	„	„	
29·5×11·5	1—2	12	42	C	Good	
29×11·8	1—4	14	40	„	„	
32·6×10	1—27	10	54	„	„	
29·2×10·3	1—9:11	8	44	Inc Fol. 10 is wanting	Old	
24·3×15	1—12	15	32	C	Very old	
26·7×11·3	1—6	12	52	„	Fair	
24·4×11·6	1—144	9—12	34	„	„	

DHARMA-SASTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
680	Dharma- Śāstra	3494/132	Tīrthavidhiḥ	Vācas- pati- miśra		P	Mai
681	„	348/27	Trīṃśacchloki with commen- tary		Bhaṭṭā- cārya	„	D
682	„	349/28	do.		do.	„	„
683	„	3495/133	do.		do.	„	„
684	„	3578/216	do.		do.	„	„
685	„	350/29	Trīṃśacchlo- kīṭikā		do.	„	„
686	„	3496/134	Trīṃśacchlo- kivivṛtiḥ		Raghu- nātha	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×11·4	1—46	10	35	Inc	Old	
26×13	1—19	13	38	C	Fair	
26·2×12·6	1—25	11	36	„	„	Colophon इति मिताक्ष- रायामशौच- प्रकरणादिदृ- त्य कृतायाः त्रिंशच्छ्लो- क्याः श्री- भट्टाचार्यः कृतं भाष्यं समाप्तम्
18·3×9·8	1—22	14	30	„	Good Saka 1656	
29×12·2	1—15	12	46	Inc Breaks off in 29th verse	Old	
27×11·5	1—11; 13—21	8	44	Inc	Very old; injured	
23·2×10·5	1—105	9	38	C	Good	Colophon इति श्रीमत्प- दवाक्यप्रमा- णज्ञमन्मन्मह- माधवसुत-भट्ट- विश्वनाथा- नुजभट्टरूष- नाथनिर्मिता त्रिंशच्छ्लोक- विवृतिः संपूर्णा

DHARMA-SASTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
687	Dharma- Śāstra	3497/135	Trīṃśacchlo- kivāykyā- Subodhinī		Ananta- bhaṭṭa son of Kamalā- kara- bhaṭṭa, Grand son of Rāma- kṛṣṇa- bhaṭṭa	P D
688	„	3498/136	Dānacandrikā			„ Mai
689	„	351/30	Dānavākyaḥ			„ D
690	„	352/31	do.			Pl Mai
691	„	3499/137	do.	Dhīrama- tīdevī		P „
692	„	3500/138	do.	„		„ D
693	„	3501/139	do.	„		„ „
694	„	2876/83	Dānavivekaḥ	Bhānu- dīkṣita		„ „
695	„	353/32	Dāyatattvam	Raghu- nandana- bhaṭṭācā- rya		„ Mai
696	„	354/33	Dāyanirṇayaḥ	Gopāla		„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	condition and age	Additional particulars
24 × 10·5	1—56	10	36	C	Fair Sam. 1787	
29 × 10	20—33	11	50	Inc	Old: injured	
27 × 11·5	35:43-58 1—19 21—25 27—54 56—97 99—157	8	32	„	Good Sam. 1906	
34 × 4·5	1—110	5	74	C	Fair	
34·5 × 15·5	1—58	16	58	„	Old	
32·5 × 14	9—57	12	46	Inc Fol. 1—8 are wanting	„	
25·8 × 11	1—10	10	42	Inc	„	
24 × 11·5	1—14 23—35	12	34	„	Old Sam. 1806	
33·5 × 10·5	1—22	9	54	C	Good	
31 × 9	1—15	11	64	„	Fair but writing is fading	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
697	Dharma- Śāstra	356/35	Dāyabhāgaḥ	Jīmūta- vāhana		P	Mai
698	„	357/36	do.	do.		„	D
699	„	355/34	do. with commen- tary Prabodhinī	do.	Kṛṣṇata- rkālāṅ- kāra	„	Mai
700	„	358/37	Dāyabhāgaḥ	Yogamū- rti		„	„
701	„	2994/92	do.			„	„
702	„	3502/140	Dāyabhāganir- ṇayaḥ	Raghu- nandana- bhaṭṭācā- rya		„	D
703	„	3503/141	do.	Gopāla		„	Mai
704	„	3505/143	Dāyabhāgaśa- bdārthavicāraḥ			„	„
705	„	359/38	Dāyādhikāra- kramasaṃgra- haḥ	Kṛṣṇa- śarmā		Pl	„
706	„	3063/95	Dīpakalikā, Ācārādhyāyaḥ			P	D
707	„	3506/144	Devapratīṣṭhā- tattvam	Raghu- nandana- bhaṭṭā- cārya		„	Mai
708	„	360/39	Dolātattvam	do.		Pl	„
709	„	3507/145	Dvaitanirṇayaḥ			P	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32×12·2	1—14 1—23	13	62	Inc	Good	
29·5×12	1—63	9	46	C	Fair Sam. 1868	
32×12·2	1—102	13	62	„	Good	
26·5×11·4	1—27	13	48	„	„	
34×8·4	1—73	5	54	Inc	Old	
28·4×12·5	1—15	13	46	„	Fair	
24·3×11	1—38	9	30	C	Old	
21·7×11·6	1—8	9	26	Inc	Good	
49×3·5	131—151	4	78	„	Old: injured	
21·2×17·2	1—15	14	11	Brahmacāri- Prakaraṇa complete	„	
34·5×11·5	1—10	7	50	C	Old San 1261 sāl	
49×3·5	105—110	4	78	Inc	Old: injured	
29·7×11	2—45	7	56	„	Good	

DHARMA-SASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
710	Dharma-Śāstra	361/40	Dvaitapariśiṣṭaḥ	Keśava-miśra		P	Mai
711	„	366/45	do.	do.		„	„
712	„	3508/146	do.	do.		„	„
713	„	3509/147	Dharmadvaita-nirṇayaḥ	Śaṅkara-bhaṭṭa son of Nārāyaṇa-bhaṭṭa		„	D
714	„	3510/148	Dharmaśāstra-vacanaśaṅgrahaḥ			„	„
715	„	3579/217	Dharmaśāstra-viśayaḥ			„	Mai
716	„	363/42	Dharmasiddhāntaśaṅghita	Raghunandana-bhaṭṭa-cārya		„	D
717	„	3478/116	Nāmaavidhānam			„	„
718	„	364/43	Nāradaśmṛtiḥ			„	„
719	„	3518/156	Nirṇayasāraḥ	Rāghava-bhaṭṭa		„	„
720	„	3511/149	Nirṇayasindhuḥ	Kamalā-kara-bhaṭṭa		„	„
721	„	3512/150	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.3 × 12	54—71: 80—101	11	56	Inc	Good	
43 × 11.5	1—68	8	76	„	Fair	
29.5 × 10.8	23—81	12	52	Inc Fol. 1—22 are missing	Good	
25 × 9.5	1—11	10	40	C	Fair	
23 × 11.3	1—7	11	34	Inc	Old	
30 × 12	1—8	17	56	C	„	
35 × 13.5	1—52	9	46	„	Fair	
19.6 × 11.8	3a—3b	12	28	„	„	Same as Sam-pradāya-paddhati
22.6 × 18	1—38	23	16	„	„	
21.5 × 14	1—16	12	26	„	„	
27.4 × 12	5—111	11	30	Inc Breaks off in 2nd Pariccheda	Good	Śaka 1792
27.3 × 12.3	1—62	16	38	C 2nd Pariccheda	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
722	Dharma- Śāstra	3513/151	Nirṇayasindho- ranukramaṇikā			P	D
723	„	3514/152	Nirṇayāmṛtam	Allāḍa- nātha Sūri son of Sid- dhalakṣ- maṇa		„	„
724	„	3515/153	do.	do.		„	Mai
725	„	3516/154	do.	do.		„	„
726	„	3517/155	do.	do.		„	D
727	„	3519/157	Netrakāṇatva- karmavipākāḥ			„	„
728	„	4581/226	Paramahamśa- paddhatiḥ			„	„
729	„	365/44	Parāśarasmiṭṭiḥ			„	„
730	„	3580/218	Putratvanir- ṇayaḥ			„	Mai
731	„	3520/158	Pravaradīpikā	Kṛṣṇa- deva son of Rāma- deva		„	D
732	„	368/47	Pravarānirṇa- yaḥ			„	„
733	„	369/48	Pravarādhyā- yaḥ			„	„
734	„	370/49	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·8×11·3	1—20	13	26	C	Fair Saka 1809	
31·5×11·8	1—37	14	50	Inc	Fair	
31·5×12	1—158	11—14	46	C	Good	
29×14	1—14	14	34	Inc	Old	
31·5×11·8	1—84	11—14	52	„	Fair	
24×12	1—4	12	26	C	Good	
23·5×11	1—3	9	24	„	„	
27×11	5	10	38	Inc	Old: torn	
27·5×10·3	1—4	10	44	C	Fair	
26·8×12	1—20	13	48	„	Good	
24·4×7·3	1—2	9	38	„	Fair	
21·3×10·5	1—5	11	26	„	Old Sam. 1794	
17·5×10·2	1—9	7	18	„	Old	

DHARMA-SASTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
735	Dharma-Śāstra	371/50	Pravarādhyaḥ			P	D
736	„	3521/159	do.			„	„
737	„	373/52	Prāyaścittakadambaḥ	Gopāla		„	Mai
738	„	2992/90	do.	do.		„	„
739	„	3522/160	do.	do.		„	D
740	„	3523/161	do.	do.		„	Mai
741	„	3524/162	do.	do.		„	„
742	„	3525/163	do.	do.		„	D
743	„	372/51	Prāyaścittata-ttvam	Raghu-nandana-bhaṭṭācārya		„	Mai
744	„	3526/164	Prāyaścittanirūpaṇam	Bhava-deva		„	D
745	„	3527/165	do.	do.		„	„
746	„	3528/166	do.	do.		„	„
747	„	3529/167	do.	do.		„	„
748	„	3530/168	do.	do.		„	Mai
749	„	3531/169	do.	do.		„	„
750	„	3532/170	Prāyaścittanir-ṇayaḥ	Gopāla		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·5×8	1—6	8	22	C	Fair	
28·8×12	1—4	9	36	„	Old	
32·8×10·8	1—23	9	58	Inc	„	
30·5×9·6	1—22	7	56	„	Good	
33·5×13·5	1—37	13	36	C	„	
32×12	1—35	10—13	48	„	Fair	
30·3×12·7	1—10	16	60	Inc	Old: injured	
28·5×10·2	1—119	11	40	C	Fair	
42·5×9·5	1—42: 44	7	54	Inc Fol. 43 is wanting	Very old	
30×12·5	1—75	10	36	C	Old	
33·5×11·2	1—7	13	54	Inc	Good	
23×12·8	1—61	14	42	C	Fair 1st fol. injured	
28·5×11	37—60	12	48	Inc Fol 1—36 are missing	Old	
27·5×10	11—75	10	42	Inc	„	
29·3×12·2	1—3	13	42	„	„	
32·8×14	20—62	11	34	„	„	

DHARMA-SASTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
751	Dharma-Sāstra	3533/171	Praāyaścittanir- ṇayaḥ	Gopāla		P Mai
752	„	374/53	Prāyaścittapra- karaṇam			„ „
753	„	375/54	Prāyaścittama- noharaḥ	Murāri- miśra		„ D
754	„	3535/173	Prāyaścittaviṣ- ayaḥ			„ Mai
755	„	397/76	Prāyaścittārṇa- vaḥ	Sārva- bhauma		„ „
756	„	376/55	Bodhāyana- dharmaśāstram			„ D
757	„	3536/174	Brāhmaṇasar- vasvam	Halāyu- dha		„ „
758	„	3537/175	do.	do.		„ „
759	„	367/46	Bhagavantabhā- skarāḥ	Nilakaṇ- ṭha son of Śaṅka- rabhaṭṭa		„ „
760	„	2877/84	do.	do.		„ „
761	„	3534/172	do.	do.		„ „
762	„	377/56	do.	do.		„ „
763	„	3551/189	do.	do.		„ „
764	„	391/70	do.	do.		„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·8×10·3	1—39	10	42	Inc	Old	
30×11	2—8	9	36	„	Fair	
33·5×19·5	1—5: 1—118	19	16	C	Good A. D. 1929	
35·5×9·3	5 foll	10	86	Inc	Old	
34×8·3	1—62	7	62	C	Good	
27·5×14·5	1—60	10	30	„	„	
28·5×12·5	1—157	9	38	„	Old	
23·5×10·5	1—279	8	34	„	Good	
24·2×11·2	1—50	9	32	Prāyaścittamayūkha complete	Good Sam. 1813	
32×12·4	1—44	9	38	„	Fair Sam. 1891	
33×14	11—61	14—17	60	Prāyaścittamayūkha Inc	Old	
32×10·3	1—43	8	40	Pratiṣṭhāmayūkha	„	
31·5×11·8	1—96	10	50	Śāntimayūkha complete	Fair	
32·5×16·6	1—53	19	50	Samayamayūkha complete	„	

DHARMA-SASTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
765	Dharma-Śāstra	3581/219	Maṭhapraṭiṣṭhā-tattvam	Raghu-nandana-bhaṭṭācā-rya		P	Mai
766 E	„	2937/89b	Maṭhāmṇāyaḥ	Śaṅkarā-cārya		„	D
767 E	„	2938/89c	do.	do.		„	„
768 E	„	4580/225	do.	do.		„	„
769 E	„	2939/89d	Maṭhāmṇāya-paddhatiḥ			„	„
770	„	3538/176	Māsatithitattvam	Maheśa		„	Mai
771	„	3539/177	Māsamīmāṃsā	Gokula-nātha		„	„
772	„	3540/178	Māsa vidhiḥ	Kamalā-karabha-ṭṭa		„	D
773	„	2878/85	Mitākṣarā Yajñopavitalak-ṣaṇam	Vijñāneś- vara	See Yājña- valkya Smṛtivyākhyā	„	„
774	„	3541/179	Yājñavalkya-Smṛtivyākhyā-Mitākṣarā	Vijñāneś- vara		„	„
775	„	3542/180	do.	do.		„	„
776	„	3543/181	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.5 × 11.5	1—10	8	56	C	Fair San 1261 Sāl	
19.6 × 11.8	1—3a	12	28	„	Fair Sam. 1890	
17.2 × 10.8	1—2	10	22	„	Good	
13.5 × 8.2	1—7	7	12	„	Old Sam. 1853	
26.8 × 11.8	1a—1b	12	40	„	Fair	
30.5 × 12	1—35	13	42	Inc	Very old injured	
34.5 × 16	1—13	11	46	C	Fair	
33.5 × 13.8	1—32	12	40	„	Old Śaka 1760	From Nirṇaya- sindhu
12.8 × 10	1	10	18	„	Old	
32 × 12.5	1—248	8	45	Prāyaścittā- dhyāya com- plete	Good Sam. 1850	
28 × 12.5	1—68	12	52	Prāyaścittā- dhyāya Incom- plete	Old	
28.5 × 12.2	1—20 29—71	11—17	48	Vyavahārādhyā- ya Incomplete	Fair	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
777	Dharma-Śāstra	3544/182	Yājñavalkya-Smṛtivyākhyā-Mitākṣarā	Vijñāneśvara		P	Mai
778	„	3545/183	Varṣakṛtyam	Raghunātha		„	D
779	„	379/58	Vāsayaṭrāvidhīḥ			Pl	Mai
780	„	3546/184	Vivādacandraḥ	Lakṣmīdevī		P	„
781	„	3547/185	do.	do.		„	„
782	„	3548/186	Vivādacintāmaṇiḥ	Vācaspatiśra		„	„
783	„	3549/187	Vyavasthārṇavaḥ			„	„
784	„	380/59	Vratanirṇayaḥ			„	Mai
785	„	381/60	Vratanirṇayasārasaṅgrahaḥ			„	D
786	„	3583/221	Vrataratnākaraḥ			„	Mai
787	„	382/61	Vratasāraḥ	Dalapatirāja		„	D
788	„	3550/188	Vrātyatāprāyaścittanirṇayaḥ	Nāgeśabhaṭṭa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.5 × 10.5	1—30	8—12	52	Inc Breaks off in Snātaka-Vrata- prakaraṇa	Fair	
22.5 × 10.8	1—44	11	38	C	Good Sam. 1871	
49 × 3.5	2	4	78	„	Old	
28.8 × 11	1—75	11	36	Inc	Fair	
30.2 × 12	1—10	14	40	Dāyabhāga- Prakaraṇa com- plete	Good	
32.2 × 10	1—69	10	64	C	„	
23 × 10	1—43	9	30	„	Fair	
30 × 11	9—12	10	36	Inc	Old	
23 × 16	2—7	12	26	Fol. 1 „ is wanting	Fair	
30.5 × 12	1—39	11	44	Inc Fol. 35 is want- ing	Old	
34.2 × 18	21—34 43—69	15	56	Inc	„	
24.5 × 11.6	1—46	10	28	C	Good	

DHARMA-SASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
789	Dharma-Śāstra	3062/94	Śikṣāpatrikā	Sahajānanda Swāmī		P	D
790	„	383/62	Śuddhikārikā	Nārāyaṇavandya		Pl	Mai
791	„	3552/190	Śuddhinirṇayaḥ	Umāpati		P	Mai
792	„	3553/191	do.	do.		„	„
793	„	3554/192	do.	do.		„	„
794	„	384/63	Śuddhivivekaḥ	Rudradhara		„	„
795	„	385/64	do.	do.		„	„
796	„	3555/193	do.	do.		„	Mai
797	„	3556/194	do.	do.		„	D
798	„	3557/195	do.	do.		„	„
799	„	3558/196	do.	do.		P	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
401 × 15	1		20	C	Fair Sheets of paper are pasted together into one long sheet	
49 × 3·5	111—126	4	78	Inc	Old	
27·6 × 11·3	1—2	12	44	C	Fair San. 1290 Sal.	
24·3 × 11	1—10	10	34	„	Fair Saka 1738	
22·8 × 8·5	1—10	8	35	„	Fair	
46·5 × 8	1—26	6	72	Inc	Fair 1st and last fol: are torn	
32 × 10·2	1—25	9	64	„	Old	
34·5 × 16	1—43	14	60	C	Fair	
33·8 × 13·5	2—62	12	38	Inc fol. is wanting	Old Sam. 1927	
31 × 13	1—42	9—12	36	Inc	Old	
29 × 10·8	1—67	9	48	„	„	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
800	Dharma-Śāstra	3559/197	Śuddhivivekaḥ	Rudra-dhara		P	Mai
801	„	3560/198	do.	do.		„	„
802	„	3584/222	do.			„	D
803	„	386/65	Śūdrāhaḥkṛtya-tattvam			Pl	Mai
804	„	387/66	Śrāddhakṛtyam	Nilakaṇṭha son of Śaṅk-rabhaṭṭa		P	D
805	„	3561/199	Śrāddhacandrikā	Vācas-pati-miśra		„	Mai
806	„	3562/200	do.	do.		„	„
807	„	388/67	Śrāddhatattvam	Raghu-nandana-bhaṭṭācā-rya		P	„
808	„	389/68	Srāddhadīpaḥ	Kṛtindra		„	D
809	„	2879/86	Srāddhavidhiḥ	Bhāskara		„	„
810	„	3563/201	do.	Vācas-patimiśra		„	Mai
811	„	2880/87	Śrāddhivivekaḥ	Rudra-dhara-miśra		„	„
812	„	2881/88	Śrādhāndha-bhāskaraḥ	Viṣṇu-śarmā		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·6×11	1—18	9	40	Inc	Old	From Śrāddha-cintā-maṇi
16·8×10·8	1—4: 6—7	11	24	„	„	
33·7×14	1	13	38	C	„	
49×3·5	1—24	4	78	Inc	„	
26·5×12	1—34	13	48	„	„	
33·5×13	1—12	12	46	„	Good	
31·5×12	1—17	10	45	C	Fair	
48×8·8	1—83	5	82	„	Old	
25·4×9·4	2—81	7	34	Inc Fol. 1 is wanting	Fair Sam. 1812	
27·4×11·7	1—43	10	42	Inc	Fair	
34·5×15·8	1—14	13	48	C	Old	
26·4×9·2	1—85 92—93	9	52	Inc Fol. 86—91 are wanting	Old Śaka 1821	
27·5×11·5	1—47	11	40	C	Good	

DHARMA-SASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
813	Dharma-Sāstra	3564/202	Śaṅkrāntinirṇayaḥ	Gopāla		P	D
814	„	393/72	Sannyāsagrahaṇa-paddhatiḥ			„	„
815	„	4582/227	Sampradāya-paddhatiḥ			„	„
816	„	394/73	Samvatsara-kālanirṇaya-pratānam	Puruṣo-ttama		„	„
817	„	3582/220	Samvatsara-kṛtyam	Bhāskara son of Appāji-bhaṭṭa		„	„
818	„	3565/203	Śaṅskāranirṇayaḥ			„	„
819	„	395/74	Śaṅskārabhāskarāḥ	Śaṅkara-bhaṭṭa		„	Mai
820	„	2993/91	do.	do.		„	„
821	„	3566/204	Samsthāvaidyānāthaḥ	Viśva-nātha		„	D
822	„	390/69	Samayapradīpaḥ	Śrīdatta		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29×10·2	1—6	12	45	C	Good	Same as "Nāma-vidhānam" with slight variations
25·6×10·4	1—8: 11—14 17—18	8	38	Inc	Old	
26·8×11·8	1b—2	12	40	C	Fair	
25·8×12·8	1—3 70—78	9	32	Inc	Good Śaka 1671	
24×9·8	1—181	8	30	,,	Fair	
24·2×11·8	1—67	13	30	,,	Old: injured	
32·5×11	76—90	10	60	,,	Old	
35×9	1—7 9—12	9	78	Fol. 8 is wanting	,,	
25·5×13·5	1—95	16	44	C	Much injured by insects	
42·5×12·3	1—14	9	64	Inc	Fair	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Se- rial No.	Subject	Acces- sion No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
823	Dharma- Śāstra	3567/205	Sarajakalikā	Kavi- ratna		P	Mai
824	„	396/75	Sarojasundaram	Kṛṣṇa- bhaṭṭa		„	„
825	„	3568/206	do.	do.		„	„
826	„	3569/207	do.	do.		„	D
827	„	3570/208	do.	do.		„	Mai
828	„	3585/223	do.	do.		„	D
829	„	398/77	Strīdhanādhi- kāranirṇayaḥ			„	Mai
830	„	399/78	Smārtacandrikā	Candra- śekhara- Vācaspati		Pl	„
831	„	3571/209	Smārtaprāyaś- cittam			P	D
832	„	3572/210	Smṛtinirṇayaḥ	Gopāla		„	Mai
833	„	3573/211	do.	do.		„	„

LITERATURE

8				9	10	11
Size c.m.#	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
26.5 × 11	1—28	13	38	C	Old San 1333 Sāl	
24.11 × 10	1—7	8	32	Inc	Old	
25 × 11.8	1—27	11	36	C	Good	
25.5 × 11.3	1—15	7	24	Inc	Fair	
28 × 9.2	1—3	8	52	„	Good	
28.5 × 11.7	1—6	9	30	C	Old: injured	Colophon—इति श्रीमित्ररहस्ये सर्वसारसंग्रहः समाप्तः इति शुभं भूयात्
31.8 × 12	1—3	9	48	„	Fair	
49 × 3.5	5—75	4	78	Inc	Old: injured	
15.6 × 11.3	1—45	12	20	C	Good	
34.5 × 16	1—16	14	48	C Sambandhanir- ṇaya-to Dravya- śuddhīnirṇaya	Fair	
34.4 × 15.8	1—21	13	40	Inc Āśaucanirṇayaḥ	„	

DHARMA-SASTRA

1		2	3	4	5	6	7
Se- rial No.	Subject	Acces- sion No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
834	Dharma- śāstra	392/71	Smṛtiniṣṇayaḥ	Gopāla		Pl	Mai
835	„	3574/212	Smṛtisāraḥ	Harinā- thaśarmā		P	„
836	„	400/79a	Hārītasṁṛtiḥ	Hārīta		„	D
837	„	3575/213	Hemādri			„	„
838	„	3576/214	Homaprakara- ṇam			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
37×4·5	1—6	5	72	Inc Sambandha nirṇayaḥ	Very old injured	
32×10·2	1—194	8	48	C	Good Śaka 1770	
33·3×15·5	1—12	12	36	Inc	Injured	
20·3×11	1—111	9	28	Prāyaścitta- nirṇaya	Fair	
31×12	1—8	13	48	C	„	

SRAUTA-SUTRA
LITERATURE

SRAUTA-SUTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stance	Script
839	Śrauta-Sūtra	3587/1	Āpastambaśulba-sūtratattva-prakāśanam	Gopāla son of Narasiṃhayajvan disciple of Raṇigrāja-vadhūla		P	D
840	„	3588/2	Āśvalāyanaśrauta-sūtram			„	„
841	„	3589/3	Iṣṭakāpūraṇa-bhāṣyam	Yājñika-deva		„	„
842	„	3590/4	Iṣṭakāpūraṇa-vivaraṇam	Karkopādhyāya		„	„
843	„	3591/5	Kātyāyanaśulbasūtrabhāṣyam	Gaṅgādhara son of Ramacandra		„	„
844	„	3592/6	Kātyāyanaśrauta-sūtram			„	„
845	„	3593/7	do.			„	„
846	„	3594/8	do.			„	„
847	„	3595/9	do. with Bhāṣyam		Karkopādhyāya	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11.8	1—77	8	46	C	Old	
18.8×8.3	1—67	8	26	Uttara-ṣaṭkam	Good Sam. 1860	
27.7×11.5	1—18	16	54	C	Fair	
24.5×11	1—22	8	38	„	Good Sam. 1870	
29×12	1—80	9	38	„	Good Sam. 1857	
28.8×12.3	1—109	6	30	Adhyāyas 1—11	Fair Sam. 1784	
21.7×10	2—112	7	28	Fol. 1 is missing	Old	
19.8×9.5	1—88	8	28	Adhyāyas 12—25	Fair	
25×11	1—560	7	34	Adhyāyas 1—11 Fol. 558 is missing	Good	

SRAUTA-SUTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
848	Śrauta-Sūtram	3596/10	Kātyāyana-śrautasūtra-vyākhyā	Yājñika-deva		P	D
849	„	3597/11	do.	do.		„	„
850	„	3598/12	do.	do.		„	„
851	„	3599/13	do.	do.		„	„
852	„	3600/14	do.	do.		„	„
853	„	3601/15	Bodhāyanakalpasūtrabhāṣyam	Sāyaṇā-cārya		„	„
854	„	3602/16	Sāṅkhāyanaśrautasūtrabhāṣyam			„	„
855	„	3603/17	Hiraṇyakeśisūtram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·8 × 14	1—73	16	40	2nd Adhyāya incomplete	Old	
27 × 9	1—112	7	44	2nd Adhyāya complete	„	
26 × 11·8	1—36	12	48	3rd Adhyāya complete	„	
29 × 13·4	249	14	46	Adhyāyas 5—9 complete	„ Sam. 1630	
28·5 × 13·7	1—27	16	44	12th Adhyāya complete	Old Sam. 1625	
28 × 11·8	1—117	10	44	C	Good	
32·5 × 12·3	1—133	15	48	Adhyāyas 9—16 (Uttarārdha)	Old Sam. 1774	
21 × 10	1—42	10	34	C	Fair	

**SRAUTA-PRAYOGA
LITERATURE**

SRAUTA-PRAYOGA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
856	Śrauta-Prayoga	4592/13	Agnipañcāhuti			P D
857	„	4593/14	Agnisthāpana-vidhiḥ			„ „
858	„	3604/1	Agnihotraprāyaścittam			„ „
859	„	4594/15	Agnihotravidhānam			„ „
860	„	3605/2	Acchāvāka-prayogaḥ			„ „
861	„	4595/16	Āruṇaketukāgniprayogaḥ	Rāma-candrādhvari		„ „
862	„	3606/3	Indrāgnapaśu-maitrāvaruṇa-prayogaḥ			„ „
863	„	3607a/4	Kuṇḍasiddhiḥ	Viṭṭhala-dikṣita		„ Mai
864	„	3607b/5	do. with commentary	do.		„ D
865	„	4596/17	do.	do.		„ „
866	„	4597/18	do.	do.		„ „
867	„	3608/6	Cāturmāsya-prayogaḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15·5 × 11	1a	11	20	C	Good	
24·4 × 12·8	1—8	9	24	Inc	„	
30·5 × 12	1—6	15	56	C	Old	
22·3 × 9·4	1	9	30	Inc	„	
25 × 9·5	2—23	9	38	Fol. 1 is wanting	„	
25 × 17	23—28	13	50	Inc	„ Sam. 1781	
23·8 × 10·8	1—10	9	30	C	Good Sam. 1897	
28 × 11·2	1—5	9	32	Inc	Good	
28 × 12·6	1—37	10	34	Foll. 20-21 are missing	„	
23·5 × 12	1—41	9	26	C	Fair Sam. 1813	
29·4 × 11·5	3—27	9	44	Inc	Good Sam. 1914	
27 × 10·4	1—32	8	40	C	Fair Sam. 1653	

SRUATA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject-	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
868	Śrauta Prayoga	3609/7	Cāturmāsyeṣṭilī			P	D
869	„	3610/8	Trikaṇḍamaṇḍa- na-vyākhyā- Padapraśāṣkā			„	„
870	„	3611/9	Dvādaśāha- paddhati	Raghu- nātha son of Lakṣ- mīdhara		„	„
871	„	3612/10	Prāyaṇīyātirātra- prayogaḥ	Raghu- nātha son of Rudra		„	„
872	„	3613/11	Mahāvratabhāṣ- yam	Govinda		„	„
873	„	3614/12	Śrautaṅśimhaḥ	Narahari- bhaṭṭa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·6 × 11	62	9	32	C	Good	
24·2 × 10	1—51	8	33	Adhikāra-kāṇḍa complete	Śaka 1713	
30 × 13·3	68 foll	10—15	34 & 50	Inc	Old writing not uniform	
24·3 × 10·5	1—60	8	28	C	Fair	
30 × 13	1—2	13	46	Inc	Old	
24·4 × 10·6	1—195	7	32	Breaks off in 6th Adhyāya	Good	

GRHYA-SUTRA
LITERATURE

GRHYA-SUTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
874	Gṛhya-Sūtra	3615/1	Pāraskaragṛhya-sūtram with commentary-Sajjanavallabhā		Jayarāma	P	D
875	„	3616/2	Pāraskaragṛhya-sūtrabhāṣyam		Gadādhara son of Vāmana	„	„
876	„	3617/3	do. Artha-bhāskaram		Bhāskara disciple of Rāghavendrāraṇya	„	„
877	„	3618/4	do.			„	„
878	„	3619/5	Pāraskaragṛhya-sūtravivṛtiḥ		Gaṅgādhara son of Rāmacandra	„	„
879	„	3620/6	Pāraskaragṛhya-sūtravyākhyā		Viśvanātha son of Nara-simha	„	„
880	„	3621/7	Pāraskaragṛhya-sūtravyākhyāna-pūrvaka-prayogapaddhatiḥ		Harihara	„	„
881	„	3622/8	do.		do.	„	„
882	„	3623/9	Śrāddhakalpa-sūtram	Kātyāyana		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×14·5	1—77	15	36	C	Good Sam. 1809	
29×13·5	1—125	13	34	1st Kāṇḍa complete	Good Sam. 1809	
25·5×12	1—73	10	32	Kāṇḍas 1—3	Much injured Sam. 1662	
27·5×11·5	1—22	15	46	Breaks off in 3rd Kāṇḍa	Old	
30×14	1—55	16	52	1st Kāṇḍa complete	Fair Sam. 1825	Genealogy of the author is given at the end
28·5×11·8	1—120	11	38	C	Very much injured Sam. 1809	
29×13·5	1—173	11	36	C	Good Sam. 1741	
28·5×12·5	1—163	12	38	„	Fair	
23·5×10·5	1—5	8	30	„	Good	



GRHYA-PRAYOGA
LITERATURE

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
883	Gṛhya-Prayoga	3624/219	Akṣarārambha-vidhiḥ	Viṣṇu-śarmā		P	D
884	„	2908/204	Atithipūjanam			„	„
885	„	1736/4	Adhyātmārā-māyanapārāya-ṇavidhiḥ			„	„
886	„	3625/220	Anantavratodyāpanavidhiḥ			„	„
887	„	3626/221	do.			„	Mai
888	„	1737/5	Antyeṣṭipaddhatiḥ			„	D
889	„	2974/213	Aparaprayogaḥ			Pl	Mai
890	„	1741/9	Abhiṣekaḥ			P	D
891	„	1742/10	do.			„	„
892-3	„	3627/222	Ābhyudayika-prayogaḥ (Chandoga)			„	Mai
894	„	1738/6	Ābhyudayika-śrāddhakarma	✓	P	D	

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 10.5	1	11	40	C	Good	
20.5 × 11.5	6b—7a	9	26	„	Old	
20.7 × 8.6	1—20 22—25	6	30	Inc fol. 21 is wanting	Good	
24 × 10	1—17	8	26	Inc	Old	
23.5 × 12	1—13	9	30	wants ending	Fair	
25 × 15	2—14	7	26	1st Pariccheda only	„ Sam. 1931	
33.4 × 5	1—67	5	44	Inc	Fair fol. 63 is broken	
26.5 × 11.3	1	12	38	C	Fair	
15.8 × 9.7	1—2	10	24	„	„ Sam. 1872	Different from the previous work
25.5 × 11	1—2	12	40	„	Old	
17 × 10.2	4a—6	10	24	„	Good	

GRHYA-PRAYOGA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
895	Gṛhya-Prayoga	1744/12	Ābhyudayika-śrāddhapaddhatiḥ			P D
896	„	3736/331	Ābhyudayika-śrāddhaprayogaḥ			„ B
897	„	1743/11	Ābhyudayika-śrāddhavidhiḥ			„ D
898	„	2975/214	do.			Pl i
899	„	1739/7	Amāsomavārapūjāpaddhatiḥ			P „
900	„	1740/8	Arkavivāhaḥ	Ānanda-bhaṭṭa		„ „
901	„	3628/223	Arkavivāhavidhiḥ			„ „
902	„	3629/224	Ākāśadīpa-vidhiḥ			„ „
903	„	3630/225	Ākāśadīpavratodyāpanavidhiḥ			„ Maj
904	„	3737/332	Ādyaśrāddhaprayogaḥ			„ „
905	„	2972/211	Ārāmotsarga-vidhiḥ	Nārāyaṇabhaṭṭa son of Rāmeśvara-bhaṭṭa		„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5 × 11.3	1—17	7	20	Inc	Old	
21 × 8.4	1—6	8	26	C	Good	
26.5 × 11.7	1—2	12	42	„	Old: injured Sam. 1921	
34 × 5	1—6	5	46	„	Injured	
21.5 × 7.7	1	6	26	Inc	Fair	
27.2 × 11	1—2	12	42	C	„ Sam. 1909	From Prayoga-cintā-maṇi
30.2 × 12.7	1—2	7	36	„	Old	
25 × 10	1—3	11	34	„	„	
29 × 11.5	1—13	10	42	„	„	
27.6 × 11.3	1—3	9	46	Inc	Good	
24.2 × 10.8	30b—35a	12	44	C	„ Sam. 1889	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
906	Gṛhya-Prayoga	1746/14	Āhitāgni-marane dāhādi-vidhi	Nārāyaṇa-bhaṭṭa		P	Mai
907	„	1745/13	Āhnikakṛtyam	Mathurā-nātha-śarmā		„	„
908	„	1747/15	Āhnikapaddhatiḥ			„	D
909	„	1748/16	do.			„	„
910	„	3631/226	Utsargavidhiḥ			„	„
911	„	1749/17	Upanayana-paddhatiḥ			„	„
912	„	1750/18	do.			„	„
913	„	1751/19	Upanyanādi-paddhatiḥ			„	„
914	„	3632/227	Upanayana-samāvartana-vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	condition and age	Additional particulars
24×9·5	1—12	9	36	C	Good Śaka 1716	
27·8×11·7	1—8	16	58	„	Old	The author wrote this work at the instance of Mādhava-siṃgh Mahārāja
25·5×10·8	1—11 13—25 29—32	5	30	Inc	„	
11·8×10·6	7—28a	13	18	„	„	
28·5×11·6	1—4	10	34	„	„	
27·8×12	1—7	8	28	„	„	
21×9·8	18	9	30	C	Fair Sam. 1906	
27·4×11·5	1—20	12	40	„ Includes Vedā- rambha & Sa- māvartana	Old Sam. 1916	
25·5×9·2	5—20	8	36	Inc	Old	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
915	Gṛhya-Prayoga	1752/20	Upākarma-paddhatiḥ			P	D
916	„	1753/21	Ubhayamukhī-godānasaṅkal-paḥ			„	Mai
917	„	3633/228	Ekādaśāha-śrāddhavidhiḥ			„	D
918	„	3634/229	do.			„	„
919	„	1755/23	Ekoddiṣṭa-śrāddhapaddhatiḥ			„	Mai
920	„	1756/24	do.			„	„
921	„	1754/22	Ekoddiṣṭa-śrāddhaprayogaḥ			„	D
922	„	3635/230	do.			„	Mai
923	„	1757/25	Ekoddiṣṭa-śrāddhavidhiḥ			„	D
924	„	3636/231	do.			„	„
925	„	3637/232	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
206 × 13·8	1	267	28	C	Old: Papers are pasted together into one long sheet	
24·3 × 8·4	1	10	48	„	Old	
27 × 11·7	1—19	13	36	„	„	
23·5 × 10·4	1—12	8	32	„	„	
23 × 10·3	2—5	8	26	Inc (fol. 1 is wanting)	Fair	
17·3 × 10·4	42—46	11	24	Inc	Old	
23 × 9·5	1—8	7	28	„	Fair Sam. 1890	
22·8 × 10·4	1—10	6	26	„	Fair San 1217 Sāl	
17·5 × 11·5	2—12	9	22	„	Fair Sam. 1934	
23 × 8·5	1—7	8	34	C	Old	
23·5 × 10·5	1—5	12	34	„	Fair	

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
926	Gr̥hya-Prayoga	3638/233	Ekoddīṣṭaśrāddhavidhiḥ			P	Mai
927	„	1758/26	Kalaśapratīṣṭhā			„	D
928	„	1759/27	Kalaśasthāpanavidhiḥ			„	„
929	„	1760/28	Kānanotsarga-vidhiḥ			„	Mai
930	„	1761/29	do.			„	„
931	„	1870/138	do.			„	„
932	„	3639/234	do.			„	„
933	„	3696/291	do.			„	„
934	„	3738/333	do.			„	„
935	„	3640/235	Kārtikadīpyāpanam			„	„
936	„	3641/236	Kārtikadīpyāpanavidhiḥ			„	„
937	„	1762/30	do.			„	D
938	„	3642/237	Kārtikodyāpanavidhiḥ			„	„
939	„	3643/238	Kūpotsarga-vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×7·3	1—7	5	36	Inc	Old	
23·5×11·3	5—9	8	25	„	Old: injured	
24×11	1—3	9	32	C	Very old: injured	
28·5×10·3	1—2	12	40	Inc	Old	
26·7×9·2	1—9	9	38	C	Fair	
27×10·5	1—13	12	50	„	„	
29·3×10·5	1—2	9	36	„	Old	
23·7×11	1—2	11	34	Inc	Good	
24·5×8·3	1—3	8	36	C	Old 1st fol. is torn	
25×10·4	1—7	11	38	„	Old	
29·5×10·2	1—12	9	30	„	„	
30×11	1	30	16	Inc	Fair	
18×9·5	1—19	9	20	„	Old	
32·5×12·4	1—14	12	44	C	„	From Gṛhya- sūkta

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
940	Gṛhya-Prayoga	3644/239	Kūpotsarga-vidhiḥ	Vācaspati-miśra		P	D
941	, ,	3645/240	do.		, ,		
942	, ,	3646/241	do.		, ,		
943	, ,	3739/334	do.		, ,	Mai	
944	, ,	4584/345	Kojāgarakṛtyam		Pl	, ,	
945	, ,	2977/216	Kramadīpikā		, ,	, ,	
946	, ,	3649/244	Gayāpaddhatiḥ		P	D	
947	, ,	3650/245	do.		, ,	Mai	
948	, ,	3647/242	Gayāyātrā-vidhiḥ		, ,	, ,	
949	, ,	3648/243	do,		, ,	, ,	
950	, ,	3651/246	Gṛhotsarga-vidhiḥ		, ,	D	
951	, ,	3652/247	do.		, ,	Mai	
952	, ,	3653/248	do.		, ,	, ,	
953	, ,	0654/249	do.		, ,	, ,	
954	, ,	3655/250	do.		, ,	, ,	
955	, ,	3656/251	do.		, ,	, ,	
956	, ,	3657/252	Godānavidhiḥ	, ,	D		
957	, ,	3658/253	do.	, ,	Mai		

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·5×11·4	2—7	7	32	Inc fol. 1 is wanting	Fair	From Padma- Purāṇa
31×14·4	1—9	11	40	C	Good	
28·5×12·3	1—6	12	46	„	Old	
24·5×8·5	1—2	8	34	Inc	„	
24×4·5	1—2	5	34	C	Fair	
34·4×4	1—53	5	60	Inc	„	
29·3×13	1—6	10	38	C	Good	
27·5×11	1—17	10	40	„	„	
27·5×12	1—18	10	38	„	„	
25×10·2	1—27·3	10	34	„	Fair Śaka 1749	
32×16	1—7	11	32	„	Old	
27·2×10·5	1	8	36	Inc	„	
29×11·4	1—6	11	32	„	Old: injured	
25×8·8	1—2	8	42	„	Fair	
25·3×10	1—8	7	26	C	„	
22·4×10	1—2	8	32	„	Old	
27·3×11·7	1	10	34	Inc	Good	
29×12	1—2	10	35	C	Old	

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
958	Gṛhya-Prayoga	1766/34	Godānavidhiḥ			P	D
959	„	1765/33	Grahaśāntiḥ			„	„
960	„	1851/119	Caturthīkarma-paddhatiḥ			„	Mai
961	„	1852/120	do.			„	„
962	„	2976/215	do.			„	Mai
963	„	3659/254	Caturdaśīvrato-dyāpanavidhiḥ			„	„
964	„	1767/35	Cātuṣcaraṇa-vidhiḥ (jalāśa-yotsargaḥ)			„	„
965	„	1768/36	Cūdākaraṇa-prayogaḥ			„	D
966	„	3661/256	Cūdākaraṇa-vidhiḥ			„	„
967	„	3660/255	Cūdākaraṇādi-paddhatiḥ (Chandoga)			„	Mai
968	„	3740/335	do			„	„
969	„	4585/346	Cūdākaraṇādi-vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·4×10·3	1—5	11	28	C	Old	From Vratārka
24×12·5	1—25	8	24	„	„ Sam. 1767	
24×10	20—25	10	28	„	Fair Sam. 1931	
27·2×11·8	1—4	10	34	„	Good	
25×10·2	26—28	7	42	Inc	Old: injured Saka 1782	
30×10·4	2b—7a	10	50	C	Good	
27·8×11·5	1—3	7	34	Inc	Old	
10·3×7	12 foll	7	14	„	Fair	
27×13	1—6	10	24	C	Old	
32×11·6	1—25	8	30	Inc Includes Kar- ṇavedha and upanayana	„	
24×6	1:6-36	6	40	Inc	Old	
27·5×11	1—19	10	36	C	Good Sam. 1871	

GRHYA-PRAYOGA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
970	Gṛhya-Prayoga	3662/257	Cūḍākaraṇādi-vidhiḥ			P	D
971	„	3663/258	do.			„	Mai
972	„	3664/259	Chandogapad-dhatiḥ	Vireśvara		„	„
973	„	4598/353	do.	do.		Pl	„
974	„	3665/260	do.	do.		P	„
975	„	3666/261	do.	do.		„	„
976	„	4598/353	do.	do.		„	„
977	„	3667/262	Chandogasan-dhyopāsana-vidhiḥ			„	„
978	„	4586/347	Chandogasnāna-sandhya-vidhiḥ			„	„
979	„	2978/217	Chandogānāmekoddiṣṭapad-dhatiḥ			„	„
980	„	3668/263	Chandogānāmekoddiṣṭāśrāddhaprayogaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×11·8	1—18	9	32	C	Good Saka 1783	
30×10·4	1—9	10	50	Inc Breaks off in upanayana	Fair	
27·8×11·4	1—34	8	32	C Includes Cūḍa- karaṇa-upanaya- na-vivāha-Gar- bhādhāna-samā- vartana	Good	
35×5·2	1—125	5	38	C	Old: injured	
27·8×11·5	1—68	8	46	„	Old Saka 1789	
30·5×12	1—31	9	36	„	Old	
30×10	1—29	8	38	Vivāha-Caturtha Karma	Old:	
29·3×10	1—6	8	32	C	Good	
23·5×11	1—9	10	38	„	„	
29×10·4	1—4	8	42	Inc	Old	
28×11·3	1—6	8	38	„	Fair writing is not good	

GRHYA-PRAYOGA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
981	Gṛhya-Prayoga	1769/37	Chandogāhnikam	Śivarāma		P	D
982	„	3669/264	do.			„	Mai
983	„	3670/265	Janmatithikṛtyam			„	„
984	„	3671/266	do.			„	D
985	„	1770/38	Japadaśāmsāhomapaddhatiḥ			„	„
986	„	1655/1c	Japamālāpratiṣṭhāvidhiḥ			„	„
987	„	1771/39	do.			P	„
988	„	1772/40	Japamālāvidhiḥ			„	„
989	„	1656/1d	Japamālāsāmskāraḥ			„	„
990	„	3672/267	Jivacchrāddhapaddhatiḥ	Raghu-patiśarmā		„	„
991	„	3673/268	Tadāgādyutsargavidhiḥ			„	Mai
992	„	3674/269	do.			Raghu-rāma son of Lakṣmīdhara	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.2×12	1—13	10	36	C	Old	
27×9.5	1—12	12	46	„	Fair	
20.8×8.5	1—5	8	22	„	Good	
20×9	1—2	10	20	„	Fair	
20.5×7.5	1—15	6	32	„	Old: injured	
17.8×9	1—3	13	30	„	Fair Sam. 1910	
31.5×13.4	1—3	9	40	Inc	Old	
28.5×12.7	1	8	34	„	Fair	
13×9.5	1—3	11	15	C	Old	
30.2×12.8	1—3	11	44	„	Good	
29×8.6	1—20	8	60	„	Old	According to Pāras-kara-gṛhya
23.5×10	1—32	7	36	„	Good	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
993	Gṛhya-Pryoga	1773/41	Tadāgotsarga-paddhatiḥ	Nārayaṇabhaṭṭa son of Rāmeś- varabha- ṭṭa		P	D
994	„	2925/208	Tattvacatuṣṭa- yam			„	Mai
995	„	1774/42	Tarpaṇavidhiḥ			„	D
996	„	1775/43	do.			„	„
997	„	1776/44	do.			„	„
998	„	1777/45	do.			„	„
999	„	1778/46	do.			„	„
1000	„	1779/47	do.			„	„
1001	„	1780/48	do.			„	„
1002	„	1781/49	do.			„	„
1003	„	1782/50	do.			„	„
1004	„	1783/51	do.			„	„
1005	„	3675/270	Tīrthacintā- maṇiḥ	Vācaspati- miśra		„	Mai
1006	„	1784/52	Tīrthavidhiḥ			„	D
1007	„	1785/53	Tīrthasnāna- vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·2 × 10·3	1—29a	12	42	C	Good Sam. 1884	
14·6 × 11·4	4—9: 12—13	7	16	Inc	Old	
77·5 × 20	1	91	24	„	„	
21·8 × 11·8	1—5: 7—8	10	20	„	Fair Sam. 1914	
21 × 11·3	1—6	9	26	C	Good	
17 × 13·3	1	9	18	Inc	Old: injured	
21 × 11·3	16b—19	13	26	C	Fair	
18·5 × 10	1—3	10	20	Inc	Old	
19 × 9·2	1—3:5	6	22	„	„	
19·5 × 9	1	8	28	„	„	
17 × 9·2	1	7	18	„	„	
22·7 × 9·8	1—5	9	26	C	Good Sam. 1910	
28·5 × 11·4	1—18	16	35	„	Old	
20·8 × 13	1—6	9	18	Inc	„	
17·5 × 12·5	1—2: 5—6	12	22	„	Fair	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1008	Gṛhya-Prayoga	3741/306	Tulasīdīpodyāpanavidhiḥ			P	Mai
1009	„	1786/54	Tulādānapaddhatiḥ			„	D
1010	„	3676/271	Tulādānavidhiḥ			„	„
1011	„	3677/272	do.			„	Mai
1012	„	1787/55	Trayodaśāhakaravidhiḥ			„	D
1013	„	1789/57	Darśapūrṇamāsayorāḍavilā			„	„
1014	„	1790/58	Darśapūrṇamāseṣṭipaddhatiḥ			„	„
1015	„	1788/56	Daśakarpaddhatiḥ			„	„
1016	„	3678/273	Daśagātrapīṇḍādānapaddhatiḥ			„	„
1017	„	1791/59	Daśādityavratavidhiḥ			„	„
1018	„	1792/60	Dīpadānavidhiḥ			„	„
1019	„	1793/61	Dīpaprakāśavyākhyā-Śabdaprakāśaḥ			„	„
1020	„	1794/62	Dīpamālāvidhānam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.5 × 10.8	1—7	9	36	Inc	Old: injured	According to Parāśara
17.4 × 11	1—7	9	16	C	Fair Sam. 1965	
28.5 × 13.6	1—3	9	28	,,	Fair	
29.8 × 9.5	1—4	7	40	Inc	Old: injured	
14.6 × 13	1—11	11	15	,,	Old	
21.8 × 9.3	2;4— 37	14	40	,,	,,	
21.7 × 10	1—24	9	34	,,	,,	
25.3 × 10.8	1—12	9	28	,,	Good	
27.3 × 11.8	1—3	9	32	C	,,	
21.5 × 11	1—4	11	36	,,	Injured Sam. 1873	
19.5 × 11	2—3	10	28	Inc	Fair	
24.5 × 10.5	1—21	10	46	,,	Good	
17 × 12.6	1—3	9	20	C	Fair	

GRHYA-PRAYOGA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1021	Gṛhya-Prayoga	3679/274	Devapratisthā-prayogaḥ	Raghu-nandana-bhaṭṭā-cārya		P D
1022	„	1795/63	Dvādaśāhapraś- naḥ (Āpasta- mba)			„ „
1023	„	1796/64	Dviśāhasra-tri- śāhasrakārikā			„ „
1024	„	1797/65	Navagrahanyā- sadhyānam			„ „
1025	„	3680/275	Navagrahapū- jāhomavidhiḥ			„ Mai
1026	„	4599/354	Navagrahaśānti- vidhiḥ			„ D
1027	„	1798/66	Navagrahaho- mavidhiḥ			„ „
1028	„	3681/276	do.			„ „
1029	„	1799/67	Nāndīśrāddha- paddhatiḥ			„ „
1030	„	1800/68	Nāndīśrāddha- saṅkṣepaḥ			„ „
1031	„	1801/69	Niṣṭhārkapañca- saṁskāravidhiḥ			„ „
1032	„	1802/70	Nyāsaprakriyā	Kātyā- yana		„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×10	1-4:6	12	40	Inc	Old	
23×11·2	1—9	13	45	C	Fair Sam. 1774	
24×9	1—5	10	40	„	Old	
15·8×11·5	1—12: 15—17	7	16	Inc Foll. 13-14 are wanting	„	
27·5×11·6	1—6	11	38	Inc	Old: injured	
21·2×10	1-21:23: 37	8	30	„	Fair Sam. 1837	
18·8×11·8	1—7	11	20	C	Old Sam. 1777	
27·5×12	1—8	12	38	Inc	Fair	
25·5×11·5	18—22	7	18	„	Old	
22·5×10·4	1—4	6	28	C	„	
20·5×11·5	1—15	7	20	Inc	Old: injured	
22·4×9·5	1—6	10	36	C	Fair Sam. 1846	

GRHYA-PRAYOGA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1033	Gṛhya-Prayoga	1803/71	Pañcakrośayā-trāvidhiḥ			P D
1034	„	3682/277	Pañcadānavidhiḥ			„ „
1035	„	1804/72	Paramahamśa-kṣauravidhiḥ			„ „
1036	„	3683/278	Paramahamśa-sandhyāvidhiḥ			„ „
1037	„	3684/279	Pākadānavidhiḥ			„ Mai
1038	„	3685/280	Pārthivaśiva-pūjanakārayi-tasāṅgaphala-prāptyarthapuraścaraṇahomahomāṅgavidhiḥ			„ D
1039	„	3686/281	Pārvaṇapaddhatiḥ			„ „
1040	„	3687/282	Pārvaṇavidhiḥ			„ Mai
1041	„	3688/283	do.			„ D
1042	„	1805/73	Pārvaṇaśrāddhapaddhatiḥ			„ Mai
1043	„	1806/74	do.			„ D
1044	„	1807/75	do.			„ „
1045	„	1808/76	do.			„ „
1046	„	3689/284	Pārvaṇaśrāddhaprayogaḥ			„ Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·5×11	1—7	11	28	C	Very old	
28×12·2	1—7	10	36	Inc	Old	
17×10·3	1—5	7	20	C	Good	
24·3×14	1—3	11	28	„	„	
30×12	1	11	40	„	Old	
29·5×12	1—5	14	38	Inc	„	
24·8×10·2	1—11	7	22	C	Old: injured	
26·5×11	1—4	12	36	Inc	Fair	
20·3×10·5	1—4	13	46	C	„	
29·2×10·4	2 foll	9	36	Inc	Old	
21×11·3	1—11 14—17	9	28	„ Foll. 12—13 are wanting	Good	
19·5×11·5	2-3,5-6 8-10:12	9	25	Inc	Old:	
16·7×10·6	1:3-7	9	30	„	Good	
27×11·5	1—7	10	42	C	Fair	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance	Script
1047	Gṛhya-Prayoga	1809/77	Pārvaṇaśrāddhavidhiḥ			P	Mai
1048	„	1810/78	do.			„	D
1049	„	3690/285	do.				
1050	„	3691/286	do.				
1051	„	3692/287	Pāṣaṇaśiva- liṅgasthāpana- vidhiḥ				
1052	„	3693/288	Pitr̥bhakti- vidhiḥ				
1053	„	3694/289	Pitr̥vidhiḥ			„	„
1054	„	3742/337	Pitr̥yam			„	„
1055	„	1811/79	Puṇyāhavā- canam				
1056	„	1812/80	Puraścaraṇa- vidhiḥ	Gopinā- thapāṭha- ka son of Mādhava- pāṭhaka		„	„
1057	„	1813/81	do.	„		„	„
1058	„	1814/82	do.	„		„	„
1059	„	1815/83	Puruṣasūkta- pūjavidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.5 × 10	3—8	7	38	Inc Foll. 1-2 are wanting	Old	
21 × 11.3	1—16	14	26	. C	Fair	
27.6 × 12	1—6	10	46	„	„	
26 × 10.3	1—9	7	24	Inc	„	
24 × 10.2	1—2	8	26	„	Old	
19.5 × 10	1—25	12	34	„	„	
30.6 × 10.5	1—45	6	42	C	Fair San. 1255 Sāl	
26.2 × 11.2	1—14	9	40	Inc Sākamedha and Sunāsiriya complete	Good	
20 × 9	1—3	10	36	C	Old	
28 × 12	4—11	15	46	Inc Foll. 1-3 are wanting	Old	
25.5 × 11	1	15	44	Inc	Fair	
19.5 × 6.7	1:3-7	6	30	„	Old	
27.2 × 10	1—2	7	34	C	„	

GRHYA-PRAYOGA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1060	Gṛhya-Prayoga	1816/84	Puruṣasūktapūjāvidhiḥ	Raghu Ayācita son of Rudrabhaṭṭa		P	D
1061	„	3695/290	Pūrakapiṇḍadānavidhiḥ		„	B	
1062	„	1733/1c	Pūrṇāhutiḥ		„	D	
1063	„	1817/85	Pratyāṅgamālādhāraṇaniyamaḥ		„	„	
1064	„	3697/292	Prayogapaddhatiḥ		„	„	
1065	„	1818/86	Prāṇapraṭiṣṭhā		„	„	
1066	„	3698/293	Pretamañjarī-sugatiḥ		„	„	
1067	„	1819/87	Pretoddiśyadaśadānavidhiḥ		„	„	
1068	„	3699/294	Phalgūtsavapaddhatiḥ		„	B	
1069	„	2909/205	Balidānavidhiḥ		„	D	
1070	„	3700/295	Balivaiśvadeva-prayogaḥ		„	„	
1071	„	1820/88	Balivaiśvadeva-vidhiḥ		„	„	
1072	„	1821/89	Bṛhaspatiśāntiḥ		„	„	

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14×7	1—3	7	26	C	Old: slightly injured	
21×8·5	1—11	8	26	„	Good	
18·5×7·3	1—12	7	32	„	Old	
16×9	1	8	24	Inc	„	
24×10·5	1—212	8	28	C	Good	
17·2×10	1	7	20	Inc	Old	
21·5×11	1—58	11	23	C	„	
24×10·5	1—10	10	40	„	„	
21×8·5	1—10	10	24	„	Good	
15·5×8·5	29b— 30b	9	26	Inc	Old	
32·5×20·8	1	25	20	C	Fair	
14·2×9·6	1—8	6	14	„	„	
24·8×11·5	1—7	7	30	„	Fair Sam. 1797	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1073	Gṛhya-Prayoga	1822/90	Brahmayajña-vidhiḥ			P D
1074	„	1823/91	do.			„ „
1075	„	1824/92	do.			„ „
1076	„	1825/93	Brahmopadeśa-prakriyā (Marāṭhī)			„ „
1077	„	4587/348	Bhaumavāra-janana-doṣa-śāntiḥ			„ B
1078	„	1827/95	Maṅgalānuṣṭhānavidhiḥ (Pūjā and Stotra)			„ Mai
1079	„	2926/209	Mahādānapaddhatiḥ			Pl „
1080	„	1828/96	Mahāsaṅkalpaḥ			P D
1081	„	4588/349	Mātṛkāpūjābhyudayikakṛtyam			„ Mai
1082	„	1829/97	Mātṛkāpūjāvidhiḥ			„ D
1083	„	1830/98	Mātṛkāpūjānāṇḍīmukha-vasodhārāvidhiḥ			„ „
1084	„	3701/296	Mālāsamskāraḥ			„ Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
25·2×11·3	1—6	14	32	C	Fair	
16·5×10·5	1	5	11	Inc	Good	
16·5×9·7	1—6	9	26	„	Old: injured	
27·5×13·5	1—12	12	32	C	„	
20·8×8·4	1	8	26	„	Good	
24×13·3	5—6	11	40	Inc	Old	
38·8×6	21—37: 44—47 49—76	5	62	„	Old: injured	
20·3×14·5	1—29	9	20	C	Old Sam. 1933	
27·5×9·5	1—4	10	44	„	Old Śaka 1734	
27·2×11·5	1—6	6	36	Inc	Good	
24·5×10·7	1—3	13	50	C	Old: injured Sam. 1827	
23·4×10·2	1—2	9	26	„	Old	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1085	Gṛhya-Prayoga	3702/297	Mālāsamskāra-vidhiḥ			P	Mai
1086	„	1624/1a	do.			„	„
1087	„	1625/1b	do.			„	„
1088	„	1831/99	Muktyupāyāntyeṣṭinirṇayaḥ			„	D
1089	„	3703/298	Mūlaśāntiḥ			„	Mai
1090	„	1832/100	Mūlaśāntividhiḥ			„	D
1091	„	1833/101	do.			„	„
1092	„	1834/102	Yajñarakṣā-vidhānam			„	„
1093	„	1836/104	Yajñopavita-visarjanavidhiḥ			„	„
1094	„	1837/105	Yatisandhyā-vandanam			„	„
1095	„	1838/106	Yatināmārā-dhanaprayogaḥ			„	„
1096	„	1839/107	Rāmānujavai-ṣṇavamata-praśnaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28·7×10·8	1	12	50	Inc	Old: injured	From Tantra-cintā-maṇi
28·5×10·5	1	11	48	„	Old	
28·5×11·8	1	13	46	„	Old injured	
17·8×9	1—17	6	20	„	Fair Sam. 1921	
27·5×11·2	1—2a	8	32	C	Fair	
28×12	1—6	7	34	„	„	Different from the previous work
15·8×12	1—6	14	22	„	„ Sam. 1898	
22×10	2—3	8	20	Inc Fol. 1 is wanting	Old	
25×11·3	6b	3	36	C	Fair	
14×8·7	2—14 16—19	9	20	Inc Foll. 1 and 15 are wanting	Old	
18·5×9·3	1—2	11	3	C	„	
42×10·3	1	42	16	Inc	Old: much injured	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1097	Gṛhya-Prayoga	1841/109	Rudranyāsaḥ			P	D
1098	„	1840/108	Rudrapīṭha-devatā-sthāpanam			„	„
1099	„	3743/338	Rudravidhānam			„	„
1100	„	2910/206	Rudrasnapana-vidhiḥ			„	Mai
1101	„	3706/301	Rudrākṣadhāra-ṇavidhiḥ			„	„
1102	„	3705/300	Rudrākṣamālā-saṁskāraḥ			„	D
1103	„	1842/110	Laghutulādāna-paddhatiḥ			„	„
1104	„	3707/302	Vanotsarga-vidhiḥ			„	„
1105	„	3708/303	do.			„	Mai
1106	„	1843/111	Vandhyāprāya-cittam			„	D
1107	„	4589/350	Vājasaneyitar-ṇavidhiḥ			„	Mai
1108	„	2927/210	Vājasaneyivivā-hapaddhatiḥ	Rāma-datta		Pl	„
1109	„	3713/308	do.			P	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
24·5×9	1—9	11	42	C	Very old; injured	From Mantra-muktā-vali
22×8·6	1—4	9	34	„	Old	From Skanda-purāṇa
25·2×12·2	1—6	9	28	Inc	Good	
20×15·5	1—22	9	26	C	Fair	
23·3×7·8	1—2	8	42	„	„	
20·8×6	1—9	6	30	„	„	
24·5×10·5	1—4	9	28	„	Fair	
31×13	1—4	10	42	„	Old	
23·2×7·8	1—6	6	32	„	Fair	
15×10·5	3—6	9	24	Inc foll. 1-2 are wanting	Fair Sam. 1893	From Rudra-yāmala
27·5×11·5	1—2	12	44	C	Good San 1254 Sāl	
36·5×6·5	1—90	5	46	„	Old injured	
28·8×10·4	1—14: 17	10	42	Inc	Old	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1110	Gṛhya-Prayoga	3744/339	Vājasaneyi-vivāhapaddhatiḥ with commentary	Rāma-datta	Para-meśvara-śarma	P	D
1111	„	3711/306	Vājasaneyi-vivāha-paddhatiḥ	do.		„	Mai
1112	„	3712/307	do.	do.		„	„
1113	„	3714/309	do. with commentary Mantrārthakaumudī	do.		„	„
1114	„	3715/310	Vājasaneyi-sandhyāvidhiḥ			„	„
1115	„	1845/113	Vājasaneyi-āhnikoddhāraḥ	Gaṇeśvara		„	„
1116	„	3709/304	Vājasaneyi-ekoddiṣṭaprayogaḥ			„	„
1117	„	3710/305	Vājasaneyi-ekoddiṣṭavidhiḥ			„	„
1118	„	3754/340	do.			„	D
1119	„	1844/112	Vājasaneyi-upanayanapaddhatiḥ	Rāma-datta		„	„
1120	„	2973/212	Vāpikūpotsarga-viśeṣavidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
27.2 × 12.6	1—53	9	38	C	Fair	The author is the son of Gapeśvara
28 × 12	1—12	10	46	„	Old	
25.7 × 10.5	1—24	7	32	„	„	
28 × 8.5	1—13	9	45	Inc	„	
25.2 × 11	1—6	8	26	C	Good Śaka 1822	
17 × 6.5	4—41	5	28	Inc Foll. 1—3 are wanting	Good	
26.5 × 11	1—4	11	50	C	Fair	
20.5 × 8.5	1—7	7	30	„	„ Śaka 1813	
27.5 × 12.5	1—4	11	36	„	Old	
23 × 13	2—15:17	12	28	Inc Foll. 1 and 16 are wanting	„ Sam. 1862	
24.2 × 10.8	29b— 30a	12	44	C	Good Sam. 1884	

GRHYA-PRAYOGA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1121	Gṛhya-Prayoga	1846/114	Vāsiṣṭīhoma-paddhatiḥ			P	D
1122	„	1847/115	do.			„	„
1123	„	1848/116	Vāstupūjā-vidhiḥ			„	„
1124	„	1849/117	do.			„	Mai
1125	„	1850/118	Vāstuśānti-prayogaḥ	Rāma-kṛṣṇa-bhaṭṭa son of Nārāyaṇa-bhaṭṭa		„	D
1126	„	1858/126	Vivāhakramaḥ	Narottama		„	„
1127	„	1853/121	Vivāhapaddhatiḥ			„	„
1128	„	1854/122	do.			„	Mai
1129	„	1855/123	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
27·3 × 11·5	1—58	9	32	Inc	Fair Foll. 1—6 are torn	Different from the previous work
23 × 11·3	11:13-25 27-29: 31:34	11	26	„	Old	
24 × 11·2	1—15	7	20	C	„	
25·7 × 10	1—2	10	36	Inc	„	
23 × 9·5	1—8	11	36	„	„	
27 × 11·5	1	13	46	C	Fair	The work is in verse
23 × 10·5	1—16	9	32	Inc	„	
29·5 × 10	1—19	6	46	C Includes Ca- turthikarma	„	
27 × 11·7	1—15	10	36	C	Good Sam. 1913	

GRHYA-PRAYOGA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1130	Grhya-Prayoga	1856/124	Vivāhapaddhatiḥ			P D
1131	„	1857/125	do.			„ „
1132	„	2979/218	do.			„ Mai
1133	„	3716/311	do.			„ D
1134	„	4600/355	Vivāhādiprayogamantra-saṅgrahaḥ			Pl Mai
1135	„	3717/312	Vaitaraṇidānam			P „
1136	„	3746/341	do.			„ B
1137	„	1860/128	Vaiśākhasnānavidhānam			„ D
1138	„	1861/129	Vaiśyasandhyā			„ „
1139	„	1862/130	Vaiśvadeva-kuṇḍa-prakāraḥ			„ „
1140	„	1863/131	Vaiśvadeva-prayogaḥ			„ „
1141	„	1864/132	Vaiśvadeva-vidhiḥ			„ „
1142	„	1835/103	Vratibandhaḥ			„ „
1143	„	3718/313	Vratodyāpanavidhiḥ			„ „
1144	„	3719/314	do.			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
24·4×10·8	1—27	7	28	C	Fair	
16·5×10	1—20	12	24	„	„ Sam. 1871	
26·5×9	3—6	6	46	Inc	injured	
25·3×11	1—7	10	38	„	Old	
32×4·5	1—57	4	46	„	Old: Edges are broken	
24×9·6	1—12	8	30	„	Old	
21×8·4	1—2	8	23	C	Fair	
22·5×9·5	1	23	18	„	„	
16×10	1—5	5	14	„	„	
22·3×11·3	1—2	17	12	Inc	Old: injured	
16·3×8	1—4	5	26	„	Old	
40·7×34	1	Contains a chart		C	„	
24·3×10·5	1—16	10	30	„	„ Sam. 1858	
31·5×16·3	1—24	8—15	30	Inc	Old	
34×13·5	1—32	12	42	C	Old: injured	

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1145	Gṛhya-Prayoga	3720/315	Vratodyāpana-vidhiḥ			P	D
1146	„	1865/133	Śatacaṇḍisahas-racaṇḍiprayogaḥ	Kamalākara son of Rāma-kṛṣṇa		„	„
1147	„	1866/134	Śatarudriyapa-vidhiḥ			„	„
1148	„	1868/136	Śayyādāna-prayogaḥ			„	„
1149	„	1869/137	do.			„	„
1150	„	1867/135	Śākhoccāraḥ			„	„
1151	„	3704/299	Śivapratiṣṭhā-vidhiḥ	Kalyāṇa-śarma		„	Mai
1152	„	3721/316	Śivarātrivratodyāpanavidhiḥ			„	„
1153	„	3722/317	Śivasthāpana-vidhiḥ			„	D
1154	„	3723/318	Śūdravivāha-paddhatiḥ			„	B
1155	„	3724/319	Śūdrāṇām-ekādaśāhaprayogaḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 × 12·7	1—30	12	44	C	Good Sam. 1958	
26 × 12·5	1—15	12	56	„	Fair Right corner of foll. is torn Sam. 1789	
26·5 × 12·4	1—16	9	34	„	Good Śaka 1774	
24·8 × 11·3	1—2	9	34	„	Fair	
21·5 × 10	1	9	24	Inc	Old	
27 × 11·5	1b	14	54	„	Fair	
23·8 × 10	1—51	7—11	38	C	Good	According to Yajur-veda
30 × 10·4	1—2b	10	50	„	„	
28·3 × 13	1—14	12	34	„	Old: injured	According to Yajur-veda
21 × 8·5	1—4	6	40	Inc	Old	
24 × 8·5	1—26	8	26	C	Fair	

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1156	Gṛhya-Prayoga	3725/320	Śūdrāṇām-ekod-diṣṭavidhiḥ			P	Mai
1157	„	1871/139	Śrāddhapaddhatiḥ			„	D
1158	„	1872/140	Śrāddhavidhiḥ			„	„
1159	„	1873/141	do.			„	„
1160	„	1874/142	Śrāddhasāmagri-saṅkalanam			„	Mai
1161	„	1875/143	Śrīsūktajapa-vidhiḥ			„	D
1162	„	1826/94	Ṣoḍaśadāna-paddhatiḥ			„	„
1163	„	1876/144	Ṣoḍaśamātṛkā-pūjāvidhiḥ			„	„
1164	„	3747/542	Ṣoḍaśīpaddhatiḥ			„	B
1165	„	1877/145	Ṣoḍaśopacāra-pūjāpaddhatiḥ			„	D
1166	„	3726/321	Saṅkṣiptapreta-paddhatiḥ	Choṭū-miśra		„	„
1167	„	1878/146	Saṅkṣepadeva-tāpratiṣṭhā-vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.3 × 8.5	1—3	9	38	C	Old	
30 × 11.7	1—19	7	34	„	Good Sam. 1873	
20.3 × 13.2	24b—48	9	20	Inc	Fair	
15.8 × 12.3	2—7	12	22	fol. 1 is wanting	„	
37.7 × 31	1	Contains a long list of articles for śrāddha			Old	
17.2 × 10.8	1—4		22	„	Good Sam. 1959	
22 × 11.5	1—3	8	24	„	Old: Edges are torn	
17 × 10.2	1—2:4a	10	24	Inc	Good	
21 × 8.5	15	10	26	C	„	
26.2 × 10.8	1—2	12	48	„	Fair Sam. 1910	
24 × 10	1—14	6	22	Inc	Fair	
27.5 × 11.6	1	10	42	„	Old	

GRHYA-PRAYOGA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1168	Gr̥hya-Prayoga	1879/147	Saṃskārapaddhatīḥ			P	D
1169	„	1880/148	do.			„	Mai
1170	„	1881/149	do.			„	„
1171	„	1882/150	Sandhyādarpaṇam			„	D
1172	„	1883/151	Sandhyāprayogaḥ			„	„
1173	„	1884/152	do.			„	„
1174	„	1885/153	do.			„	„
1175	„	1886/154	do.			„	„
1176	„	1887/155	do.			„	„
1177	„	1888/156	do.			„	„
1178	„	1889/157	do.			„	„
1179	„	1890/158	do.			„	„
1180	„	1891/159	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·6 × 11·4	11-12:14 18—20	15	46	Inc	Old	
31 × 6·5	7—16 46—48 90—102	5	60	„	Fair	
27 × 7·2	1—22	6	32	Inc Garbhādhāna- Nāmakaraṇa	Old	
16·6 × 10·5	1—10	8	22	Inc	Fair	
28 × 13·2	2 foll.	9	38	„	Old	
25·6 × 15	1	11	26	„	„	
20 × 16	1—5	15	22	C	Fair	
26 × 12·5	3—4	9	3	Inc	Old	
23 × 11·8	1—7	10	22	Inc up to end of Madhyāhna- sandhyā	Good	
21·5 × 10·5	1—2	8	24	Inc	very old and injured	
19 × 10·7	1—7	8	22	„	Old	
16·4 × 12	1—4	12	18	Sāyamsandhyā	Fair	
17·3 × 10	2:4—6	·8	20	Inc	„	Śukla- yajur- vedīya

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1181	Gṛhya-Prayoga	1892/160	Sandhyā-prayogaḥ			P	D
1182	„	1893/161	do.			„	„
1183	„	1894-5/ 162-3	do			„	„
1184	„	3727/322	do.			„	Mai
1185	„	1896/164	Sandhyābhāṣyam	Kṛṣṇa-Paṇḍita son of Rāma-bhaṭṭa and Lakṣmī		„	„
1186	„	1897/165	do.	Śaṅkara- dikṣita		„	„
1187	„	1898/166	Sandhyāvidhiḥ			„	„
1188	„	1899/167	do.			„	„
1189	„	1900/168	do.			„	„
1190	„	1901/169	do.			„	„
1191	„	1902/170	do.			„	„
1192	„	1903/171	do.			„	D
1193	„	1904/172	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14.5×8.8	5:10	11	22	Inc	Old	
11.7×9.3	1	4	12	„	Good	
13.2×8	1-2:4-9	6	16	„	Fair	
20×8.8	1—8	7	20	„	„	
25×10.5	1—3	15	38	„	Old	
25×10.8	4—39	15	36	„ foll 1-3 are wanting	Good Sam. 1861	
14.5×8.8	1	8	20	Inc	Old	
26×17	1—4	13	80	C	„	
33.8×14	1—6	8	40	„	Old: 1st fol is torn Sam. 1886	
278×13.5	1—6	10	25	„	Old	
26×10.3	1—6	6	28	Inc	Fair	Yajurvediya
26.2×11.5	1—9	9	28	C	Fair Sam. 1890	
25×11.8	1—13	7	22	„	Good	Sāma-vediya

GRHYA-PRAYOGA

1	2	3	4	5	6	7
Srial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1194	Gṛhya-Prayoga	1905/173	Sandhyāvidhiḥ			P D
1195	„	1906/174	do.			„ „
1196	„	1907/175	do.			„ „
1197	„	1908/176	do.			„ „
1198	„	1909/177	do.			„ „
1199	„	1910/178	do.			„ „
1200	„	1911/179	do.			„ „
1201	„	1912/180	do.			„ „
1202	„	1913/181	do.			„ „
1203	„	1915/183	do.			„ „
1204	„	1916/184	do.			„ „
1205	„	2911/207	do.			„ „
1206	„	3748/343	do.			„ Mai
1207	„	3728/323	Sandhyopāsana-vidhiḥ			„ „
1208	„	3729/324	Sapīṇḍikaraṇa-vidhiḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22·3 × 10·5	1—4	11	38	C	Old: injured	Contains meaning
20·5 × 14·8	2—8	11	24	Inc fol 1 is wanting	Fair	
20·5 × 10·5	1—16	8	26	C	Good Sam. 1911	
16·8 × 10·5	13—16 21—22	7	26	Inc	Fair	
13 × 8·5	1—27	6	12	C	„	
15 × 10·6	1	9	20	Inc	„	
18 × 9	1:3—15	6	20	„	„	
16 × 12	4—5	6	14	„	Good	
14 × 9·5	1—4	10	26	C	Fair Sam. 1813	
14·3 × 8·3	1	5	20	Inc	Old	
13·5 × 8·5	1—12	8	18	C	Fair	
13·8 × 7	14b—17	6	22	Madhyāhna-sandhyā incomplete	Old	
29 × 12·3	1—4	12	36	C	„ Sam. 1382	
26·3 × 11	1—5	10	42	„	Good	
27·5 × 11·3	1—38	11	44	„	Old San 1292 Sāl	

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1209	Gṛhya-Prayoga	1917/185	Saptaśatihoma-vidhiḥ	Mahāma-hopā-dhyāya		P	D
1210	„	1918/186	Samāvartanam			„	„
1211	„	3730/325	do.			„	„
1212	„	1919/187	Sarvatobhadra-devatāsthāpana-vidhiḥ			„	„
1213	„	1920/188	Sarvaprāyaścitta-prayogaḥ			„	„
1214	„	3731/326	Sāmagānāmupanayanavidhiḥ			„	Mai
1215	„	3732/327	Sāmagānāmeko-ddiṣṭavidhiḥ			„	„
1216	„	3733/328	Sāmagānāmeko-ddiṣṭāśrāddha-prayogaḥ			Pl	„
1217	„	1921/189	Sālagrāmādidāna-vidhiḥ			P	D
1218	„	3734/329	Sugatipāṇīcikā			„	„
1219	„	3749/344	Sugatisopāna-vidhiḥ	„	Mai		

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×11·4	3—6	11	30	Inc	Good	
28·4×12·3	8—24	8	32	Foll. 1-7 are wanting	Fair Sam. 1908	
25·8×12·3	10—32	8	28	Inc Foll. 1—9 are wanting	Fair Sam. 1921	
27×11·6	2—14	7	25	Inc fol. 1 is wanting	Fair	
27·8×11·8	1—18	10	36	C	Fair Sam. 1931	From Rudra-kalpa-druma of Ananta-deva
25×9·5	3—26	10	32	Inc foll. 1-2 are wanting	„	
27·2×9·5	1—8	7	32	C	Old	
18·5×3	19	3	36	Inc	Good	
22·8×11·7	1—8	14	38	C	„	
29·6×11·8	1—5	12	42	„	Fair	
27·5×11·5	1—24	9	44	Inc	Slightly injured	

GRHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1220	Gṛhya-Prayoga	1734/2	Sugatisopānā-nusāram	Lakṣmī-pati		P	Mai
1221	„	1922/190	Subodhinīhoma-paddhatiḥ			„	D
1222	„	1735/3	Somavārāmā-vāsyāvidhiḥ			„	Mai
1223	„	1923/191	Sthālipākaho-maḥ			„	D
1224	„	1924-26 192—4	Snānapaddhatiḥ	Kātyāyana		„	„
1225	„	1927/195	Svastyayanam			„	„
1226	„	1928/196	do.			„	„
1227	„	1929/197	Svastyayana-grahapūjana-homapaddhatiḥ			„	„
1228	„	4590/351	Hanūmatpatākā-ropanādividhiḥ			„	„
1229	„	4591/352	Hanūmatpūjā-vidhiḥ			„	Mai

LITERATURE

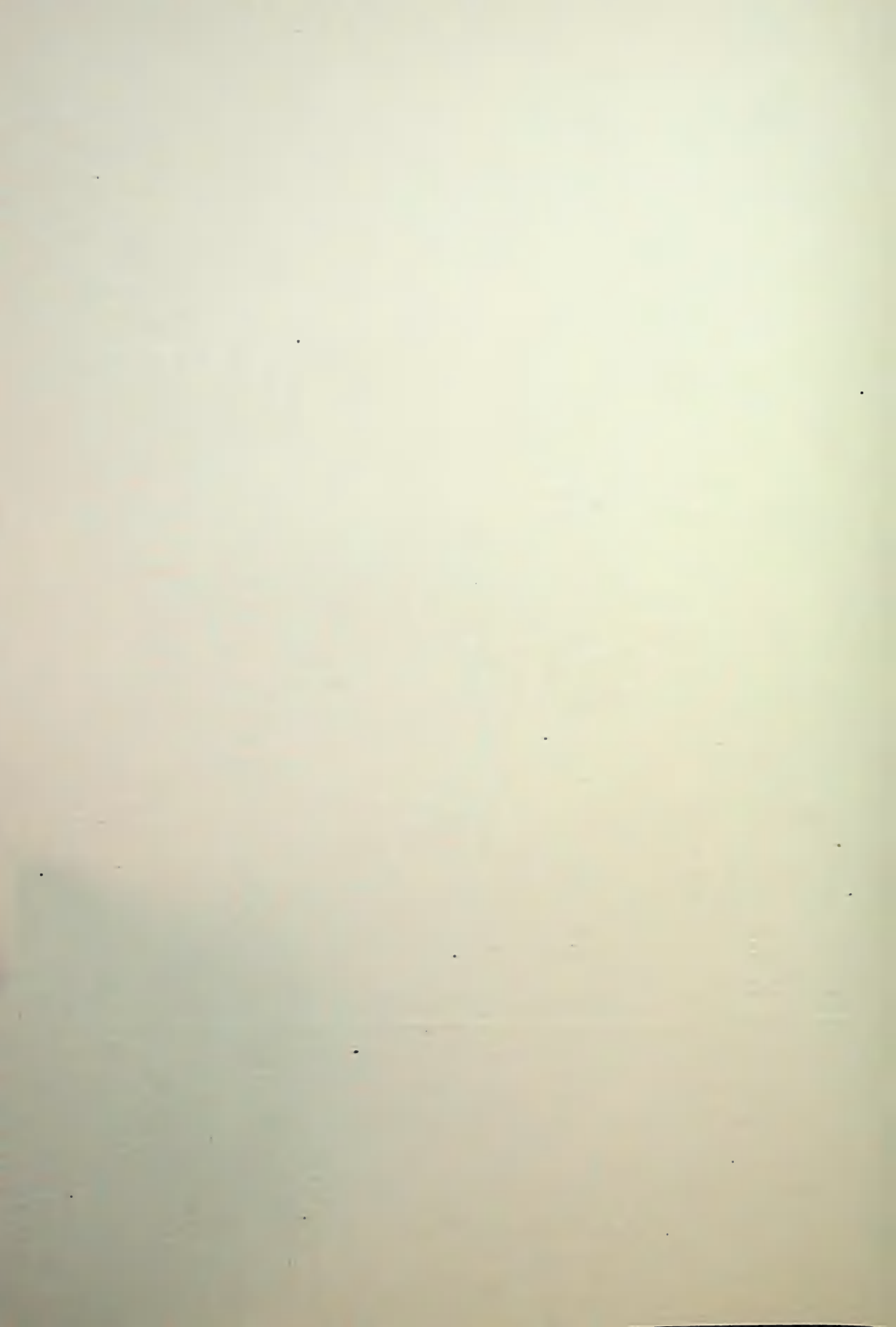
8				9	10	11
Size cm.	Number of folios	Lines per page.	Letters per line	Extent	Condition and age	Additional particulars
25.5 × 11	1—20	14	52	C	Fair	colophon इति श्री महा- महोपाध्याय- लक्ष्मीपति- विरचितमहा- महोपाध्यायश्री वाचस्पतिमिश्र- सिद्धांतश्राद्ध- रत्नाकरोद्धार- सुगतिषोपाना- नुसारं संपूर्णम्
22.5 × 11.7	1—33	9	24	„	Old: injured	
26.5 × 10	1	9	38	„	Fair	
16.8 × 10.5	1—3	9	22	„	Good	
27.5 × 13	1—3:6:8	11	34	Inc	Fair	
25.5 × 11.8	1—6	11	32	„	Old	
20 × 10.7	2—8	8	28	„	Good	
25.8 × 11.2	2—43	7	32	„	„	
24.3 × 11.2	1—8	9	32	C	Old left margin is torn	
25.6 × 10.8	1—7	10	30	„ Contains also Hanumatkalpa	Old	

GRHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1230	Gṛhya-Prayoga	1930/198	Hiraṇyaśrāddha-paddhatiḥ			P	D
1231	„	1935/203	Hemādriprayogaḥ			„	„
1232	„	1763/31	Homapaddhatiḥ			„	Mai
1233	„	1932/200	do.			„	D
1234	„	1934/202	do.			„	Mai
1235	„	1931/199	do. with commen- tary Subodhinī			„	D
1236	„	1933/201	Homavākya- valī			„	„
1237	„	1764/32	Homavidhiḥ			„	Mai
1238	„	3735/330	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.5 × 12	1—11	8	24	C	Good	Colophon— इति सर्व- साधारण- होमपद्धतिः संक्षेपेण लिखिता
16.7 × 10.8	1—15	10	22	„	Fair sam. 1944	
28.5 × 11	1—18	10	40	„	Good	
24 × 11.6	1—9	10	34	„	Fair	
30.3 × 11	1—8	9	48	Inc	Old: injured	
27 × 11.3	3a—93	7	30		Good Sam. 1898	
28 × 12.3	7—14: 18	9	32	„	Old Sam. 1870	
24.3 × 11.5	1—7	9	32	C	Fair	
15.5 × 12.2	1—5	10	14	„	Old	



PUJA
LITERATURE

PUJA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1239	Pūjā	2905/58	Anantapūjā			P D
1240	„	1290/1	Kārtavīryārjuna-saparyā-vidhiḥ	Gosvāmi-Bhagavanta		„ „
1241	„	1732a/47	Gaṅgāpūjana-paddhatiḥ		„	„ „
1242	„	1707/21	Gaṅgāpūjana-vidhiḥ			„ „
1243	„	1292/3	Gaṇapatikaraṇa-vidhiḥ (Hindi)			„ „
1244	„	1291/2	Gaṇeśapūjā-vidhiḥ			„ „
1245	„	2637/48	Gopālapūjā-padhatiḥ			„ „
1246	„	3828/80	Jagaddhātri-pūjāvidhiḥ			Pl Mai
1247	„	3807/59	Jayantipūjanam			P „
1248	„	3808/60	Jayantipūjā-vidhiḥ			„ „
1249	„	1294/5	Tripurasundarī-pūjāvidhiḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·5×8·7	1	11	40	Inc	Old: injured	
25×11	1—4	12	35	C	Old: includes Pūja and dipadāna-vidhi	
21·5×11	2—24	7	21	Inc fol. 1 is wanting	Fair Sam. 1871	
17×8·5	1—2	6	18	Inc	Old	
21·5×10·6	1	10	26	C	Fair	
24×11	1	9	38	Inc	Old	
19·5×11·8	1—17	11	24	C	Fair Sam. 1885	From Viśvasā- roddhāra
18·5×3·3	1—24	4	32	„	Good	
26·7×11	1—11	7	33	„	Old	From Brahma- purāṇa
27·5×11	1—4	9	34	Inc	Old	
24×11·5	1—11	13	40	C	Old: edges are slightly injured	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1250	Pūjā	3825/77	Tripurasundarī-pūjāvidhiḥ			P D
1251	„	1293/4	Tripurasundarī-saṅkṣiptapūjā-vidhiḥ			„ „
1252	„	3809/61	Durgāpūjana-vidhiḥ			„ „
1253	„	4602/82	do.			„ Mai
1254	„	3810/62	Durgāsaṅkṣepa-pūjāvidhiḥ			„ D
1255	„	2638/49	Devīmānasa-pūjā	Śaṅkarā-cārya		„ „
1256	„	2639/50	do.	do.		„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14.4 × 9.5	44 foll.	13	26	Inc	Fair	
22.6 × 12.5	1—16	10	22	C	Very old Sam. 1693	
22 × 7	1—31	10	38	„	Very old	
28.2 × 11	1—6	8	46	„	Good	Beginning अथ दुर्गातिरंगियुक्तमहाष्टम्यां दुर्गापूजनविधिः
24 × 10.8	1	9	30	„	Old	
25.5 × 11.4	1—11	7	25	Inc Breaks off in 66th stanza	Fair	
19.4 × 11.3	1—18	6	20	C	Good	Colophon:— इति श्री- मच्छंकरा- चार्यविरचि- ता चतुः- षष्ट्युपचार मानसपूजा- संपूर्णम्

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1257	Pūjā	2640/51	Devīmānasa-pūjā	Śaṅkarā-cārya		P	D
1258	„	2641/52	do.	do.		„	„
1259	„	1708/22	Navagraha-pūjanavidhiḥ			„	„
1260	„	1714/28	Pārthivapūjana-vidhiḥ			„	„
1261	„	1715/29	do.			„	„
1262	„	1711/25	Pārthivapūjā			„	Mai
1263	„	1710/24	Pārthivaśiva-pūjanavidhiḥ			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.2 × 10.2	1—6: 8—13	9	17	Inc Fol. 7 is wanting	Fair Sam. 1882	Colophon:— इति श्रीमत्प- रमहंसपरि- व्राजकाचार्य- श्रीमच्छंकरा- चार्यविरचि- तं देव्याः मानसपूज- नम् समाप्तम्
14.7 × 5.5	1—19	5	22	C	Fair Sam. 1867	Colophon:— इति श्री- भगवत्पूज्य- पादश्रीशंकरा- चार्यविरचितं भवानीपूजनं समाप्तम्
16.7 × 11	1:4—8	14	13	Inc	Fair	
24 × 10.3	1—6	8	34	C Includes udyā- panavidhi	Fair Sam. 1794	
17 × 10	1—11	7	16	C	Fair Sam. 1915	
33 × 12	1—7	12	58	,,	Old: Edges are torn	From Rudra- yāmala
21.5 × 7	1—3	6	23	Inc	Old	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1264	Pūjā	1731/45	Pārthivaśiva-pūjanavidhiḥ			P D
1265	„	3811/63	Pārthivaśiva-pūjā			„ Mai
1266	„	1295/6	Pārthivaśiva-līṅgapūjana-vidhiḥ			„ D
1267	„	1712/26	do.			„ „
1268	„	1713/27	do.			„ „
1269	„	3812/64	do.			„ Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31·8×18	1	24	16	C	Old	Beginning:— श्रीगणेशाय नमः शिवकृपां विना विष्णवा- दिदेवेषु दृढा भक्ति- र्न भवति । अत एव तन्त्रोक्त- विधिना संक्षेपेण शिव- पूजनप्रकार- माह । ओं हराय नमः इति मुदाहरणम् ओंमहेश्वराय नमः इति सङ्घट्टनम्:
24×7·8	6b—8	8	46	,,	Good	
27·7×11·5	1	13	42	Inc	Old	
24·5×11	1—2	10	34	,,	Fair	
24·8×11	1—3	7	42	C	Old	Colo- phon:— इति बौधायन कल्प वृद्धा सिष्ट लिङ्गा नुसारि पार्थि वशिवलिङ्ग- पूजाविधिः
17×10·5	1—10	10	20	Inc	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1270	Pūjā	1296/7	Pārthiveśvara-cintāmaṇipūjā-paddhatiḥ			P	D
1271	„	3813/65	Pārthiveśvara-cintāmaṇipūjana-vidhiḥ			„	„
1272	„	1297/8	Pārthiveśvara-pūjā			„	„
1273	„	1298/9	Pārthiveśvara-pūjāvidhiḥ			„	„
1274	„	1717/31	do.			„	„
1275	„	1709/23	Pradoṣapūjā-vidhiḥ			„	„
1276	„	§82·/·9	Prabodhinipūjā			„	„
1277	„	§814/66	Bagalāmukhī-nityapūjā-paddhatiḥ			„	„
1278	„	1299/10	Bālātripurānitya-pūjāpaddhatiḥ			„	„
1279	„	1300/11	Bhādraśukla-caturthī-candra-pūjanapaddhatiḥ			„	Mai
1280	„	3815/67	Bhairava-pūjā-vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·4 × 10	3—8	7	20	Inc	Good	
17 × 10·5	1—13	9	19	C	Old	
24 × 11·5	1—2: 4—5: 7	11	32	Inc	Old: slightly injured	
18·4 × 10·2	1	29	16	C	Very old	
18·2 × 12	1—2: 4—9	5	15	Inc Fol. 3 is wanting	Old	
27 × 11·8	1—5	9	40	C	Good Sam. 1908	From Brahmo-ttara-khaṇḍa
27 × 14	1—12	11	34	„	Fair Sam. 1806	
33·2 × 12·7	3b—7a	9	52	„	Fair	From Viśva-yāmala
32 × 12·3	1—25	11	44	„	Good	
27·2 × 9·3	1	9	40	„	Fair	
26·5 × 10·7	1	9	38	Inc	Old	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1281	Pūjā	2642/53	Mahālakṣmī-pūjanavidhiḥ			P	D
1282	„	3816/68	Mātṛkāpūjā			„	„
1283	„	3829/81	do.			„	Mai
1284	„	1302/13	do.			„	D
1285	„	3826/78	do.			„	„
1286	„	1301/12	Mānasikapūjā			„	„
1287	„	3817/69	Rāmanavamī-pūjāpaddhatiḥ			„	„
1288	„	3818/70	Rāhupūjā			„	„
1289	„	3819/71	Lalitāpūjana-paddhatiḥ			„	„
1290	„	3820/72	Liṅgārcana-candrikā	Sadāśiva		„	„
1291	„	1303/14	Liṅgārcanaṣaṭ-karmavidhiḥ			„	„
1292	„	1304/15	Vāmanapūjā			„	„
1293	„	1719/33	Vijayadaśamī-pūjāvidhānam			„	„
1294	„	1305/16	Vijayadaśamī-rājakṛtyam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×7·8	1—13	7	32	C	Fair	
20·5×10·7	1—7	10	22	„	Old	
28×10·14	1—3	9	46	„	„	
18·5×11	1—2	12	22	Inc	Old: injured	
28·3×12	1—8	10	35	C	Old: injured	
22·2×10	1	8	26	„	Old	
29·3×10·8	1—4	9	40	„	Fair	
14·8×9·3	1—7	7	14	„	Old	From Nārada-pāñca-rātra
25×12	1—15	13	38	„	Good	According to Kādi-mata
32×12·7	1—84	12	42	„	Fair Sam. 1963	
14×14	1—2	12	16	„	Fair	From Rudrayā-mala
24·4×11·2	1—3	9	28	„	„	
20·5×11·5	1	11	28	Inc	Fair Sam. 1841	
21·5×9	1—3	10	34	C	Old	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1295	Pūjā	2646/57	Viṣṇuṣoḍaśopacāra-pūjāvidhiḥ			P	D
1296	„	1720/34	Vedokta-Śivapūjāvidhiḥ			„	„
1297	„	1724/38	do,			„	„
1298	„	2645/56	Vedokta-Śivārcanam			„	„
1299	„	1306/17	Śivapūjā			„	„
1300	„	1307/18	do.			„	„
1301	„	1716/30	do.			„	„
1302	„	3821/73	do.			„	„
1303	„	1721/35	Śivapūjāpaddhatiḥ			„	„
1304	„	1722/36	Śivapūjāvidhiḥ			„	„
1305	„	2643/54	Śivamānasapūjā	Śaṅkarācārya		„	Mai
1306	„	3822/74	Śivamānasikapūjā	Vyāsa		„	D
1307	„	1723/37	Śivarātripūjā			„	Mai
1308	„	2644/55	Śivārāadhanam			„	D
1309	„	3823/75	Śivārcanavidhiḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16×11·7	1—4	9	15	C	Fair	From Nārada pañca-rātra
23·4×12·4	1—4	9	31	„	Slightly injured	
21×11·3	1	6	28	Inc	Fair	
15·5×10·5	1—33	7	18	C	Good	
17×12·7	3—9	7	19	Inc	Fair	
17·7×8·4	1—3	8	21	C	„	
16·5×9	1—9	5	22	„	„	
21×9	1—17	8	34	„	Old : injured	
22·2×8·7	1—8	6	24	Inc	Fair	
18×9	1—2	9	28	„	Good	
26·5×11	3—8	10	35	„	Old	
22·8×11·5	1	8	28	C	Good	
20·6×8·2	1	10	42	Inc	Fair	
15·6×8·2	2—16: 19—36	6	21	„	Fair Sam. 1881	
27·5×12·2	1—4	12	32	„	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1310	Pūjā	1725/39	Śricakranavā- varāṇapūja- vidhiḥ			P	D
1311	„	3824/76	Ṣaṣṭikāpūjā			„	Mai
1312	„	1726/40	Ṣaṣṭhīpūjā			„	D
1313	„	1727/41	Sanīkaṣṭacaturthī- gaṇeśapūjā- vidhiḥ			„	„
1314	„	1728/42	Satyanārāyaṇa- pūjanavidhiḥ			„	„
1315	„	1308/19	Siddhivināyaka- pūjā			„	„
1316	„	1729/43	do. with kathā			„	„
1317	„	1730/44	Hanumatpūjana- paddhatiḥ			„	Mai
1318	„	1732/46	Hanumatṣoḍa- śopacārapūjā- paddhatiḥ			„	D
1319	„	1309/20	Haritalikāpūjā			„	„

LITERATURE

8				9	10	11
Size cm.	Nuber of folios	Lines per page	Letters per line	Extent	Condi- tion and age	Addi- tional particu- lars
17.5×11.3	4—33	8	18	Inc	Old: slightly injured	
25×9.8	1—7	7	28	C	Good	
23×13.5	3—4	21	14	Inc	Old	
22×11	1—2	12	34	C	Fair	
18.7×9.7	1—12	7	24	„	Good	
24.3×11.2	1—9	9	28	„	„	
24.5×10.7	1—5	10	30	„	„	
29.2×9.5	1—2	7	34	Inc	Fair: bad writing	
16.2×8.4	1—12	9	21	„	Very old: in- jured	
24.2×11.5	1—6	9	28	C	Fair	

VRATA
LITERATURE

VRATA

Scria No.	1	2	3	4	5	6	7
	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1320	Vrata	1687/49	Anantavratam			P	D
1321	„	3754/76	do.			„	Mai
1322	„	3758/80	do.			„	„
1323	„	3750/72	Anantavratam with kathā			„	„
1324	„	3751/73	do.				
1325	„	3752/74	do.			„	„
1326	„	3753/75	do.			„	„
1327	„	3759/81	do.			„	D
1328	„	1242/1	do.			„	„
1329	„	1243/2	do.			„	„
1330	„	3755/77	do.			„	„
1331	„	3756/78	do.			„	Mai
1332	„	3757/79	do.			„	„
1333	„	3760/82	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26·3 × 11·6	1—15	6	26	C	Fair Sam. 1856	From Bhaviṣṣo- ttara- purāṇa
21·5 × 9·5	1—5	9	30	Inc	Old	
24 × 12	1—5	12	30	C	Good	
24·5 × 11·3	1—7	9	28	„	Fair	From Bhaviṣṣo- yottara- purāṇa
23 × 11	1—15	8	22	„	Old	„
23·3 × 10·6	1—10	10	34	„	„	„
22·8 × 9·3	1—10	7	36	„	Slight- ly in- jured San 1262 Sāl Fair	„
21·2 × 12·2	2—7	12	20	Inc		
27 × 12	1—8	8	27	C	Good	From Bhaviṣṣo- yottara- purāṇa
23·5 × 10·6	1—11	7	28	„	Fair	„
22 × 10	1—8	8	26	Inc	„	„
21·5 × 8·6	1—9	6	28	C	„ San 1271 Sāl Good	„
20·5 × 8·3	1—12	6	22	„		„
29·5 × 12	1—4	13	40	„	Fair	From Kāśi- khaṇḍa

VRATA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1334	Vrata	3761/83	Anantavratā-kathā (Mai)			P Mai
1335	„	2999/71	Amāsomavāra-vratavidhiḥ			„ „
1336	„	1688/50	Ṛṣipaṇcamivratam			„ D
1337	„	1689/51	do.			„ „
1338	„	1244/3	Ṛṣipaṇcamivratā-kathā			„ „
1339	„	1245/4	do.			„ „
1340	„	1246/5	do.			„ „
1341	„	1247/6	do.			„ „
1342	„	1690/52	do.			„ „
1343	„	1691/53	do.			„ „
1344	„	3762/84	do.			„ Mai
1345	„	2907/70	Ekādaśivratodyāpanavidhiḥ			„ D
1346	„	1248/7	Karakācaturthī-vratā-kathā			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5×8.3	1—4	7	28	C	Fair	From Bhaviṣṣyottara-purāṇa
24.8×10.2	1—6	9	36	Inc	Old: injured	
25×11.4	1—12	7	16	„	Fair	
19.7×10	1—4	10	26	„	Old	
24×10.8	1—5	9	30	C	„ Sam. 1858	From Bhaviṣṣyottara-purāṇa
24.5×10.5	1	12	54	Inc	Old	
20×11	5—8	10	26	„	Very old Sam. 1840	
17.3×10.5	1—8	9	18	C	Fair	
27.5×11.8	1—2	9	36	Inc	„	From Hemādri
22.5×11.5	4—12	10	24	„		
23.6×9.7	1—2	10	34	C	Good San 1330 Sāl	
25×11.3	1—8	6	24	Inc	Fair	
18×10.5	1—4	9	25	C	Old Sam. 1880	From Itihāsa-samuccaya

VRATA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1347	Vrata	3763/85	Karakācaturthī-vratakathā			P	D
1348	„	1249/8	Kṛṣṇajanmā-ṣṭamīvratakathā			„	„
1349	„	1250-1/ 9-10	do.			„	„
1350	„	1252/11	do.			„	„
1351	„	1253/12	Kokilāvrataṁ			„	„
1352	„	3764/86	do.			„	„
1353	„	3765/87	Gajagaurī-vratakathā			„	„
1354	„	1254/13	Gaṇeśacaturthīvratakathā			„	„
1355	„	3766/88	do.			„	„
1356	„	3767/89	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·5×11	1—4	9	22	C	Old Sam. 1790	From Itihāsasa-muccaya
28×13	2—17	8	28	Inc Fol. 1 is wanting	Very old Sam. 1817	From Nāra-dīya-purāṇa
24×10	1:3—7:13	7	24	Inc	Old Sam. 1831	
23·2×10	2—10	8	30	Fol. 1 " is wanting	Very Old Sam. 1852	From Viṣṇu-purāṇa
24·4×11·4	1—4	9	28	C	Fair	
23×9·2	1—10	9	35	"	"	From Naradīya-purāṇa
22×11	1—5	8	28	"	Good	From Skanda-purāṇa
22·5×10	1—5	6	24	Inc	Old	
19·3×10·5	1—7	7	16	C	Good Sam. 1947	From Bhaviṣ-yottara-purāṇa
20·5×8	1—5	9	24	"	Old Sam. 1802	From Skanda-purāṇa

VRATA

Serial No.	1	2	3	4	5	6	7
	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1357	Vrata	1255/14	Candanaṣaṣṭhi-vrata-kathā			P	D
1358	„	3768/90	Citraguptapūjā-with kathā			„	„
1359	„	3769/91	do.			„	Mai
1360	„	3770/92	do.			„	D
1361	„	3771/93	do.			„	„
1362	„	3772/94	do.			„	Mai
1363	„	4607/131	Citragupta-pūjākathā			„	D
1364	„	4608/132	do.			„	„
1365	„	3773/95	do.			„	„
1366	„	3774/96	do.			„	Mai
1367	„	3775/97	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15 × 10	2—5	10	16	Inc Fol. 1 is wanting	Old Sam. 1834	From Bhaviṣ- yottara- purāṇa
32.5 × 12	1—8	9	30	C	Fair	From Bhaviṣya- purāṇa
32 × 8.5	1—6	6	60	„	Old	„
30.5 × 15.3	1—12	12	25	„	„	From Padma- purāṇa
24 × 12.2	1—7	9	24	„	„	From Padma- purāṇa but diff- ers from the pre- vious work
23.8 × 8	1—10	8	28	Inc		From Padma- purāṇa
17.5 × 11.5	1—7	10	18	C	Fair	„
22.7 × 10.7	1—7	9	26	„	„	„
25 × 13	1—7	12	30	„	„	„
26.2 × 10.5	1—7	10	38	„	Old	„
23.4 × 9.5	1—7	8	30	„	„	„

VRATA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1368	Vrata	3776/98	Citragupta-pūjākathā			P D
1369	„	3804/126	Janmāṣṭamī-vratam			„ Mai
1370	„	3777/99	Janmāṣṭamī-vrata-kathā			„ D
1371	„	1256/15	Jīvatputrikā-vrata-kathā			„ „
1372	„	3778/100	do.			„ „
1373	„	3779/101	do.			„ Mai
1374	„	3805/127	do.			„ „
1375	„	1692/54	Tulasivrato-dyāpanam			„ „
1376	„	1257/16	Duḥkhavināśanīvrataṁ			„ D
1377	„	3780/102	Pañcamīvrataṁ			„ B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·4×8·6	1—4	8	30	C	Good Saka 1701	From Bhaviṣṣyottara-purāṇa
21·5×8·8	2—9	8	32	Inc	Fair	
31·5×10	1—10	7	36	C	Old Sam. 1926	From Viṣṇu-purāṇa
20·5×11	1—3	10	32	„	Good	From Bhaviṣṣyottara-purāṇa
30·2×12·5	1—6	10	42	„	„ Sam. 1974	From Bhaviṣṣya-purāṇa
23·7×9·8	1—4	7	28	„	Good	From Bhaviṣṣyottara-purāṇa
27×10·3	1—2	9	42	„	„	„
21·6×8·5	1—5	9	32	Inc	Fair	
24×11·2	1—3	9	26	C	„	Mentioned also as Duḥkha-navamī-vratam
21×8·5	1—6	8	26	„	Good	

VRATA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1378	Vrata	3781/103	Pañcāgnivrata-saṅkalpaḥ			P	Mai
1379	„	1258/17	Pinḍikāvrata-kathā			„	D
1380	„	2906/69	Bahulāvrata-kathā			„	„
1381	„	3782/104	do.			„	„
1382	„	1259/18	Bālārkavratā-kathā			„	„
1383	„	1260/19	Bhaumavratam			„	„
1384	„	1262/21	Mahālakṣmī-vratākathā			„	„
1385	„	1263/22	do.			„	„
1386	„	1264/23	do.			„	„
1387	„	3783/105	do.			„	Mai
1388	„	1261/20	Mahāvrata-kathā			„	D
1389	„	3784/106	Raviṣaṣṭhīvrata-kathā			„	Mai

LITERATURE .

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·3 × 11·3	1	12	42	C	Good	
21 × 11·2	1—2	10	30	„	Fair	From Bhaviṣṣ-yottara-purāṇa
22·8 × 7·8	1—16	7	40	„	Old Sam. 1630	From Itihāsa-samuccaya
24 × 9·7	1—6	12	32	„	Fair Sam. 1872	From Padma-purāṇa
23·2 × 10·2	1—4	11	26	„	Old Sam. 1797	From Viṣṇu - purāṇa
24·5 × 10·2	1—3	12	38	Inc	Old	
22·8 × 12	1—11	9	28	C	„ Sam. 1821	From Bhaviṣṣ-yottara-purāṇa
20·7 × 11·2	3—5:7	8	22	Inc	Fair	
18·5 × 8·8	9—13	7	22	„	Old	
27·8 × 11	1—6	10	40	C	Good Sam. 1894	From Bhaviṣṣ-yottara-purāṇa
29·4 × 11·5	1—9	8	42	„	Very old Sam. 1902	„
24·5 × 10·5	1—6	9	28	„	Good	„

VRATA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1390	Vrata	4602/129	Raviṣaṣṭhīvrata-kathā			P Mai
1391	„	1265/24	Rādhāṣṭamīvrata-kathā			„ D
1392	„	3785/107	Roṣavrataskathā			„ „
1393	„	1266/25	Vaṭasāvitṛivratam			„ „
1394	„	1705/67	Vināyakavratam			„ „
1395	„	1706/68	do.			„ „
1396	„	3786/108	Vrajaṭrayodaśī			„ Mai
1397	„	1267/26	Śivarāṭrivrataskathā			„ D
1398	„	1268/27	do.			„ „
1399	„	3787/109	do.			„ „
1400	„	3788/110	do.			„ Mai
1401	„	1269/28	Śitalāvrata-kathā			„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27·6 × 10·4	1—4	10	38	C	Good	From Bhaviṣyottara-purāṇa
26·4 × 15·8	1—5	8	20	„	Slightly injured	From Padma-purāṇa
21·8 × 10	1—5	9	32	„	Good	From Skanda-purāṇa
24·2 × 11	1—5	9	28	„	Fair	
16·5 × 13·4	1—8:10	9	18	Inc Fol. 9 is wanting	„	
11·8 × 7·8	4—7:21	7	14	Inc	Od Sam. 1942	From Bhaviṣyottara-purāṇa
27·8 × 10·8	1—2	10	36	C	Good	
25 × 10·7	1—5	9	25	„	Old Sam. 1903	From Agni-purāṇa
21·5 × 10·8	1—9	16	44	„	Old	From Śiva-purāṇa
24·3 × 10·8	1—7	8	32	„	Good	From Śivadhar-mottara
23·5 × 10·5	1—5	10	36	„	Fair	„
21·5 × 10·8	1—8	16	44	„	Old Sam. 1776	From Bhaviṣyottara-purāṇa

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1402	Vrata	1270/29	Śrāvaṇadvādaśi-vratākathā			P D
1403	„	1693/55	do.			„ „
1404	„	1694/56	do.			„ „
1405	„	3789/111	Ṣaṣṭhīvratakathā			„ „
1406	„	3790/112	Saiṅkaṣṭagaṇa-patipūjā with kathā			„ „
1407	„	3791/113	Saiṅkaṣṭa-ca-turthīvrataṁ with kathā			„ „
1408	„	1271/30	do.			„ „
1409	„	1272/31	Saiṅkaṣṭa-ca-turthī-vratodyāpanaṁ			„ „
1410	„	1695/57	Saiṅyanārāyaṇa vrataṁ			„ Mai
1411	„	3792/114	do.			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24·2 × 10·8	1—5	12	44	C	Old Sam. 1863	From Āditya-purāṇa
24·4 × 10·8	1—5a	14	40	„	Good Sam. 1873	„ This Dvādaśī is also known as Vāmana dvādaśī
23·8 × 10·8	1—3	13	44	Inc	Old	
19·8 × 9·7	1—7	8	28	C	Good	From Devī-bhāgavatam-9th Skandha
22 × 9	1—8	9	25	„	„ Sam. 1850	
24·3 × 10	1—6	9	28	„	Old Sam. 1885	From Bhaviṣṭyottara-purāṇa
18 × 10	1—6	8	26	„	Old	„
15·7 × 10·5	4—8	9	25	Inc	Fair Sam. 1939	
27 × 11·3	1—2	8	38	„	Old	
21 × 8·5	1—7	7	24	C	Good	

VRATA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1412	Vrata	1273/32	Satyanārāyaṇa-vratam with kathā			P	D
1413	„	1696/58	do.			„	„
1414	„	1698/60	do.			„	„
1415	„	1274/33	do.			„	„
1416	„	1697/59	do.			„	„
1417	„	1279/38	Satyanārāyaṇa-vratakathā			„	„
1418	„	1699/61	do.			„	„
1419	„	3793/115	do.			„	„
1420	„	3796/118	do.			„	„
1421	„	3806/128	do.			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5 × 11.8	2—6	8	36	Inc	Fair	From Skandapurāṇa Revā-khaṇḍa
23.3 × 10.6	1—23	7	24	C	Good	„
25.5 × 14	1—30	7	20	„	Slightly injured	„
27 × 15	2—13	11	36	Inc	Very old : Edges are torn Sam. 1904	From Itihāsa-samuccaya
20.5 × 8.5	1—31	6	26	C	Good Sam. 1901	„
14.7 × 8.7	4:8—18	10	18	Inc	Old	From Skandapurāṇa Revā-khaṇḍa
27.5 × 12	14—16	7	32	„	Fair Sam. 1909	„
23.3 × 14	1—56	9	16	C	Very old : injured	„
21 × 9.2	1—33	5	20	„	Old	„
27.2 × 10.5	1—16	7	28	„	Fair San 1303 Sāl	„

VRATA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1422	Vrata	1276/35	Satyanārāyaṇa-vratākathā			P	D
1428	„	1278/37	do.			„	Mai
1424	„	3795/117	do.			„	„
1425	„	1275/34	do.			„	D
1426	„	1277/36	do.			„	„
1427	„	3794/116	do.			„	Mai
1428	„	3797/119	do.			„	B
1429	„	3430/71b	Sūryakathā			„	Mai
1430	„	3798/120	do.			„	D
1431	„	1280/39	Sūryakathā-varṇana (Hīndī)			„	„
1432	„	3799/121	Somavāravratākathā			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×12	1—14	9	34	C	Old Sam. 1908	From Itihāsa-samuccaya
21·8×9·7	6—7	8	26	Inc	Fair	From Padma-purāṇa
24·5×8·3	1—14	10	30	C	„	From Bhaviṣya-purāṇa
27·7×11·8	3—6	8	36	Inc	„	
26×11·2	4—9	9	40	„	Very old: injured	
26×8·3	10—20	7	25	„	Old	
20·8×8·5	1—9:11: 15—16: 18	8	36	„	„	
15·5×11·5	4—21	14	12	Inc Foll. 1-3 are wanting	„	
26·8×14	1—3a	8	30	C	Good	From Bhaviṣ-yottara-purāṇa
21×7·5	2—17	6	26	Inc	Old	
32·5×12	1—6	11	38	C	„	From Bhaviṣ-yottara-purāṇa

VRATA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1433	Vrata	3800/122	Somavāravratā-kathā			P	D
1434	„	3801/123	Somavārī-pūjā with kathā			„	„
1435	„	1281/40	Somākathā			„	Mai
1436	„	1282/41	Somāvāsyā-vratākathā			„	D
1437	„	1283/42	Haritālikāvratam with Udyāpanam			„	„
1438	„	1700/62	Haritālikāvratam with kathā			„	„
1439	„	1284/43	Haritālikāvratākathā			„	„
1440	„	1701/63	do.			„	„
1441	„	1703/65	do.			„	„
1442	„	3802/124	do.			„	„
1443	„	1285/44	do.			„	„
1444	„	1288/47	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5×8·3	1—4	8	24	Inc	Old	
25·5×11	1—15	6	28	C	Fair	From Bhaviṣ-yottara-purāṇa
27·5×10	1—4	8	32	„	Old	From Padma-purāṇa
21·5×8·5	1—6	7	24	Inc	Fair	
21·5×11·2	1—6	8	28	C	„	
26·5×10	1—15	6	26	„	Old	From Skanda-purāṇa
22·8×11·8	1—5	12	30	„	„ Sam. 1785	From Bhaviṣ-yottara-purāṇa
25·5×11·5	1—4	12	30	„	Old	„
24×11·5	1—7	6	26	„	„	„
24·8×11·4	1—7	7	28	„	„ Sam. 1865	„
27×13·7	1—5	11	34	„	Old Sam. 1923	From Liṅga-purāṇa
21·5×11	1—6	8	28	„	Fair Sam. 1842	„

VRATA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1445	Vrata	4603/130	Haritālikāvratā-kathā			P	Mai
1446	„	1289/48	do.			„	D
1447	„	1286/45	do.			„	„
1448	„	1287/46	do.			„	„
1449	„	1702/64	do.			„	„
1450	„	1704/66	do.			„	„
1451	„	3803/125	Haritālikāvratodyāpanam			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24 × 10·4	1—3	14	38	C	Good	From Śiva-purāṇa
21 × 7	3:5—13	5	20	Inc	Old	From Padma-purāṇa
13 × 10	1—17	9	11	C	Fair	
22 × 9·7	1:3—4	10	30	Inc	Old	
21·2 × 10·5	4:6-7	9	22	„	„ Sam. 1855	
21 × 16·5	1—8	12	16	C	Old	
27 4 × 11	1	11	38	„	Good San. 1231 Sāl	



TANTRA-MANTRA-YANTRA
LITERATURE

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1452	Tantra-Mantra-Yantra	1310/1	Akṣobhya-mantraḥ			P. D
1453	,,	1311/2	Agastyakalpaḥ (Dakṣiṇāmūrtimantra)			,, ,,
1454	,,	3832/511	Aghoramantra-vidhiḥ			,, Mai
1455	,,	3831/510	Aṅkayantra-vidhiḥ			,, ,,
1456	,,	1312/3	Ajapāgāyatri-mantraḥ			,, D
1457	,,	1313/4	do.			,, ,,
1458	,,	1643/334	Antarmātṛkā-bahirmātṛkānyāsaḥ			,, ,,
1459	,,	1635/326	Antarmātṛkā-sarasvatīmantraḥ			,, ,,
1460	,,	3833/512	Annapūrṇā-kavacam			,, ,,
1461	,,	1314/5	Annapūrṇā-mantraḥ (Hindi)			,, ,,
1462	,,	2635/488	Aparājitāmantraḥ			,, ,,
1463	,,	3834/513	do.			,, Mai
1464	,,	3835/514	do.			,, ,,

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.7×9	6b—8a	6	18	C	Fair	From Śivanṛtya
24.5×11.5	1—2	12	32	Inc	Old	
21×8.7	1—16	7	22	C	Good	
30.5×12	1—8	9—13	30	„	Old : writing not good	
14.2×8.2	1:3—4, 6	8	16	Inc	Fair	
16×8	1—10	6	20	„	„	
38.5×12.6	1	35	26	C	„	
17×9	5b—6b 9a—9b	9	26	Inc	Good	From Bhairava-tantra
15×7.6	1—17	5	12	C	Old	
19.2×12	1	11	30	„	Fair	
19.5×7.5	1—3	9	32	Inc	Old	
21.2×10.5	1—5	10	20	C	„	
21.5×9	1—4	7	34	„	Good	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1465	Tantra-Mantra-Yantra	3003/505	Aparājītāstotramantraḥ			P	D
1466	„	3004/506	do.			„	„
1467	„	1318/9	Aśvārūdhagauri-mantraḥ			„	„
1468	„	1315/6	Aṣṭākṣaramantraḥ			„	„
1469	„	1316/7	Aṣṭākṣaramantranyāsaḥ			„	„
1470	„	1317/8	Aṣṭākṣarihaṁsatārāmantraḥ			„	„
1471	„	1319/10	Asitādīpadānavidhiḥ			„	„
1472	„	1596/287	Acāracintāmaṇiḥ			„	Mai
1473	„	1597/288	Ācārasāratantraḥ			„	„
1474	„	3836/515	Ācārādarsaḥ	Pūrṇānanda		„	D
1475	„	1636/327	Āpaduddhāra-kavaṭukabhairavamantraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 × 11·5	1—2: 4—5	13	28	Inc	Old: writing not good	From Viṣṇu-dharmottara
22 × 9·5	1—5	10	36	C	Good Sam. 1909	„
21·5 × 11·5	1	11	26	„	Fair	
16·5 × 11	1—2	13	28	C	Fair	
17·3 × 9·8	1	12	38	Inc	Old	
17·7 × 9	17a—18a	6	18	C	Fair	
26·5 × 12	3—4	12	32	Inc	Old	From Kālikula-sarvasva
33 × 10·5	11a—12	13	66	1st and 2nd Paricchedas are complete 3rd incomplete	Fair	
33·8 × 10·5	1—4:11a	12	74	Inc Paricchedas 1—4 are complete, Breaks off in 5th	„	
23·8 × 11	1—25	11	32	C	Old Sam. 1838	
21·2 × 8·5	5a—20	7	28	„	Fair	From Viśva-sāro-ddhāra

TANTRA-MANTRA-YANTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1476	Tantra-Mantra-Yantra	1519/210	Āpaduddhāraka-vaṭukabhairva-mantraḥ			P	D
1477	„	1637/328	Āpaduddhāraka-vaṭuka-bhairavastava-puraścaraṇa-vidhiḥ			„	„
1478	„	1320/11	Āpaduddhāraka-vaṭukabhairava-stotramantraḥ			„	„
1479	„	3837/516	Āsurikalpaḥ			„	„
1480	„	1321/12	Āsurikalpa-vidhiḥ			„	„
1481	„	1322/13	Āsurīmantra-prayogavidhiḥ			„	„
1482	„	1323/14	Āsurīvidyā			„	„
1483	„	3838/517	Ugratārākavacam			„	„
1484	„	1324/15	Ugratārāmantraḥ			„	„
1485	„	3839/518	Ucchiṣṭagaṇa-patikalpaḥ			„	„
1486	„	2525/378	Ucchiṣṭagaṇeśa-kavacam.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×13·2	1—2	19	16	C	Old	
21·2×8·5	1—3b	7	28	„	Fair	From Viśva-sāro-ddhāra
20×11·8	1	10	26	Inc	Much injured and torn	From Rudra-yāmala
34·2×17·5	1—8	12	40	C	Good	
23·5×11	1—6	9	36	Inc	„	
22·8×13·8	1—3	18	14	„	Very old: injured	
22×12·2	1—6	10	24	C	Old	
18·5×10·6	1—4	12	36	„	Good	From Rudra-yāmala
17·7×9	6a—6b	6	18	„	Fair	
20×11	1—20	10	40	„	„	From Virabha-dratan-tra
27·4×11·7	7a—11a	6	32	„	Good Sam. 1921	From Rudra-yāmala

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1487	Tantra-mantra-yantra	2526/379	Ucchiṣṭagaṇeśa-kavacam			P D
1488	„	2527/380	Ucchiṣṭagaṇeśa-paṭalam			„ „
1489	„	2528/381	Ucchiṣṭagaṇeśa-pūjāpaddhatiḥ			„ „
1490	„	2647/490	do.			„ „
1491	„	2529/382	Ucchiṣṭagaṇeśa-stotramantraḥ			„ „
1492	„	1325/16	Ucchiṣṭamātāṅgi-mantraḥ			„ „
1493	„	3840/519	Uddāmaratantraḥ			„ Mai
1494	„	1326/17	Uddiśatantra			„ D
1495	„	3842/521	do.			„ „
1496	„	1327/18	Uddiśaprayogaḥ			„ „
1497	„	1328/19	Uddiśamantra-saṅgrahaḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars.
27 × 12	5a—8a	8	34	C	Good Sam. 1860	From Rudra-yāmala
27 × 12	1—3b	8	34	„	Good Sam. 1860	„
27 × 12	3b—5a	8	34	„	Good Sam. 1860	„
27·4 × 11·7	2—6	6	32	Inc Fol. 1 is wanting	Good Sam. 1921	„
27·4 × 11·7	21b—24	6	32	C	Good Sam. 1921	„
24·8 × 11	1—2	9	34	Inc Breaks off with 24th verse	Fair	
23·5 × 9	1—8	10	42	Inc	„	
19 × 14	2—8: 10—19	8	20	Inc foll. 1 and 9 are wanting	Old Sam. 1855	
32 × 7·5	1—11	6	40	Inc Breaks off in 2nd paṭala	Fair	
18·5 × 11·8	2:5—13	9	24	Inc foll. 1: 3-4 are wanting	„	From Virabhadra-tantra
25 × 11·2	1—4	7	25	Inc	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No	Title of work	Name of author	Name of commentator	Substance Script
1498	Tantra-Mantra-Yantra	1598/289	Uḍyānatantriya-bhagavatpaṭa-lam	Dakṣiṇā-mūrti-muni		P D
1499	„	1329/20	Uddhārakośaḥ			„ „
1500	„	2530/383	Ulūkākālpa-vidyā			„ „
1501	„	2572/425	Ulūkāñjana-vidhiḥ (Hindi)			„ „
1502	„	1330/21	Ekajaṭāmantraḥ			„ „
1503	„	1331/22	Ekākṣaramantraḥ			„ „
1504	„	2531/384	Ekādaśamukha-hanumatkavacam			„ „
1505	„	1387/79	Kanyāprayogaḥ (Hindi)			„ „
1506	„	1332/23	Karṇapiśācinī-mantraprayogaḥ (Skt. and Hindi)			„ „
1507	„	1453/144	Kalaśasthāpana-balidānavidhiḥ			„ „
1508	„	1638/329	Kalyābharaṇam			„ Mai
1509	„	1333/24	Kalyābharaṇa-vivṛtiḥ			„ „
1510	„	1639/330	do.			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.3 × 11.6	1	10	34	C	Good	
27 × 12	7—29	9	18	Inc foll. 1—6 are missing	Fair Sam. 1907	
29.2 × 12.5	1—2	15	48	C	Fair Sam. 1853	
26.6 × 11.6	3a—3b	9	32	„	Good	
17.7 × 9	5a—6a	6	18	„	Fair	
17.7 × 9	1—3b	6	18	„	„	
14.5 × 6.4	1—6	9	26	„	„	
26.6 × 11.6	2a—3a	9	32	„	Good	
19.5 × 9	1	8	28	Inc	Old	
17 × 10.7	1—9	7	14	C	Good Sam. 1951	
41 × 7.7	1—16	8	56	5th Paṭala	Good	
40 × 8.5	1—94	10	84	Paṭalas 1—5	Very old	
41 × 7.7	1—61	8	56	5th Paṭala	Good	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1511	Tantra-Mantra-Yantra	1334/25	Kāmamantraḥ			P D
1512	„	3843/522	Kārtavīrya-kavacam			„ Mai
1513	„	1335/26	Kārtavīryārjuna-kavacam			„ „
1514	„	2532/385	do.			„ „
1515	„	2535/388	do.			„ D and Mai
1516	„	2533/386	do.			„ D
1517	„	2534/387	do.			„ „
1518	„	1337/28	Kārtavīryārjunadīpadāna-prayogaḥ			„ „
1519	„	1338/29	Kārtavīryārjunadīpadānavidhiḥ			„ „
1520	„	1594/290	do.			
1521	„	1339/30	Kārtavīryārjunadīpavidhiḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.2×8.6	1—30	5	20	C in 12 Paṭalas	Good Sam. 1925	
22.8×8.8	3—17	6	28	Inc foll. 1-2 are wanting	Old	From Uḍḍā-mara-tantra
18×11	4—12	10	26	Inc Foll. 1-3 are wanting	Old Sam. 1854	From Dāmara-tantra
21×17	1—13	12	20	C	Fair	„
16.5×8.4	1—12	9	30	„	Śaka 1795	„
21×10.4	1—12	10	30	„	Good	Revealed by Śiva
17.3×11	2—3:5: 7—8: 10—16	8	22	Inc	Very old: injured	„
17.3×14.5	4 foll.	11	14	„	Old: injured	
17.8×13.3	1—28	9	18	C	Old Sam. 1907	
25.5×10	2-3:5-7 9—10	10	36	Inc	Old	From Dāmara-tantra
24×10.8	1—5	10	28	C	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1522	Tantra-Mantra-Yantra	1340/31	Kārtavīryārjunadīpapratīnidhi-ghṛtadāna-prayoga			P	D
1523	„	1336/27	Kārtavīryārjunamantrajapa-vidhiḥ			„	„
1524	„	3844/523	Kārtavīryārjunamālāmantraḥ			„	„
1525	„	1644/335	Kālarātri-vidhānam			„	Mai & D
1526	„	1343/34	Kālikākavacam			„	D
1527	„	2537/390	do.			„	„
1528	„	2636/489	do.			„	„
1529	„	3841/520	do.			„	„
1530	„	3845/524	do.			„	Mai
1531	„	3846/525	do.	Virūpākṣa		„	B
1532	„	1342/33	Kālī-ekākṣaramantraḥ			„	D
1533	„	1344/35	Kālikavacam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.1 × 9.4	1	12	36	C	Old	
20.4 × 12.6	1—2	9	20	„	„	
12 × 6	1	8	28	„	Good	
16.2 × 9	1—5:8	9	30	Inc Foll. 6-7 are wanting	Fair	
20 × 9.5	1—6	5	20	Inc	„	
23.3 × 10.4	14a-14b	9	32	„	Old	
23.4 × 11	2—3	8	36	Fol. 1 is want- ing	Slight- ly in- jured	
16.5 × 13	1—4	11	20	C	Fair	From Rudra- yāmala
20.8 × 8	1—4	8	24	„	Old	„
13.3 × 4	1—12	4	18	„	Good	
22.3 × 12.7	1 : 3	13	36	Inc	„	
17.5 × 10	1—6	7	18	C	Slightly injured Sam1935	From Bhairavi- tantra

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1534	Tantra-Mantra-Yantra	2536/389	Kālikavacam			P	D
1535	„	1600/291	Kālikramadikṣā-vidhānam			„	„
1536	„	1345/36	Kālitāntram			„	Mai
1537	„	2924/491	Kālīnityapūjā-viśeṣapaddhatiḥ			„	D
1538	„	1346/37	Kālīpūjanapaddhatiḥ	Harindra		„	„
1539	„	2540/393	do	do		„	„
1540	„	1347/38	do			„	„
1541	„	2539/392	Kālīpūjanaprayoga-saṅgrahaḥ			„	„
1542	„	3847/526	Kālīpūjāpāṭalaḥ			„	Mai
1543	„	2538/391	Kālīhṛdayam			„	D
1544	„	1348/39	Kumārīpūjanavidhiḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×10·2	1—2	8	26	C	Fair	From Mahā-nirvāṇa-tantra
20·3×13	1—20	7	24	„	Good	From Sakti-saṅgama-tantra
32·5×10·2	1	13	68	Paṭalas 10-12	Old	
27·8×17·6	1—126	10	16	C	Very old Sam. 1937	
29×12·5	1—46	7	34	„	Slightly injured Sam. 1942	
23×10	1—29	10	34	„	Old Sam. 1856	
27×12	1—18	10	34	Inc	Old	
31×11	1—21	7	38	„	Good	
26·3×11	1—35	9	40	„ Contains Kavaca and Sa-hasranāma	Fair	
16×9·8	1—4	5	12	C	Old	
24·5×10	1—3	10	36	Inc Breaks off with 37th stanza	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1545	Tantra-Mantra Yantra	1349/40	Kūrmacakram			P	D
1546	„	3848/527	Kūrmacakra-vidhānam			„	Mai
1547	„	3849/528	Kṛtyopasāmana-vidhiḥ			„	D
1548	„	3850/529	Kṛṣṇakavacam			„	Mai
1549	„	3852/531	Kṛṣṇatrailokya-maṅgalakavacam			„	D
1550	„	1350/41	Kṛṣṇaśaḍakṣaramantraprayogaḥ			„	„
1551	„	3851/530	Kaulikapūjā-paddhatiḥ			„	„
1552	„	1352/43	Kaulikārcana-dīpikā			„	„
1553	„	1353/44	do	Jagadānanda		„	„
1554	„	1354/45	Khaḍgamālā-mantraḥ			„	„
1555	„	1355/46	Khaḍgarāvaṇa-pūjā-paddhatiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Let ters per line	Extent	Condi- tion and age	Addi- tional particu- lars
18·3×13	1—4	14	22	C	Old	From Ādiyā-mala
24×11·2	1—4	12	36	Inc	Good	
15·7×10	1	12	26	C	Old	
27·4×9	1—2	7	36	„	Good	From Brahma-vaivarta-purāṇa
14×8·3	1—9	6	16	„	Old	
20·8×11·8	1—2	12	22	„	„	
23·8×10	3:5—6	8	26	Foll. 1-2:4 are wanting	„	From Sanat-kumāra-saṃhitā
23·3×13·5	20—51 58—82 85—100	9	21	Inc	„ Sam. 1898	
21·5×12·3	1—28 30—40	8	20	„	Old	
15·3×10	1—10	6	13	C	Fair Sam. 1859	
12·8×7·8	1—12	10	22	„	Slight-ly in- jured	

TANTRA-MANTRA-YANTRA

Serial No.	1 Subject	2 Accession No	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1556	Tantra-Mantra-Yantra	2541/394	Gaṇḍāpravahana-mantraḥ			P	D
1557	"	2542/395	Gaṇḍāsāmrājya-kavacam			"	"
1558	"	3853/532	Gaṇapati-kavacam			"	"
1559	"	1356/47	Gaṇapatimantraḥ			"	"
1560	"	2543/396	Gaṇeśakavacam			"	"
1561	"	3854/533	do.			"	"
1562	"	1357/48	Gaṇeśamūrti-vidhiḥ			"	"
1563	"	2544/397	Gaṇeśavajrapañjarakavacam			"	"
1564	"	1358/49	Gandharva-mantravidhiḥ			"	"
1565	"	1359/50	Gandharvarāja-viśvāvasumantraḥ			"	"
1566	"	1360/51	Garbhadhāraṇādiyantravidhānam			"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
11.8×10.5	1—10	9	16	Inc	Old	
18.8×11	1—4	6	16	C	„	From Mānaso-llāsa-saṃhitā of Śiva-sivānanda-nātha
16×6.2	1—4	6	18	„	Good	From Rudra-yāmala
19.5×13	1a—1b	19	20	„	Old: injured	
23.4×11	1—7	5	20	„	Good	From Gaṇeśa-purāṇa
16×6.2	1—3	6	28	„	„	
26.6×11.6	1b—2a	9	32	„	„	
15.5×9.8	1—4a	8	20	„	„ Sam. 1850	From Rudra-yāmala
17.3×8	1	5	20	Inc	Good	
12.5×9.5	1—2	9	18	C	„	
21.3×12.2	1	Contains	four	diagrams	Fair	

TANTRA-MANTRA-YANTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1567	Tantra-Mantra-Yantra	1361/52	Garbharakṣā-siddha-śābara-mantraḥ			P	Mai
1568	„	2548/401	Gāyatrikalpaḥ.			„	D
1569	„	2545/398	Gāyatrikavacanam			„	„
1570	„	2546/399	do.			„	„
1571	„	3855/534	do.			„	Mai
1572	„	3858/537	do.			„	„
1573	„	3856/535	do.			„	„
1574	„	3857/536	do.			„	D
1575	„	3859/538	do.			„	B
1576	„	2547/400	do.			„	D
1577	„	1645/336	Gāyatricatur-viṃśatika			„	„
1578	„	3860/539	Gāyatrijapa-vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.6 × 10.8	1	20	24	C	Old much injured	
21 × 12.3	3a—4	11	26	„	Old injured	From Brahma-saṃhitā
21 × 12.3	1—2	10	26	„	„	From Gāyatrī-kalpa-latā
17 × 9.5	1—4	7	20	„	Good	From Agastī-saṃhitā
26.5 × 11	1—2	9	36	„	Fair Śaka 1739	„
24.4 × 8.2	1—4	6	36	„	Fair	„
27.3 × 11.5	1—4	10	35	„	Good	From Brāhmaṇa-sarvasva
25.5 × 10.5	1—5	7	30	„	Old	„
27.5 × 11.8	4a—5a	16	48	„	Fair	From Rudra-yāmala
8.5 × 6.4	1—8	5	9	Inc	„	
24.6 × 13.5	2—19	7	20	Inc Fol. 1 is wanting	Good	Colophon— इति श्रीचौबीस-गायत्रीसंपूर्णम्
19.5 × 8	1—5	6	22	C	Old	

TENTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1579	Tantra-Mantra-Yantra	1646/337	Gāyatrījapa-vidhiḥ with commentary			P	D
1580	„	3861/540	Gāyatrīnyāsaḥ			„	Mai
1581	„	3863/542	Gāyatrīpañcāṅgam			„	„
1582	„	3060/507	Gāyatrīpaṭālam			„	„
1583	„	1648/339	Gāyatrīpuraṣ-carāṇaprayogaḥ			„	„
1584	„	3862/541	do.			„	Mai
1585	„	3864/543	Gāyatrīpuraṣ-carāṇa-vidhiḥ			„	D
1586	„	1647/338	Gāyatrīpuraṣ-carāṇasaṅgrahaḥ			„	„
1587	„	3865/544	Gāyatrīmantra-bhāṣyam			„	„
1588	„	2549/402	Gāyatrīmantra-vyākhyā			„	„
1589	„	3866/545	Gāyatrīmantrārthaḥ			„	„
1590	„	1601/292	Gāyatrīmālā-mantraḥ			„	„
1591	„	3867/546	Gāyatrīśāpa-vimocanam			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.6×9.2	1—6	9	36	C	Good	
27.3×11.7	3b	15	42	„	Fair	
27.7×17.7	1—5	10	28	Inc	Good	
12×8.8	1—12	9	16	C	Fair Sam. 1802	
19.8×10.5	1—5	10	30	Inc	Fair	
27.3×11.7	3b—4a	14	42	C	„	
27.5×17.5	1—3	12	28	„	Good	
13.2×9.8	1:4—5: 27—32	10	16	Inc	Old	
17.5×10.6	1—9	6	24	C	Good Sam. 1923	
22.5×12.5	2—7	9	28	Fol. 1 is missing	„	
16.5×11	1—4	9	16	Inc	Fair	
21.5×9.8	1	8	22	C	Old	
27.5×11.8	1	13	42	„	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1592	Tantra-Mantra-Yantra	2550/403	Gāyatrīśāpod-dhāramantraḥ			P D
1593	„	1602/293	Gāyatrīhṛdayam			„ „
1594	„	4030/651	do			„ Mai
1595	„	4156/653	do			„ „
1596	„	1363/54	Gāyātryanu-ṣṭhānakramaḥ			„ „
1597	„	3868/547	Gayātryaṣṭakam			„ „
1598	„	2551/404	Gurukavacam			„ D
1599	„	2552/405	do			„ „
1600	„	2621/474	Gurupaṭālam			„ „
1601	„	2553/406	Gurupaddhatiḥ			„ „
1602	„	1364/55	Gopālatrai-lokyamaṅgalakavacam			„ „
1603	„	2554/407	Gopālatrailokyamohana-kavacam			„ „

LITRRATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Etent	Condition and age	Additional particulars
14·3×10·2	1—3	6	13	Inc	Fair	
23·7×12·2	1—6	9	30	C	Old Slightly injured	
21×8·6	1—8	9	34	„	Good	
27·5×11·7	1—8	11	35	„	Fair	
16×9·8	1—3a	10	32	„	Good	
24×7·7	1	8	38	„	„	
14×8·2	1—6	8	18	„	Good Sam. 1863	From Āgama-sāra
21·5×10	1—5b	7	26	„	Fair	From Rudrayā-mala
21·5×10	25b—28b	7	26	„	„	„
21·5×10	28b—40	7	26	„	„	„
16·3×9·6	1b—6a	6	22	„	Good	From Sanat-kumāra-tantra
16×9·7	1—6	8	20	„	Fair	From Sanat-kumāra-saṁhitā

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1604	Tantra-Mantra-Yantra	1362/53	Gopālapatākā-mantraḥ			P	D
1605	„	1365/56	Gopālamantṛa-nyāsaḥ			„	„
1606	„	1366/57	Gautamiya-tantraḥ			„	Mai
1607	„	1367/58	Cakravyūhaḥ			„	D
1608	„	3869/548	Caṇḍikāśāpa-vimocanamantṛaḥ			„	„
1609	„	1649/340	Caṇḍipāthakramah			„	„
1610	„	1650/341	do.			„	„
1611	„	1369/60	Caṇḍipāthavidhānam			„	„
1612	„	1651/342	Caṇḍiprayoga-vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.2 × 11.3	1	Contains	a diagram		Fair	
16.5 × 9.5	1	11	32	C	Good	
31 × 10.8	1—49 52—54 60—71 76—79	14	48	Inc	Fair	
25.8 × 20	1	Contains	one diagram		Old	
17 × 9.5	1—4	5	16	C	Good	From Rudrayā-mala
22.3 × 11.7	3—7a	11	32	„	Good Sam. 1905	From Vārāhī tantra Includes also Caṇḍi-pāṭha-phala from Kroḍa-tantra
22.3 × 11.7	7a—9	11	32	„	Good Sam. 1905	From Marici-tantra
14.5 × 14.3	1—10	11	18	„	Old	According to Kerala-sampra-dāya
10.5 × 6.2	1—33	4.	14	Inc	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1613	Tantra-Mantra-Yantra	1652/343	Caṇḍiśoḍaśo- pacārapūjana- paddhatiḥ			P D
1614	„	1684/375	Caṇḍistotra- prayogavidhiḥ			„ „
1615	„	2959/492	do.	Nāgoji- Bhaṭṭa (Nāgeśa Bhaṭṭa)		„ Mai
1616	„	2960/493	do.	do.		„ D
1617	„	3870/549	Caturdaśavidyā- prakaraṇam	Puruṣo- ttama		„ Mai
1618	„	1653/344	Caturviṃśati- gāyatrī			„ D
1619	„	1370/61	Catuḥṣaṣṭi- yoginīnāma- paricayaḥ			„ „
1620	„	1603/294	Catuḥṣaṣṭivāṇa- vidhānam	Kartṭ		„ „
1621	„	3871/550	Cintāmaṇi- kalpaḥ			„ Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.5 × 13.8	1—3	11	42	C	Old Slightly injured Sam. 1756	
27 × 11.8	1—21a	9	40	„	Good Sam. 1934	
31 × 11	1—8	12	60	„	Fair	
27.2 × 9	1—22	9	30	„	Slightly injured	
17.8 × 5.5	1—17	6	34	„	Good Śaka 1755	Deals with Vaśīkarṇa etc.
13.3 × 11	1—3	9	11	„	Old	
21.4 × 10	1—2	8	21	Inc	„	
28 × 12.3	1—14	10	40	C	Fair Sam. 1902	From Bhāratīkalā of the same author
32.4 × 12.4	116	14	40	„	Fair	Deals with Stambhana, mārāṇa, etc.

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1622	Tantra-Mantra-Yantra	3872/551	Chāgadāna-vidhiḥ			P	D
1623	„	1371/62	Chinnamastā-kavacam			„	„
1624	„	1372/63	Jaganmaṇigālā-kavacam			„	„
1625	„	2555/408	do.			„	„
1626	„	1373/64	Jaganmohana-yantraḥ			„	„
1627	„	1374/65	Jvaranivāraṇa-mantraḥ			„	„
1628	„	2556/409	Jvaraharamantraḥ			„	„
1629	„	3873/552	Tattvānanda-taraṅgiṇī			„	„
1630	„	3874/553	do.			„	„
1631	„	3875/554	Tantrarājaḥ			„	„
1632	„	3876/555	do.			„	„

LITERATURE

8				9	10	11
Size. cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29·8 × 12·5	1—3a	10	35	C	Old	
17·5 × 9·3	1—3	11	28	„	Fair Sam. 1909	From Bhairava-tantra-Chinnamastā-kalpa
23·7 × 10·5	1—3	9	32	„	Old: edges are torn	From Bhairava-tantra
23 × 11·2	2a—2b	16	18	„	Old: injured	
15 × 8·5	1—2	9	22	„ contains two diagrams	Good	
13·5 × 9·4	1	8	20	C	„	
11 × 6·5	15:17—28	6	14	Inc	Fair	
28·5 × 12	1—41	8	36	C	Old	
27 × 11·6	1—8	7—10	36	Inc	„	
23·5 × 11	2—93	10	34	„ 83rd verse in 18th paṭala to end of 26th paṭala	Good	
24 × 11·5	1—57	11	34	5th paṭala to 58th verse in 18th paṭala	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1633	Tantra-Mantra-Yantra-	1604/295	Tantrasāraḥ	Kṛṣṇānanda		P	D
1634	„	1605/296	do.	„		„	„
1635	„	3877/556	do.	„		„	„
1636	„	3878/557	do.	„		„	„
1637	„	3879/558	do.	„		„	Mai
1638	„	1683/374	Tantrasāroktamantraprayogaḥ	Ānandatīrtha son of Janārdana- bhaṭṭa		„	D
1639	„	1375/66	Tāntrikamantraprayogavidhiḥ			„	„
1640	„	1657/348	Tāntrikāhnikapaddhatiḥ			„	„
1641	„	1658/349	do.			„	„
1642	„	1606/297	Tāntrikasandhyāpaddhatiḥ			„	„
1643	„	1376/67	Tāntrikaśaḍhīprakriyā (Hindi)			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34.7×18.2	3—5 7—12 14—36 39—94	14	56	Inc	Fair	
25×12.5	25—47 66—80 93—174	11	40	„	Good	
27×11.4	1—245	14	50	C	Fair Sam. 1750	
26×12	1—11	11	32	Inc	Old Sam. 1826	
27×13.3	92—134	15	32	„	Old	
26×11.5	1—7: 9—31	12	54	Fol. 8 is want- ing	Old: in- jured	
25.5×11.8	1—15	12	32	Inc	„	
22.7×9.6	2—5	7	28	„	Fair	
12×8.2	3—4:7 9—13	8	14	„	„	
16.5×10	1—6	8	12	C	Good	
17.8×9.3	2—4	8	15	Inc	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1644	Tantra-Mantra-Yantra	3880/559	Tārākavacam			P	D
1645	„	1377/68	Tārātrailokya-mohankavacam			„	„
1646	„	2561/414	do			„	Mai
1647	„	3067/508	Tārāpūjāpaddhatiḥ			„	„
1648	„	1378/69	Tārābhakti-taraṅgiṇī	Nṛsimha-ṭhakkūra		„	D
1649	„	1379/70	Tīrthapūjā			„	„
1650	„	2557/410	Tripurasundarī-kavacam			„	„
1651	„	2558/411	do.			„	„
1652	„	1387/78	Tripurasundarī-trailokyamohana kavacam			„	„
1653	„	2562/415	do.			„	„
1654	„	1382/73	Tripurasundarī-pāṭalaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15.5 × 8	1—5	7	24	C	„	From Bhairavī-tantra
17.8 × 9.5	1—11	5	14	„	„	From Rudrayā-mala Tārā-kalpa
19.5 × 8.5	1—4	7	24	„	Old	„
14.3 × 9	1—13	10	23	„	Fair	
22 × 11	2—25 : 42: 46—89	11	30	Inc	Good Sam. 1757	
15.2 × 9.8	1—2	9	14	„	Fair	
15.3 × 8.3	4b—6a	7	24	C	Fair writing is fading Sam. 1868	From Siddha-yāmala
15.3 × 8.3	7a—8b	7	24	„	Fair	From Rudrayā-mala
21 × 10.3	1—7	7	22	„	Good	„
24 × 11.5	1—6	7	26	„	Old	„
27 × 11.5	1—15	7	34	„	Good Sam. 1906	„

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1655	Tantra-Mantra-Yantra	1384/75	Tripurasundarī-mahāṣoḍaśī mantraḥ			P	D
1656	„	1380/71	Tripurābālā-paddhatiḥ			„	„
1657	„	1654/345	Tripurāvidyā			„	„
1658	„	1381/72	Tripurāvidyā-paṭalaḥ			„	„
1659	„	1385/76	Trailokyamaṇ-galakavacam			„	„
1660	„	3881/560	Trailokyamo-hana-rāmaka-vacam			„	Mai
1661	„	3882/561	Dakṣiṇākālī-jaganmaṇigala-kavacam			„	D
1662	„	1389/80	Dakṣiṇākālī-tārādigāyatri-mantraḥ			„	„
1663	„	3883/562	Dakṣiṇākālī-paṭalaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17·6×9·1	20a—22b	8	22	Inc	Fair	
17×11·5	1:3—11	12	24	„ Foll 2 is wanting	„ Sam. 1771	From Rudrayā-mala
25×10·8	1—5	11	30	Inc	Old	
16·8×10·8	1-2:7—8	8	20	„	Fair	
18×11·8	1—6	8	20	C	Fair	From Sanat-kumāra-samhitā प्रजापतिः ऋषिः छन्द स्तु गायत्री देवो नारा- यणः स्वयम्
23·6×7·5	2—4	8	38	Inc	„	From Brahma-Yāmala
15·3×9·5	3—5	9	20	„ Foll 1-2 are missing	Good	
14·5×10·8	1	10	20	C	Fair	
27×12	1—11	15	56	„	Very Old	From Kaliku-lārṇava-tantra

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1664	Tantra-Mantra-Yantra	1390/81	Dakṣiṇākālī-pūjāvidhiḥ	Caturbhujā-cārya		P	D
1665	„	1391/82	Dakṣiṇākālīi-mantraḥ			„	„
1666	„	1607/298	Dakṣiṇākālī-hrdayam			„	„
1667	„	1392/83	Dakṣiṇāmūrti-kavacam			„	„
1668	„	1659/350	Dakṣiṇāmūrti-paddhatiḥ			„	„
1669	„	1393/84	Dakṣiṇāmūrti-mantraḥ			„	„
1670	„	1394/85	Dakṣiṇāmūrti-mantraprakriyā			„	„
1671	„	1395/86	Dattātreya-tantram			„	„
1672	„	1396/87	do.			„	„
1673	„	1397/88	do.			„	„
1674	„	3884/563	Dattātreya-vajrakavacam			„	„
1675	„	3885/564	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5 × 12.3	14	13	36	Inc.	Fair	From Cidambara-tantra
17.6 × 9	18a—20a	7	20	C	„	
20 × 8.3	1—5b	6	24	„	„	
15.7 × 9.5	1—3	10	28	„	Good	
26.4 × 12	1—13	14	34	„	Old	
27 × 11.5	1	27	16	Inc	Good	
24.5 × 11.8	3—8	12	32	„	Fair	
22.2 × 14.6	1—31	11	28	C (20 Paṭalas)	Good Sam. 1953	
27.5 × 12	1—18	8	34	Begins with 3rd paṭala and breaks off with 62nd verse in 11th paṭala	Fair Sam. 1939	
24.3 × 10.7	1—34	12	34	C (22 Paṭalas)	Good	
20 × 11	1—9	7	24	C	„	
20.4 × 11	1—10	8	24	Inc	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1676	Tantra Mantra Yantra	1398/89	Daśamahā vidyā			P	D
1677	„	1399/90	Dāridryaśamana- yakṣiṇīpaṭa- laḥ			„	„
1678	„	1400/91	Dāruṇasapta- kam			„	„
1679	„	1608/299	Durgākavacam			„	Mai
1680	„	1661/352	Durgā-nirāñja- nam			„	D
1681	„	3886/565	Durgābija - paddhatiḥ			„	„
1682	„	1403/94	Dūtiyāgaḥ			„	„
1683	„	1404/95	Devīkavacam			„	„
1684	„	2564/417	do.			„	„
1685	„	2565/418	do.			„	„
1686	„	2566/419	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.4×12.7	1	17	34	C	Fair Sam. 1921	
27.8×12	1—3	10	28	„	Old	From Rudra-yāmala
21×10.5	1—3	7	26	„	Slightly injured	
20×8.3	11a—11b	6	28	„	Fair	
40.5×13.3	1a	32	14	„	Old	From Vārāhi-tantra
21.8×7	1—4	8	40	Inc Breaks off in 12th Adhyāya	Fair	Contains ध्यान, आवाहन, and बीजमन्त्र of Goddess for each Adhyāya of Sapta-śatī
20.5×12.8	1—7	7	28	C	Fair	
11.5×6.8	2-9:15	5	12	Inc	Good	
24.5×10.2	1—5	7	34	C	Fair	
16.7×12	1—4	7	14	Inc	Good	
16×8.5	1—5 7—12	6	16	Fol. 6 is wanting	Old	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1687	Tantra-Mantra-Yantra	2567/420	Devikavacam			P D
1688	„	2568/421	do.			„ „
1689	„	2569/422	do.			„ „
1690	„	2570/423	do.			„ „
1691	„	2571/424	do.			„ „
1692	„	3887/566	do.			„ „
1693	„	3888/567	do.			„ „
1694	„	1441/132	Devikilakam			„ „
1695	„	1662/353	Devipūjana-vidhiḥ			„ Mai
1696	„	3889/568	Devipūjā paddhatiḥ			„ B
1697	„	1405/96	Devirahasyam			„ D
1698	„	1609/300	do.			„ Mai
1699	„	1402/93	do.			„ „
1700	„	1406/97	Dhanadā-kavacam			„ :

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15×8·5	2—10	6	20	Inc Fol. 1 is wanting	Fair	From Varāha-purāṇa
18·8×9·8	3—11a	5	20	Inc Foll. 1-2 are missing	Good	From Varāha-purāṇa
12·5×11	2—8	8	16	Inc Fol. 1 is wanting	Fair	„
15·5×10	2—5b	11	20	Inc Fol. 1 is wanting	Old	
19·4×9·3	1—5b	9	24	C	Fair	
14·3×12	1—12	10	16	„	Old	
21×7	1—5	7	30	„	Old: injured	
15·8×8·4	12a— 13a	6	30	„	Fair	
32·4×11	1	8	64	Inc	Old	
34×7·3	1—71	4	34	C	Good San 1316 Sāl	
35·4×13·3	1—35	12	38	Inc Paṭalas 1—9 are complete. 10th paṭala is in complete	Good	From Rudra-yāmala
31×11·2	1—107	10	52	C	„	„
24·5×10·5	1—14	10	36	Inc	Fair	„
26·2×11·8	1—2	9	38	C	Old: injured	„

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1701	Tantra-Mantra-Yantra	2573/426	Dhanadā-kavacam			P	D
1702	„	1640/331	Dhanvantarī-mantraḥ			„	„
1703	„	1407/98	Dhūmāvati-kavacam			„	„
1704	„	2574/427	Dhūmāvati-mantraḥ			„	„
1705	„	1408/99	Dhūmāvati-mantra-vidhiḥ			„	„
1706	„	3890/569	Narasimha-kavacam			„	„
1707	„	1663/354	Navarātra-durgāpūjananirṇayaḥ			„	Maī
1708	„	1409/100	Navārnamantra-vidhiḥ			„	D
1709	„	1610/301	Nāmapārāyaṇam			„	„
1710	„	1410/101	Nārادیyam			„	„
1711	„	2575/428	Nārāyaṇa-kavacam			„	„
1712	„	2576/429	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13·8×8·3	1—2b	8	18	C	Fair	From Rudra-yāmala
25×10·2	6b—7a	7	28	„	Slightly injured	
17·7×9·3	1—6	5	18	„	Good	
21·5×17·2	2	15	12	Inc	Old: injured	
17×10·5	1—2	7	12	„	Good	
14×12·8	5a—10a	10	14	C	Fair	
30×10	4	7—14	50	Inc	Good	
26·2×11	1—4	9	34	C	Fair	
13×8·8	3—32 34—45 48—53	10	16	Inc	Old: injured	
21·5×8	2—10	8	28	Inc Verses 7—120	Fair	
19×16·5	1—3	13	20	Inc	Good	From Bhāga-vata 6th Skandha
16·5×10	9b—13b	8	26	C	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1713	Tantra-Mantra-Yantra	3891/570	Nārāyaṇamantraḥ			P D
1714	„	3892/571	do.			„ „
1715	„	1411/102	Nigamalatā			„ B
1716	„	1368/59	Nityacaṇḍī-vidhiḥ			„ D
1717	„	1611/302	Nityayātrā			„ „
1718	„	3893/572	Nirvāṇatantriyadaśavidha-saṃskāra-vidhiḥ			„ Mai
1719	„	3894/573	Nilakaṇṭha-stotramantraḥ			„ D
1720	„	3895/574	Nilasarasvatī kavacam			„ Mai
1721	„	1412/103	Nilasarasvatī mantraḥ			„ D
1722	„	1413/104	do.			„ „
1723	„	1414/105	Nṛsiṃhakavacam			„ „
1724	„	2579/432	do.			„ „
1725	„	2577/430	do. }			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14×13·3	1—20	10	16	C	Old	From Varāha-purāṇa
22·6×9·2	1—9	8	30	Inc	„	
28·8×10·8	1—64	6	30	C	Fair	
20·8×8·3	1—2	7	30	„	Old	
15·3×10·2	1—9	6	14	„	Good	
24·5×11·3	1—10	10	28	„	Fair	
15×9	1—6	5	12	„	Good	
17×6·5	7a—8b	6	28	„	„	From Siddha-yāmala
17·6×9·1	3b—5a	5	14	„	„	
17·6×9·1	16a—17a	6	18	„	„	
21·6×11·5	1—8	5	16	„	Old	From Nṛsiṃha-purāṇa
29·4×14·4	1—3	9	22	„	„ Sam. 1933	„
29·8×14·4	1—5	9	21	„	Fair	From Brah-māṇḍa-purāṇa

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6.	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stace Script
1726	Tantra-Mantra-Yantra	3896/575	Nṛsimhakavacam			P Mai
1727	„	3897/576	do.			„ D
1728	„	3898/577	do.			„ „
1729	„	1415/106	Nṛsimhagāyatri			„ „
1730	„	3899/578	Nṛsimhatraï-lokya-mohana-kavacam			„ „
1731	„	2563/416	Nṛsimhatraïlo-kyavijaya-kavacam			„ „
1732	„	2578/431	Nṛsimhaman-traḥ (Śabara)			„ „
1733	„	2966/498	Nṛsimhaman-traḥ			„ „
1734	„	1664/355	Nṛsimhaman-tranyāsaḥ			„ „
1735	„	1416/107	Pakṣirāja-prayogavidhiḥ			„ „
1736	„	3900/579	Pañcadaśāṅka-vidhiḥ			„ Mai
1737	„	1417/108	Pañcadaśīyan-traprayoga-vidhiḥ			„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×7·5	1—2b	8	38	C	Old	From Brahma-saṁhitā
23×10·5	1—2	11	32	„	„	
14×12·8	14a—15b	10	14	„	Fair	
22·8×11·8	1	10	23	„	Old	
14×12·8	1—5a	10	14	„	Fair	
14×8	2—9	5	13	Inc	Old: injured sam. 1814	„
14·5×6·4	7—11	9	26	„	Fair	
13·7×7·4	1—4b	5	15	C	„	From Nṛsimha-purāṇa
21×11·8	3—12	11	26	Inc	Slightly injured Sam. 1889	
21×11·5	1—5	7	20	C	Good Sam. 1968	From Kāla-tantra
20·5×8·2	1—7	9	24	„	Old	From Hanu-mat-kalpa
25·7×11·4	1—3	8	36	„ in 42 verses	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1738	Tantra-Mantra-Yantra	1419/110	Pañcadaśīyan-travidhānam			P	D
1739	„	1421/112	do.			„	„
1740	„	1418/109	do.			„	„
1741	„	1420/111	do. (Hindi)			„	„
1742	„	1422/113	Pañcamakāra-śodhanam			„	„
1743	„	1423/114	Pañcamukha-haṇumatkavacam			„	„
1744	„	1424/115	do.			„	„
1745	„	1425/116	do.			„	„
1746	„	1427/118	do.			„	„
1747	„	1428/119	do.			„	„
1748	„	2580/433	do.			„	„
1749	„	2581/434	do.			„	„
1750	„	2582/435	do.				

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18.2×8.8	1—6	7	22	C	Injured Sam 1926	
16.8×8.6	1—6	7	18	„	Good Sam. 1929	
25.2×11.4	1—3	10	34	„	Good Sam 1909	From Siva-tāṇḍava-tantra
16×9	1—4	7	18	„	Good Sam. 1918	
24×11.5	1—9	7	30	„	Fair	
13.8×5.8	5—11: 13—15	5	18	Inc	„	From Sudar-śana-saṃhitā
13.3×8.4	1—5	7	22	C	„	„
24.4×11.3	1—4	10	36	„	Good Sam. 1891	„
20×9	1—4	8	28	„	Old	„
16.5×9.7	6a—7b	13	36	„	Fair	„
28.3×11.2	1—2	10	36	„	„	„
18×9.2	1—14	5	16	„	Good	„
14.3×9.4	1—5	9	18	„	Old Sam 1887	„

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1751	Tantra-Mantra-Yantra	2590/443	Pañcamukha-hanumat-kavacam			P	D
1752	„	2591/444	do.			„	„
1753	„	2962/494	do.			„	„
1754	„	3901/580	do.			„	„
1755	„	1429/120	Pañcamukha-hanumanmantraḥ			„	„
1756	„	1426/117	Pañcavaktra-hanumatstotra-mālāmantraḥ			„	„
757	„	2583/436	Pañcasūtrīnir-ṇayaḥ			„	„
1758	„	1430/121	Paramahamṣa-nyāsaḥ			„	„
1759	„	1612/303	Paramahamṣa-mantraḥ			„	„
1760	„	1431/122	Paramahamṣa-stotram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13.5×8.5	28a—34b	6	16	C	Fair Sam. 1915	From Sudarśana śamhitā
17.5×9.8	13b—16a	9	28	„	Good Sam. 1925	„
22.2×9	2—4	7	24	Inc Fol. 1 is wanting	Fair	„
13.5×11	1—9	6	12	C	Good	„
14.7×11.5	1—7	12	11	„	Fair	From Rāma-bhadra-cintā-maṇi
24×11	1—4	11	40	Inc	„	
22×10.3	1	9	32	„	Old: injured	From Gau-tamī-tantra
17.5×10	1—5	8	20	C	Old	From Udyāna-tantra-Gaurī kalpa
21.3×9.2	1	8	38	„	Fair	
22.6×10.5	1—14	8	34	„	Good	From Rudra-yāmala

TANTRA-MANTRA-YANTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1761	Tantra-Mantra-yantra	3902/581	Pātravandana-vidhiḥ			P	D
1762	„	1614/305	Pātraśodhanam			„	„
1763	„	1432/123	Pārthiveśvara-cintāmaṇi-mantraḥ			„	„
1764	„	1433/124	Pītāmbarā-paddhatiḥ			„	„
1765	„	1626/317	Pūjanaprayoga-saṅgrahaḥ			„	„
1766	„	3903/582	Pūtanādoṣa-śāntiḥ			„	Mai
1767	„	2584/437	Pūtanāvidhānam			„	D
1768	„	2963/495	do			„	„
1769	„	1613/304	Pracaṇḍacaṇḍikā mantraḥ			„	„
1770	„	3904/583	Praṇavakalpaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.8×11.2	1—5	7	22	C	Old	From Devī-rahasya-tantra
16.5×10	1—6	8	20	„	Good Sam. 1993	
26.5×11.5	1—2	10	36	„	Old injured	
13.3×16	1—2:4 —5 7—9:17 22—35 37—42	13	15	Inc Contains Sto- tra-Kavaca and Sahasranāma	Very Old	
23×9.7	6—37	7	32	Inc Foll. 1—5 are missing	Old	
24.5×11.4	1—6	12	38	C	Good	
31×15.5	1—4	17	46	„	Fair Sam. 1902	Deals with Bāla-graha-śānti
24×14.7	2—4—5: 7	11	30	Inc	Fair	From Skanda-purāṇa
28.3×10.7	130a— 130b	10	54	„	„	
26.8×11.8	1—44	7	28	C	Good	From Skanda-purāṇa Vaiṣṇava-saṁhitā

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1771	Tantra-Mantra-Yantra	2585/438	Prāṇavakavacam			P	D
1772	„	2586/439	Pratyakṣasiddhi- śarabhakavacam			„	„
1773	„	3905/584	Pratyāṅgirāmantraḥ			„	„
1774	„	3906/585	do.			„	„
1775	„	1435/126	Pratyāṅgirāmantra-japa- vidhiḥ			„	„
1776	„	1436/127	Pratyāṅgirāmantroddhāraḥ			„	„
1777	„	1437/128	Pratyāṅgirāmālāmantraḥ			„	„
1778	„	1438/129	do.			„	„
1779	„	1434/125	Pratyāṅgirāstotramantraḥ			„	„
1780	„	1439/130	do.			„	„
1781	„	1440/131	Pratyāṅgirāstotramālāmantra- vidhiḥ			„	„
1782	„	1442/133	Prapañcasāra	Śaṅkarācārya		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.5×9.2	1—3	9	26	C	Good Sam. 1910	From Ākāṣa-bhairava-kalpa
16.6×10.1	1—11	8	22	„	Old	
25×11	1—7	10	32	„	Fair Sam. 1869.	
22.7×9.5	1—10	8	36	Inc	Good	
24.5×10.7	1—6	8	32	C	Old	
27×11.8	1—6	11	32	„	Old: injured Sam. 1901	From Rudra-Yāmala
25×10.2	1—6a	7	28	„	Old: injured	
21.1×9.3	1—2	7	26	Inc	Old	
18.7×10	1—10	7	20	C	„ Sam. 1912	
20.3×9.7	2—9	6	24	Inc Fol. 1 is missing	Old Sam. 1807	
14.5×11.3	1—15	12	12	C	Fair writing is very bad	From Rudra-yāmala
24.5×11	1—177	9	34	„	Good	

TANRTA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	came of commen-tator	Sub-stance	Scrip
1783	Tantra-Mantra-Yantra	3071/509	Prapañca-sāra with commentary	Śankarā-cārya		P	D
1784	„	1641/332	Prāṇapraṭiṣṭhā-mantraḥ			„	„
1785	„	1642/333	do.			„	„
1786	„	1445/136	Bagalāpūjā-paddhatiḥ			„	„
1787	„	2588/441	Bagalāpūjā-vidhiḥ			„	„
1788	„	1444/135	Bagalāmukhī-kavacam			„	„
1789	„	2587/440	do.			„	„
1790	„	2964/496	do.			„	„
1791	„	3907/586	do.			„	„
1792	„	2592/445	Bagalāmukhī-kramaḥ			„	„
1793	„	1449/140	Bagalāmukhī-nityakriyā-vidhiḥ			„	„
1794	„	3908/587	Bagalāmukhī-pañcāṅgam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5 × 22	1—175	18	20 and 40	C	Very Old Paper is brittle; writing is fading	
17 × 9	10a—10b	9	27	Inc	Good	
38.6 × 12.4	1	54	28	C 19 lines	Old	
22.8 × 11.6	1—6	8	28	C	„	
20.3 × 10.8	4a—4b	9	24	„	Fair	
15.2 × 7	1—4	8	18	„	Old	From Jaya-dratha-yāmala
17 × 10.8	1—5	8	14	„	„	From Rudra-yāmala
15.8 × 8.4	9a—12a	6	30	„	Fair	„
33.2 × 12.7	7a—9	9	52	„	„	From Viśva-yāmala
17.7 × 9.3	1—2b	12	32	Inc	Old	From Rudra-yāmala
18 × 11.4	1—6	12	20	C	Old: injured	
25 × 14.3	1—14	15	40	„	Fair	„

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1795	Tantra-Mantra-Yantra	1443/134	Bagalāmukhī- paṭalaḥ			P D
1796	„	3909/588	do.			„ „
1797	„	3910/589	do.			„ „
1798	„	1446/137	Bagalāmukhī- mantraḥ			„ „
1799	„	1447/138	do.			„ „
1800	„	1452/143	do.			„ „
1801	„	2589/442	do.			„ „
1802	„	1448/139	Bagalāmukhī- mantra-japa- vidhiḥ			„ „
1803	„	1450/141	do.			„ „
1804	„	1451/142	Bagalāmukhī- mantra puraś- carṇa-vidhiḥ			„ „
1805	„	3911/590	Balidānapra- kāraḥ			„ Mai
1806	„	1665/356	Balidānavidhiḥ			„ D
1807	„	3000/504	Bālacikitsā (Hindī)			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 × 9·5	12—22	7	22	Inc	Fair	
32·8 × 14	1—10	16	45	C	Good	From Viṣṇu-yāmala
33·2 × 12·7	1—3b	9	52	„	Fair	„
19·5 × 12·2	1	8	16	Inc	Old: injured	
16·5 × 10·5	1—4	8	20	C	Fair	
15·8 × 8·4	8b—9a	6	30	„ (6 lines only)	„	
20·3 × 10·8	3b	9	24	C (4 lines only)	„	From Rudra-yāmala
14 × 11·3	1—5	8	18	C	Old: injured	
18 × 11·7	1—4	9	18	„	Old	
19·8 × 12·2	1	9	20	Inc	Old: injured	
23·5 × 9	1	9	40	C	Old	
16·4 × 10·4	1—3	6	13	Inc	Good	
20·2 × 13	1—10	9	24	„	Fair	Similar to Pūta-nāvi-dhāna

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1808	Tantra-Mantra-Yantra	1454/145	Bālākavacam			P D
1809	„	1455/146	do.			„ „
1810	„	1616/307	do.			„ „
1811	„	2593/446	do			„ „
1812	„	1456/147	Bālātripura-sundarī pūjana-paddhatiḥ	Kṛpā-nātha		„ „
1813	„	1383/74	Bālātripura-sundarīman-traḥ			„ „
1814	„	1457/148	Bālātripurā-paṭalaḥ			„ „
1815	„	1617/308	Bālāpūjana paddhatiḥ			„ „
1816	„	1718/377b	do.			„ „
1817	„	1458/149	Bijakośaḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 11·7	1	11	50	C	Good	From Kulār-ṇava-saṁhitā
13·7 × 10·3	1—4	7	15	„	Fair	From Bhairava-tantra
16·4 × 10	1—4	9	15	„	„	From Siddha-yāmala
15·5 × 11·4	1—4	7	14	„	Good	From Rudra-yāmala
17·3 × 13·3	1—27	7	20	Inc	„	
19·3 × 13	1b	22	24	C	Fair	
31·5 × 12·5	1—3:6	11	46	Inc	„	From Rudrayā-mala
11·7 × 8	2:5—8 14—15: 17 19—25 28—35 37:39— 41 43—47	8	16	„	Good	
21·8 × 9·7	5:12—23 25	7	24	„	Old	
24·5 × 17	1—12	12	26	C	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1818	Tantra-Mantra-Yantra	1459/150	Bijakośaḥ	Narasimha Mahāmahopādhyāya		P	D
1819	„	644/1a	do.			„	„
1820	„	645/1b	Bijanighaṇṭuḥ			„	„
1821	„	1666/357	Brahmādi-gāyatrīmantra-saṅgrahaḥ			„	„
1822	„	2594/447	do.			„	„
1823	„	3912/591	do.			„	„
1824	„	1615/306	Brahmāstra-pūjana-paddhatiḥ			„	„
1825	„	1460/151	Bhaktisudhār-ṇavaḥ			„	B
1826	„	1461/152	Bhavānikavacanam			„	D
1827	„	3913/592	do.			„	„
1828	„	3914/593	Bhavānīpāñcāṅgam			„	„
1829	„	1386/77	Bhuvaneśvārī-trailokyamañigalakavacam			„	Mai
1830	„	1667/358	do.	„	D		
1831	„	2560/413	do.	„	„		

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5 × 11.2	1—14	4	22	C	Fair	
27 × 11.5	1—6	5	18	„	„	
23.5 × 11	1	12	28	„	Old	
24.4 × 11	1—3	9	36	„	Old: injured	
20.5 × 11.5	3a—4a	9	26	„	Fair	
32.6 × 12.6	1—6	10	44	Inc	Good	
20.8 × 9.5	2—11 34—35 37—54 56—59	7	24	„	Fair	
24.2 × 11.3	21:23— 58	13	44	„	Good	
31.7 × 12	1—2a	9	42	C	Fair	
19.4 × 11.8	1—4	7	16	„	Good	From Rudra-yāmala
14.8 × 10.6	1—17	9	20	„	Old	„
28.5 × 9.5	1—2	9	34	Inc	Very old: injured	„
24.5 × 10.5	1	16	42	C	Fair	„
16.5 × 8.5	1—5	7	20	„	„ Sam 1845	„

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1832	Tantra-Mantra-Yantra	2595/448	Bhuvaneśvari-trailokya-maṅgalakavacam	Puruṣo-ttama		P	D
1833	„	3915/594	do.			„	„
1834	„	1462/153	Bhuvaneśvari-paddhatiḥ			„	„
1835	„	1463/154	Bhuvaneśvari-saṁkṣiptapūjana-paddhatiḥ			„	„
1836	„	1668/359	Bhuvaneśvari-saparyāpaddhatiḥ			„	„
1837	„	1464/155	Bhūtaśuddhi-prāṇapratiṣṭha-vidhiḥ			„	„
1838	„	1669/360	Bhūtaśuddhi-mantraḥ			„	„
1839	„	1618/309	Bhūtasuddhi-vidhiḥ			„	„
1840	„	1619/310	Bhūśuddhi-vidhiḥ			„	„
1841	„	1465/156	Bhairavatantra-śyāmāprakaraṇam			„	„
1842	„	1670/361	Bhairavāṣṭo-ttara-śatanāma-stotra-puraścaryāvidhiḥ		„	„	

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14.5×7.3	2—5	6	18	Inc Fol. 1 is wanting	Good	„
19×10.5	1—3	8	24	Inc	Very old	
20.5×12	1—41 55—67	9	22	„ Foll. 42—54 are missing	Good Sam. 1795	From Rudra-yāmala
21.8×11	1—17 22—23	10	32	Inc Foll. 18—21 are missing	Good	
24.6×10.8	1—25	12	34	C	„	
20.4×9.7	1—4	7	26	„	Fair	
38.6×12.4	1	53	28	„	Old	
17×9	3b—5a	8	27	„	Slightly injured	
17×9	1—3b	7	27	„	„	
30.5×10	1—13	7	40	„	Good	
20.5×8.5	1—2	8	28	„	Fair	From Viśva-sāroddhāra tantra

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1843	Tantra-Mantra-Yantra	1466/157	Bhairavāstra-māṇavidhiḥ	Hala-dhara		P	D
1844	„	1620/311	Bhairavīman-travidhiḥ			„	„
1845	„	1467/158	Bhaumaṣaḍak-ṣaramantraḥ			„	„
1846	„	3916/595	Mantradīpaḥ			„	Mai
1847	„	3917/596	Mantradīpikā			„	D
1848	„	1468/159	Mantradevatā-nāmasaṅgrahaḥ			„	Mai
1849	„	1469/160	Mantrapārāya-ṇakramaḥ			„	D
1850	„	1470/161	Mantramahodadhiḥ			Mahī-dhara	„
1851	„	1471/162	do.	do.		„	„
1852	„	3918/597	do.	do.		„	„
1853	„	3919/598	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
25.5 × 11.5	1	10	33	C	Old	From Mantra-mahodadhi
28.3 × 10.7	97a—97b	10	54	Inc	Fair	
16.7 × 11.5	1—7	9	20	C	Good	
34 × 15.6	1—11	12	36	„	Old	
31.5 × 12.2	1—14	13	50	„	Fair	
29.7 × 11.5	1—2	20	70	„	Very old	
20.2 × 9.5	1—4	8	22	Inc	Fair	
31 × 10	1—88: 90	8	40	„ Begins with 95th verse in 15th taraṅga and breaks off in 106th verse in 25th taraṅga	Good	
27 × 11.5	1—6	8	28	Inc Breaks off in 72nd verse in 1st taraṅga	„	
35.4 × 13	1—4	14	68	Inc	Injured	
28.2 × 9.2	1—8	8	50	„	Old writing is fading	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1854	Tantra-Mantra-Yantra	1472/163	Mantramahodadhivyākhyā-Naukā	Mahidhara		P	D
1855	„	1473/164	Mantramuktāvali		„	„	
1856	„	1621/312	do.		„	„	
1857	„	3920/599	Mantrarājamāhātmyam		„	„	
1858	„	1622/313	Mantrasaṅgrahaḥ (Skt. and Hindi)		„	„	
1859	„	3921/600	Mallārikavacam		„	„	
1860	„	3922/601	do.		„	„	
1861	„	1474/165	Mahāgaṇapati mantraḥ		„	„	
1862	„	1475/166	Mahātripura-sundariṣoḍaśī-kavacam		„	„	
1863	„	1476/167	Mahānilādī-kramaḥ	„	„		
1864	„	1671/362	Mahāmṛtyuñjaya-mantra-japavidhiḥ	„	„		

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.2×11.2	1—69	12	4	C	Good Sam. 1836	
19.7×11.6	1—4 15—20	7	22	Inc	Good Sam. 1846	
13.5×10.8	1—4	13	40	C up to end of Ghaṭikāvicāra	Old	
26.5×11	1—5	11	36	C	Fair	
34×17.5	1—7	9	38	Inc	„	
25.5×11.5	1—4a	7	26	C	Good Sam. 1907	From Brahmā- ṇḍapu- rāṇa
22×9.6	1—4a	7	30	„	Good Sam. 1902	„
17.7×9	8b—11a	7	18	„	Fair	
17.5×9	1—2	11	24	„	Good Sam. 1909	
27.5×11.7	1—4	13	40	Inc	Fair	
15×10	1—3	14	30	C	Good	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
8165	Tantra-Mantra-Yantra	1672/363	Mahāmṛtyuñjaya-mantra-japahoma-vidhiḥ			P	D
1866	„	2596/449	Mahālakṣmī-kavacam			„	„
1867	„	1477/168	Mahālakṣmī-mantrajapa-vidhiḥ			„	„
1868	„	1478/169	Mahālakṣmī-mālāmantraḥ			„	„
1869	„	3923/602	Mahāvidyāpuraścaraṇavidhiḥ			„	„
1870	„	3924/603	Mahāvidyāstotrāmantraḥ			„	„
1871	„	3925/604	do.			„	„
1872	„	3926/605	do.			„	„
1873	„	3927/606	do.			„	„
1874	„	1623/314	Mahāśaktinyāsaḥ			„	„
1875	„	1479/170	Mātāṅgikavacam			„	„
1876	„	1673/364	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
65.5×21.5	1	35	20	C	Very old injured	From Śiva-tāṇḍava-tantra
23×11	1	12	29	„	Old : injured	
21.5×11.5	1	12	29	„	Old	
18×10.4	1—2	8	19	„	Good	
13.5×7.4	1—3	6	18	„	„	
23.3×11	1 : 3—5:9	9	22	Inc	Fair	
16.5×12.6	1—12	11	20	C	Good	
12×9.5	1—20	8	16	„	„ Sam. 1955	
24.2×8	1—20	5	28	„	Old	
17.8×12	1—35	22	18	„	„	
17.5×9.2	1—2	12	26	„	„	From Guhya-Kālī-tantra
20.5×8.2	2a—2b	9	38	„	Fair	From Rudra-yāmala

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1877	Tantra-Mantra-Yantra	1674/365	Mātāṅgikavacam			P	Mai
1878	„	1481/172	Māṭṛkāmantraḥ			„	D
1879	„	1482/173	Mārkaṇḍeya-mantra-prakāśaḥ			„	„
1880	„	3929/608	Māheśvara-kavacam			„	Mai
1881	„	3930/609	Mudrālakṣaṇam			„	D
1882	„	1483/174	Mūlajapaḥ			„	„
1883	„	1484/175	Mṛtyuñjaya-mantraḥ			„	„
1884	„	1485/176	Mṛtyuñjaya-mantravyākhyā			„	„
1885	„	1486/177	Mṛtyuñjaya-yantraḥ			„	„
1886	„	1487/178	Mṛtyulāṅgūla-mantraḥ			„	„
1887	„	1488/179	Mṛtyulāṅgūliśamantraḥ			„	„
1888	„	2965/497	Mohanavidhiḥ			„	„
1889	„	1489/180	Yakṣiṇīsādhanaṁ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios.	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 8.2	2b	9	38	C	Fair	From Matsya-sūktatantra
17.7 × 9	14b—16a	6	18	„	„	
16.4 × 12	2—5	10	22	Inc Fol. 1 is missing	„	
22 × 7.5	2b—4	8	38	Inc	Old	
24.2 × 10.7	1—5	12	36	C	Fair	
15.3 × 10.4	1—12	6	14	„	Fair Sam. 1857	
15.6 × 5	1—2:5	5	22	Inc	Fair	
23.7 × 11.3	1—2	14	30	„	Old	
25.6 × 10.8	1	Contains one diagram			„	
26 × 12.6	1	11	28	C	Old injured	
12.5 × 7	1	7	22	Inc	Old	
26.6 × 11.6	3b—4b	9	32	C	Good	
23 × 11.2	1—3	8	22	„	Fair	From Mantra-saṅgraha

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1890	Tantra-Mantra-Yantra	1675/366	Yajanapaddhatiḥ	Prakāśānanda Nātha		P	D
1891	„	1490/181	Yantraḥ		„	„	
1892	„	1491/182	Yantracintāmaṇiḥ		„	„	
1893	„	1492/183	do.		„	„	
1894	„	1493/184	do.		„	„	
1895	„	3931/610	do.		„	Mai	
1896	„	1496/187	Yantrasaṅgrahaḥ (Marāṭhi)		„	D	
1897	„	1497/188	Yantrasaṅgrahaḥ		„	„	
1898	„	1494/185	Yantrādiṣṭhā-paddhatiḥ		„	„	
1899	„	1495/186	Yantrāvalī (Hindi)		„	„	
1900	„	1498/189	Yantroddhāraḥ	„	„		

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.5 × 8.4	1—9	8	20	C	Old	
18.3 × 11.1	1	18	13	„	„	A tantric figure and mantra in Śabara-bhāṣā
26 × 11.6	1—37	9	34	Inc	Fair	Description and procedure of yantras
17.3 × 10.4	16—30: 35:39-47	8	20	„	Old Sam. 1766	
16.6 × 10	1—15: 19—45	8	18	„	Good	
27.6 × 12	1—5	Contains sketches of several yantras			Old	
25.5 × 11	10	Contains sketches of several yantras			„	
22.5 × 9.5	9—48	10	26	Inc	Slightly injured	Various yantras are described in ślokas
26 × 11.4	1—10	9	26	C	Old	
27 × 11.8	1—8	9	34	Inc	Good	
23 × 9.1	1	13	36	C	Fair	From Rudra-yāmala

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1901	Tantra-Mantra-Yantra	1499/190	Yogaratnāvalī	Śrīkaṇṭha-śiva		P	D
1902	"	1500/191	Yogasundarī-rahasyam			"	"
1903	"	1501/192	Yonikavacam			"	"
1904	"	1502/193	Raktacāmuṇḍā-mantraḥ			"	"
1905	"	1503/194	Rasaratnā-karaḥ	Nitya-nātha Siddha		"	"
1906	"	1504/195	Rājavaśīkaraṇa-mantraḥ (Māraṭhī)			"	D and Modi
1907	"	1505/196	Rādhākavacam			"	D
1908	"	1506/197	Rāmakavacam			"	"
1909	"	1507/198	do.			"	"
1910	"	1508/199	do.			"	"
1911	"	3932/611	do.	Viśvā-mitra		"	Mai
1912	"	3933/612	Rāmagāyatrīḥ vidhiḥ			"	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional-particulars
30.5×13.7	1—62: 64—79	16	48	Inc Fol. 63 is wanting	Good Sam. 1879	
15.7×12.6	1—43	10	16	C	Good	
27×11.8	1—3	12	28	„	Fair Sam. 1903	From Cintā- maṇi- tantra
16.3×10.8	1—3	7	12	Inc	Old	
28×12.5	4—5 7—64 75—95	10	34	„ Begins with 52nd verse in 2nd upadeśa:Breaks off with 60th verse in 20th upadeśa	„	On Vasī- karaṇa etc.
16.5×12.4	1—2	A tantra in 11	ic figure lines	and a mantra	„	
16.4×10	1—2	8	22	C	Good	From Brahma- yāmala
21.5×9	1—5b	5	26	„	Old	
21×10.2	1—3	10	32	„	Fair Sam. 1695	From Brahma- yāmala
13.7×7.4	5a—8	8	24	„	Fair	„
17.8×9.5	1—2	12	22	„	Old	
15.5×9	1—12	7	14	„	„	

TANTRA-NANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1913	Tantra-Mantra-Yantra	2597/450	Rāmacandra-kavacam			P D
1914	„	2598/451	Rāmatrailokya-mohanakavacam			„ „
1915	„	2599/452	do.			„ „
1916	„	3934/613	Rāmadurgā-kavacam	Viśvā-mitra		„ Mai
1917	„	1509/200	Rāmadhyānam			„ D
1918	„	1676/367	Rāmanāma-lekhanavidhiḥ			„ „
1919	„	2600/453	do.			„ „
1920	„	3935/614	Rāmapaddhatiḥ	Rāmā-nujā-cārya		„ „
1921	„	1510/201	Rāmamantraḥ			„ „
1922	„	3936/615	Rāmarakṣākavacam	...		„ „
1923	Tantra-Mantra	2601/454	Rāmarakṣāmantraḥ			„ „
1924	„	2602/455	Rāma-vajrapañjaram			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.3 × 11.5	1—4	9	20	„	Old	From Rāma-hiraṇya-garbha saṁhitā
19.2 × 12.5	1—6	8	18	Inc	Slightly injured	
16.5 × 10	14a—16b	9	10	C	Good	From Rudra-yāmala
28.5 × 10.8	2a	10	38	„	„	
16.8 × 7.8	2—3	7	26	Inc Fol. 1 is wanting	Old Sam. 1884	From Mahā-sundarī-tantra
22 × 7.5	1—5	6	26	C	Old	From Rudra-yāmala
17.3 × 10.4	1—2	8	27	Inc	Fair	
20.8 × 6	12a—24a	6	30	C	Good	
16.2 × 10	1	15	16	„	Old	
16 × 10	1—12	7	12	„	„	
14.7 × 11	3—4	7	15	Inc	Good	
14.5 × 11	1	8	15	„	„	

TANTRA-MANTRA-YANTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1925	Tantra-Mantra-Yantra	3937/616	Rudracandī			P	D
1926	„	3938/617	Lakṣmikavacam			„	„
1927	„	3939/618	do.			„	Mai
1928	„	3940/619	Lakṣmīṇṛ̥ṣimha-kavacam			„	D
1929	„	1511/202	Lakṣmīyantra-vidhiḥ			„	„
1930	„	1577/268	Lekhavidhiḥ			„	„
1931	„	1677/368	Vaṭukapīṭha-pūjāvidhiḥ			„	„
1932	„	1512/203	Vaṭukabalidāna-vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.4 × 11.5	1—5	9	32	C	Fair	
25.5 × 11.3	1—9	7	20	Sam. 1932	Very old	
27 × 10	1—2	10	36	C	Good	From Viśva-sāra—tantra
14 × 12.8	10b—14a	10	14	„	Fair	From Nṛsimha-purāṇa
19.5 × 8.5	1—3	7	26	„	Good	
22.4 × 9.5	1—8	9	30	„	Old	This is the 10th Paṭala—Dakṣiṇā mūrti-pārvati saṁvāda—from Sarvatan-trottama. It deals with materials and procedure for writing yantras
18.6 × 9	1—15	5	15	„	Good	From Rudra-yāmala
27.5 × 17.7	1	26	18	„	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1933	Tantra-Mantra-Yantra	1513/204	Vaṭukabhairava-kavacam			P	D
1934	„	2603/456	do.			„	Mai
1935	„	2604/457	do.			„	D
1936	„	2605/458	do.			„	„
1937	„	3941/620	do.			„	„
1938	„	1514/205	Vaṭukabhairava-dīpadāna-vidhiḥ			„	„
1939	„	1515/206	do.			„	„
1940	„	1516/207	do.			„	„
1941	„	1678/369	do.			„	„
1942	„	1517/208	Vaṭukabhairava-paṭalaḥ			„	„
1943	„	3942/621	Vaṭukabhairava-pūjāpaddhatiḥ			„	„
1944	„	1518/209	Vaṭukabhairava-prayogaḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16×10	1—3b	9	16	C	Fair	From Bhairavatantra
17×10·5	1—4	7	20	„	Very old	From Kālitantra
18·7×10·3	1—4	8	24	„	Good Sam. 1911	From Rudrayāmala
12·5×9·8	2—4	10	20	Inc	Very old	
16·2×10·5	1—7	7	15	C	Good Sam. 1869	From Bhairaveśvartantra
22·7×11·5	1—17	7	22	„	Fair	From Rudrayāmala
21·2×8·5	3b—5a	7	28	„	„	From Bhairavītantra
16×10	3b—5b	9	16	Inc	„	
14·7×8	1—3	8	18	C	Good	
22·4×11·5	1—9	7	20	„	Fair Sam. 1907	From Rudrayāmala
21·5×10	1—23	7	40	„	Fair	
25×11	4—7 9—11 13—21	11	40	Inc	Old	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1945	Tantra-Mantra-Yantra	1520/211	Vaṭukabhairava-mantraḥ			P	D
1946	„	1521/212	Vaṭukabhairava-stotramantraḥ			„	„
1947	„	1543/234	Vaṭukabhaira-vāṣṭottaraśata-nāmastotra-puraścaryā-vidhiḥ			„	„
1948	„	1522/213	Varadagaṇeśa-pañcāṅgam			„	„
1949	„	1523/214	Vaśikaraṇa-prakriyā			„	„
1950	„	1525/216	Vaśikaraṇa-yantraprayogaḥ			„	„
1951	„	1524/215	Vaśikaraṇa-yantrasaṅgrahaḥ			„	Mai
1952	„	1526/219	Vaśikaraṇa-vidhiḥ			„	D
1953	„	1627/317	Vaśikaraṇādi-prayogaḥ			„	„
1954	„	1527/218	Vaśikaraṇopāyāḥ			„	„
1955	„	1628/319	Vaśyavārāhi-stotramantraḥ			„	„
1956	„	1528/219	Vāgdevīmantraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.3 × 20.5	1	11	20	Inc	Old injured	From Viśva-sāro-ddhāra
12.6 × 9	1—7	7	14	C	Fair	
22.7 × 11.5	1—3b	7	22	"	"	
16.3 × 10	1—18	12	36	Inc	"	
22.5 × 11.3	3—6	8	34	"	Old: injured	
15.8 × 11.2	2	14	26	"	"	
31.8 × 11.8	1	Contains tantric figures and their description		"	Old	
27.8 × 12.6	1		36	"	Old: injured	
17.6 × 11	4	11	28	"	Old	
16.5 × 8.8	1	10	30	"	Fair	
23 × 10	1	11	38	C	Slightly injured	
17.7 × 9	8a—8b	6	18	"	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1957	Tantra-Mantra-Yantra	1529/220	Vāmakeśvara-tantriya man-trasaṅgrahaḥ			P	Mai
1958	„	1530/221	Vārāhividya			„	D
1959	„	1531/222	Vāsudevaman-traḥ			„	„
1960	„	2969/501	Vimśatīyantra-vidhiḥ			„	„
1961	„	1532/223	Viparītapra-tyaṅgirā			„	„
1962	„	1533/224	Viśvālayatantra			„	„
1963	„	1534/225	Viśvucikāman-traḥ with co-mmentary Vā-śiṣṭatātparya-prakāśikā			„	„
1964	„	2606/459	Viṣṇudvādaśāk-ṣarīmantraḥ Viṣṇupañjara-stotra-man-traḥ	Same as	Vāsudeva-	mantra	„
1965	„	2607/460	do			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18·8 × 10	1—2	10	53	Inc	Old	
26·3 × 9	10—17	6	32	„	Slightly injured	
17·7 × 9	12b—13b	6	18	C	Fair	
26·6 × 11·6	5b—6b	9	32	„	Good	
16 × 9·8	1—2	11	26	„	Fair	From Bhairava-tantra
26 × 11·5	1—7	9	36	Inc	„	
31·4 × 13·5	1—2	13	42	C	Good Sam. 1911	Colophon— मोक्षोपाये सुच्युपाख्याने विषूचिका मन्त्रकथनं नामएकोनसप्ततितमः सर्गः
23 × 0·5	1—5	7	25	„	Good	
17·3 × 8·7	2:4-5	7	22	Inc	„	From Brahmā- ṇḍapū- rāṇa

TANTRA-MANTRA-YANTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1966	Tantra-Mantra-Yantra	2608/461	Viṣṇupañjara-stotramantraḥ			P	D
1967	„	4100/652	do.			„	„
1968	„	2609/462	Viṣṇusahasra-nāmaśāpavi-mocanavidhiḥ			„	„
1969	„	1679/370	Viṣṇvaṣṭakṣara-mantranyāsaḥ			„	„
1970	„	1535/226	Viracūdāmaṇiḥ			„	„
1971	„	1536/227	Virapuraścaraṇa-vidhiḥ			„	„
1972	„	3943/622	Virabhadra-tantram			„	Mai
1973	„	1537/228	Śaktipūjā-paddhatiḥ			„	D
1974	„	1538/229	Śaktisaṅgama-tantram			„	„
1975	„	1539/230	Śaktisandhyā-vidhiḥ			„	„
1976	„	3944/623	Śatacaṇḍivi-dhānam			„	Mai
1977	„	1552/243	Śatrumardani-mantraḥ			„	D
1978	„	2970/502	Śatrumāraṇa-yantraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13.3 × 12	1—4	11	16	C	Fair Sam. 1889	"
22 × 10.5	1—4	7	20	"	Good	"
15.2 × 9.4	1—2	7	16	"	Old	From Agastya-saṃhitā
22.5 × 12.8	1—4	7	25	Inc	Slightly injured	
25.5 × 8	6—20	5	26	"		
25.7 × 12.7	1—2	9	32	C	Old: injured	
28.5 × 12.4	1—16	13	40	Paṭalas 1—2	Old	
23.5 × 12.5	2—5	11	28	Inc	"	
30 × 12	1—47	15	42	C Paṭalas 1—12	Good	
25.4 × 11.2	1	27	15	Inc	Old	
27 × 9.5	1—3	10	36	C	Good	
22.5 × 10.8	1	8	26	"	Fair	
26.6 × 11.6	4b—5b	9	32	"	Good	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1979	Tantra-Mantra-Yantra	1553/244	Śatrumāraṇo-pāyaḥ			P D
1980	„	1554/245	Śatruvidhvaṁ-śinīmantraḥ			„ „
1981	„	2610/463	do			„ „
1982	„	2611/464	do.			„ „
1983	„	2612/465	Śarabhakava-cam			„ „
1984	„	2613/466	do.			„ „
1985	„	2971/503	do.			„ Mai
1986	„	2615/468	Śarabhapaddha-tiḥ			„ D
1987	„	2967/499	do.			„ „
1988	„	1547/238	do.			„ „
1989	„	3945/624	do.			„ „
1990	„	1540/231	Śarabhaprayo-gaḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23·5 × 11·5	1—3	11	32	Inc	Good	
17·7 × 9·2	1—3	6	20	C	Old	
23·5 × 13	1	10	30	Inc	Old: injured	
16 × 9·6	1—5	6	12	C	Fair Sam. 1934	
22 × 10·5	16a—25a	7	32	„	Slightly injured	
17·3 × 11·8	1:6-7	11	32	Inc	Fair	
21 × 8	3—17	8	42	Foll. „ 1-2 are wanting	Old: slightly injured	From Ākāśa-bhairava-kalpa
26·5 × 11·8	1—7	12	36	C	Fair Sam. 1901	„
27 × 11·5	1—12b	7	32	„	Slightly injured	„
22·5 × 10·5	1—7	6	26	„	Good	„
19 × 10·5	1—18	7	24	„	„	„
22 × 10·5	1—2 4—11	10	28	Inc	Much injured	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1991	Tantra-Mantra-Yantra	2968/500	Sarabhamantra			P	D
1992	„	1541/232	Śarabhavidhānam			„	„
1993	„	1542/233	Sarabhasāluva-pakṣirājakavacam			„	„
1994	„	3946/625	do			„	„
1995	„	1545/236	Śarabhasāluva-pakṣirājaman-traḥ			„	„
1996	„	1546/237	Śarabhasāluva-pakṣirājaman-troddhāraḥ			„	„
1997	„	3948/627	Śarabhasāluva-paddhatiḥ			„	„
1998	„	1544/235	Śarabhasāluva-mālāmantraḥ			„	„
1999	„	1548/239	Śarabhasāluva-hṛdayam			„	„
2000	„	1549/240	do.			„	„
2001	„	1550/241	Śarabhasāluva-mantraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 10·55	1—5b	7	34	C	Good	
22·7 × 10·5	1—4	6	28	„	Fair	
22 × 10·5	5b—14	7	34	„	Good	From Ākāṣa-bhairava-kalpa
18·7 × 10·3	1—24	8	22	„	„	„
21·5 × 10·5	1—2	11	32	Inc	Injured	
22·4 × 10·5	1—5	6	28	C	Good Sam. 1894	„
27·5 × 11·8	1—25	9	38	„ (includes Mantra-pūjā and kavacam	Good	
22·5 × 10·5	1—2	9	24	C	Old: injured	
26·5 × 12	1—2	12	32	Inc	Old: injured	
22·8 × 10·6	1—4	6	32	C	Good	„
22·3 × 10·4	1—3	6	30	„	„	„

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
2002	Tantra-Mantra-Yantra-	2614/467	Śarabha-stotramantraḥ			P D
2003	„	1680/371	Śarabhārcana-paddhatiḥ			„ „
2004	„	1551/242	Śarabheśvara-kavacam			„ „
2005	„	3947/626	Śarabheśvara-mahāmantraḥ			„ „
2006	„	1579/270	Śaṅkhyāyana-tantram			„ „
2007	„	3949/628	do			„ „
2008	„	1555/246	Śāntikarma-yantraḥ			„ „
2009	„	1556/247	Śāradātilakam	Lakṣmaṇa - deśika		„ Mai
2010	„	1557/248	do	do		„ D
2011	„	3950/629	do	do		„ „
2012	„	1558/249	Śāradātilaka-vyākhyā-Padārthādarśaḥ	Bhaṭṭa-rāghava		„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5 × 10.5	1—2	7	28	Inc	Injured	
18.8 × 11.5	1—41	6	24	„	Good	
21.4 × 10.5	2—11	10	28	fol. 1 is wanting	Much injured Sam. 1901	
15.8 × 8.2	1—3a	7	30	C	Fair Sam. 1925	
29.5 × 13	1—48	9	38	Paṭalas 1—24	Slightly injured	
25.5 × 9	2—24	7	40	Inc Breaks off in 13th paṭala	Old: injured	
35.3 × 18.4	1	Two tāntric figures			Old	
27.3 × 11	1—118	11	46	C Paṭalas 1—25	Fair	
22.5 × 10	1	10	38	Inc Last fol. of 12th paṭala	„	
16.5 × 9	1—8	6	16	Inc	Good	
25 × 11.8	1—6	12	26	„	Old	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
2013	Tantra-Mantra-Yantra	1559/250	Śāradātilaka-vyākhyā-Padārthādarśaḥ	Bhaṭṭa-rāghava		P D
2014	„	1560/251	Śivakavacam			„ „
2015	„	1561/252	do.			„ „
2016	„	1562/253	do.			„ „
2017	„	1563/254	do.			„ „
2018	„	2616/469	do.			„ „
2019	„	2618/471	do.			„ „
2020	„	2619/472	do.			„ „
2021	„	2620/473	do.			„ „
2022	„	3952/631	do.			„ „
2023	„	3951/630	Śivakavaca-stotra-mālā-mantraḥ			„ „
2024	„	3953/632	Śivamantraḥ			„ „
2025	„	1564/255	Śiṣaḍakṣara-mantraḥ			„ „
2026	„	1565/256	Śivāvaliḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25×12·5	1—3	11	38	„	Old: slightly injured	
23×10·6	2-4:6-9	7	25	Inc Foll. 1 and 5 are missing	Good	
25×10·8	3	9	44	Inc	„	From Skandapurāṇa
15×10·5	1—17	7	15	C	Foll. 1—6 are injured	„
13·7×7·8	4—13	7	22	Inc	Fair	„
24·7×14	1—7	8	22	C	„	„
20·8×11	1—6	10	28	„	Good	„
18·8×10	1—9	10	24	„	Fair	„
21·8×10	1—3	7	24	„	Old	
16·4×8·4	1—6	5	21	„	Good	
25·5×11·5	1—7	9	28	„	„	From Skandapurāṇa
19·5×11·2	1—3	5	20	Inc	Fair	
17·7×9	13b— 14b	6	18	C	„	
16·5×10·5	1—12	6	14	„	Good Sam. 1939	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
2027	Tantra-Mantra-Yantra-	3969/648	Śiśurakṣopāyaḥ			P Mai
2028	„	1566/257	Śyāmākavacam			„ D
2029	„	2622/475	do.			„ „
2030	„	2623/476	do.			„ Mai
2031	„	2617/470	Śyāmārahasyam			„ D
2032	„	3954/633	do.	Pūrṇānanda-paramahansa		„ „
2033	„	1629/320	Śrīvidyāprakaraṇam			„ „
2034	„	1630/321	Śrīsūktavidhānam			„ „
2035	„	1567/258	Ṣaṭcakraprakāśaḥ			„ „
2036	„	1568/259	Ṣaḍāmnāyaḥ			„ „
2037	„	3955/634	Ṣoḍaśīkavacam			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25·8 × 11	2a—8a	12	40	C	Old	
26·3 × 11·3	1—3	10	30	„	Fair	
18·5 × 9·7	1—6	5	23	„	Old	From Bhairava-tantra
19·8 × 7·7	1—4	6	30	„	Old: slightly injured	„
26·3 × 11·3	4—9	10	30	Inc	Fair	
31·8 × 12	69—100	9	50	Begins in 10th pariccheda; breaks off in 20th pariccheda	Injured	
28·3 × 10·7	97b—130a	10	54	C	Fair	
17·7 × 9·3	1—5	9	26	„	Good	
23 × 10·8	1—7	10	36	Inc	„	
22·7 × 10·5	1—2 4—20	10	28	Inc Breaks off in Uttarāmnāya	Fair	
15 × 8·5	1—7	9	22	C	„ Sam. 1820	From Vidyā-sādhana-prakaraṇa of Vāma-keśvara-tantra

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
2038	Tantra-Mantra-Yantra	1569/260	Ṣoḍaśīmantra-vidhiḥ			P D
2039	„	1572/263	San̥kaṭaharaṇa-gaṇeśastotra-mantraḥ			„ „
2040	„	1570/261	San̥kṣiptatattva-śuddhiḥ			„ „
2041	„	1571/262	Samvidhāna-prakāraḥ			„ „
2042	„	1573/264	Santānagopāla-mantraḥ			„ „
2043	„	1681/372	do.			„ „
2044	„	1682/373	Santānagopāla-mantravidhiḥ			„ „
2045	„	3956/635	do.			„ „
2046	„	3957/636	Santānagopāla-vidhiḥ.			„ „
2047	„	1574/265	Saptaśatikāpūjā-paddhatiḥ			„ „
2048	„	3967/646	Saptaśatipāṭha-pūjāpaddhatiḥ	Nageśa-bhaṭṭa		„ Mai
2049	„	1685/376	Saptaśatiprayoga-paddhatiḥ			„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·8 × 12	2—10	7	20	Inc	Old	
20·8 × 10·2	1—3	6	22	C	Good	
14·7 × 11·4	1—3	7	16	Inc	Fair	
16·4 × 8·4	3—8	7	18	„	Good	
16·2 × 8	1—4	5	16	C	„ Sam. 1899	
7·6 × 5	1-2:5-6	5	8	Inc Foll. 3-4 are missing	Old	
29·3 × 12·2	1	9	38	Inc	Good	From Gautamiya- tantra
14 × 9	1—4	7	17	C	„	
20·5 × 9·8	1—10	6	24	„ ⁵	Fair Sam. 1934	
13·5 × 7·7	1—4	8	13	„	Good	
24·3 × 10·5	1—27	10	40	„	Old San 1243 Sāl	
22 × 11·8	1—2	10	28	Inc	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
2050	Tantra-Mantra-Yantra	1575/266	Saptaśatiprayogavidhiḥ			P D
2051	„	1576/267	Saptaśatīyogaḥ			„ „
2052	„	3958/637	Samayācāra-tantram			„ Mai
2053	„	1631/322	Samayācāra-paddhatiḥ			„ D
2054	„	2624/477	Sarasvatīkavacanam			„ Mai
2055	„	3959/638	do.			„ „
2056	„	1401/92	Sarasvatī-lakṣmyādi-mūla-mantravidhānam			„ D
2057	„	1578/269	Sarvaroganāśa-ka-hanuman-mantraḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.2 × 12.5	1—14	10	34	Inc	Fair	According to Kātyāyanī-tantra Brah-mānda and Dāmara-tantra
30 × 12.5	1	5	30	„	Old	
34 × 12.6	1—10	11	66	C	Old: Saka 1717	
22.5 × 9.7	1—13	10	28	Inc Breaks off in 38th verse in 5th paṭala	Fair	From Devī-bhāgava-ta
24 × 10.2	2a—2b	8	28	C	„	
24.2 × 10.5	1—2	10	25	„	Old	
19 × 11.3	2—8	10	26	Inc	„	From Brahma-vaivarta-purāṇa-Prakṛti-khaṇḍa
13 × 10	1	10	18	C	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2058	Tantra-Mantra-Yantra	3960/639	Simhasiddhānta-sindhuḥ	Śivānandago-svamī son of Jagannivāsago-svamī		„	D
2059	„	1580/271	Siddhasāvara				
2060	„	3961/640	Siddhasāvara-tantram			„	Mai
2061	„	3962/641	Sudarśana-kavacam			„	D
2062	„	2625/478	do.			„	„
2063	„	3963/642	do.			„	„
2064	„	3968/647	Sukhaprasavopāyavidhānam			„	Mai
2065	„	1581/272	Sundarīvaradānakakārādisahasranāma-stotram			„	D
2066	„	1582/273	Sumukhikavacam			„	„
2067	„	3964/643	Suśrutarakṣāvidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 10.5	1—11	11	42	C	Old	
20.5 × 10.8	1—7.	10	30	"	Old Sam. 1926	
27.5 × 11	1—7	10	42	"	Old	
14 × 12.8	1—3	9	16	"	Fair	
23.5 × 11	1—4	9	24	"	Good	
15 × 9.5	1—6	5	12	"	"	
25.8 × 11	1	11	42	"	Old	
28.2 × 10.2	2—33	7	36	Inc Fol. 1 is wanting	Good Sam. 1871	From Mahā-kāla-saṃhitā of Ādinātha
21.3 × 7.5	1—5	6	30	C	Old	From Nandya-varta
21.5 × 12	1—2	9	30	"	Good	On t̃āntric cure for मूढगर्भोदरा-शोष्मरी-भगंदरमुखा-रोगाः

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
2068	Tantra-Mantra-Yantra	2559/412	Sūryatrailokya-maṇḍalākavacam			P D
2069	„	2626/479	do.			„ „
2070	„	2627/480	do.			„ „
2071	„	2628/481	do.			„ „
2072	„	2629/482	do.			„ „
2073	„	3965/644	do.			„ Mai
2074	„	3966/645	do.			„ D
2075	„	1583/274	Sūryāṣṭākṣarī-mantraḥ			„ „
2076	„	1584/275	Saubhāgya-kalpadrumaḥ	Mādhavā-nanda-nātha		„ „
2077	„	1686/377	do.	do		„ „
2078	„	1585/276	Saubhāgya-kavacam			„ „
2079	„	1586/277	Saurāṣṭākṣarī-mantraḥ			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21·5 × 20·4	1	21	32	C	Very old : injured	From Brahma-yāmala
21·3 × 10·1	1	12	36	„	Fair	„
21 × 11	1—3	9	22	„	Old Sam. 1899	From Brahma-Yāmala: Differs from the previous work
20·3 × 10·5	1	12	36	„	Good	„
14·2 × 6·8	2—6	5	12	Inc Fol. 1 is wanting	Fair Sam. 1934	From Rudra-Yāmala
24·2 × 10·5	1—4a	8	25	C	Old	From Brahma-vaivarta-purāṇa
15 × 9	23—32	5	14	Inc	„	
17·7 × 9	11a—12b	6	18	C	Fair	
27·5 × 12	17—65	8	30	Inc	„	
27·5 × 12	1—14	9	32	1st Skandha	Old Sam. 1904	
19·8 × 8·3	1—3	7	30	C	Fair	
21·5 × 11·5	1	12	30	„	„	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
2080	Tantra-Mantra-Yantra	1587/278	Svapneśvari-mantraḥ			P	D
2081	„	1588/279	Svarṇākaraṣaṇa-bhairavamantraḥ			„	„
2082	„	1589/280	Hanumatkavacam			„	„
2083	„	1590/281	do.			„	„
2084	„	1594/285	do.			„	„
2085	„	2631/484	do.			„	„
2086	„	2632/485	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20·8 × 13	1	26	18	C	Fair	
18·6 × 10·5	1—6	9	28	Inc	Slightly injured	
22·5 × 9·6	5b—11	6	25	C	Old	
14 × 11·5	1—4	14	26	Inc	Fair	
14·4 × 9	1	10	20	„	Old	From Brah-māṇḍa-purāṇa
22·8 × 8·6	5:8	7	26	„	Slightly injured Sam. 1900	From Brah-māṇḍa-purāṇa Agastya-Nārada-samvāda differs from the previous work
14·3 × 9·5	1—13	7	16	C	Good Sam. 1936	Same as previous work. This is from Padma-purāṇa Nārada-Agastya-samvāda

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
2087	Tantra-Mantra-Yantra	2633/486	Hanumat-kavacam			P D
2088	„	2630/483	do.			„ „
2089	„	3970/649	Hanumatpañ-cākṣaradvādaśā-kṣaramālā-vivaraṇam			„ Mai
2090	„	1591/282	Hanumatpañ-cāṅgam			„ D
2091	„	1632/323	Hanumatpaṭa-lam			„ „
2092	„	1595/286	Hanumadaghora-mantravidhiḥ			„ Mai
2093	„	1593/284	Hanuman-mantraḥ			P D
2094	„	2634/487	do.			„ „
2095	„	3971/650	Hanuman-mantragahvara			„ „
2096	„	1633/324	Hanumanman-troddhāraḥ			„ „
2097	„	1634/325	Hanumanmālā-mantra-vidhiḥ			„ „
2098	„	1592/283	Hanumāñji kāmāntra (Hindi)			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17.4×9.3	7b—13a	8	28	C	Good	From Brah-māṇḍa-purāṇa
23.8×10.6	1	8	24	Inc	"	
20.3×8	1—5	8	32	C	Fair	
28.3×11.8	1—52	7	38	"	"	From Sudarśana saṁhitā
17.5×11.7	12—17	13	28	Inc	"	"
14.7×9	1	7	20	"	Old	
17.7×9.8	1—3	7	26	"	Good	
12×7	1—4	7	20	"	Old	Same as previous work
27.5×15.2	1—23	9	24	"	"	From Sudarśana saṁhitā
17.6×11.7	20b 24b	13	28	C	Fair	
17.5×11.7	18b— 20b	13	28	"	"	
23×11.5	1—3	9	32	Inc	Good	

